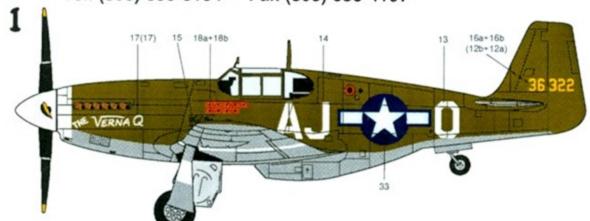


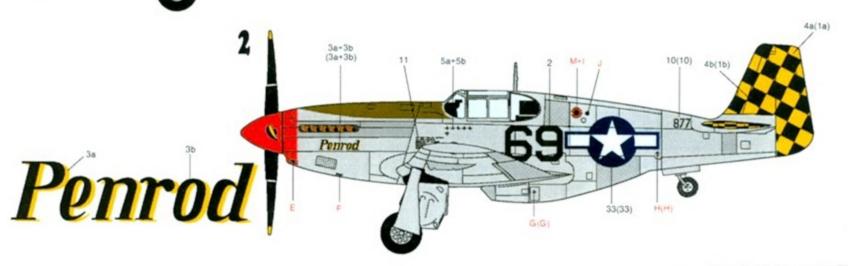
AeroMarter Decals...

Fighting Mustangs P-51B/C Part IV

3615 NW 20th Ave • Miami, Florida 33142 • USA Tel. (305) 635-3134 • Fax (305) 638-4197

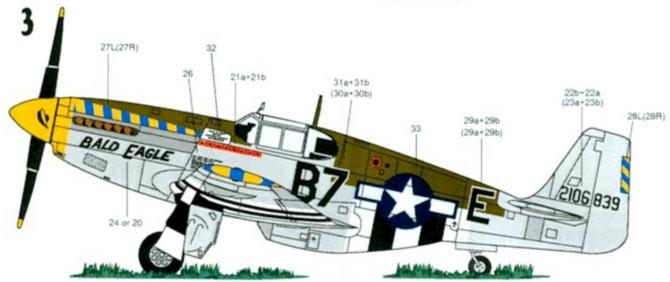


A/C #1: P-51B 43-6322 "THE VERNA Q", flown by Major Frank O'Connor, 356th FS. The aircraft was painted olive drab over neutral gray with white spinner & nose band. White stripes were applied to the wings and rear horizontal stabilizers. It is not known if the nose art was carried on the stbd. side of the aircraft.



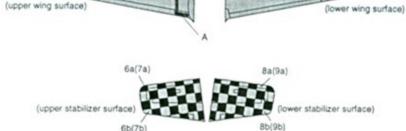
A/C #2: P-51B 42-106877, flown by Major Roy B. Hogg, 318th FS, 325th FG, Italy, Summer 1944. The aircraft was overall duraluminum with an olive drab anti-glare panel, red spinner and foward fuselage. The fin, rudder & horizontal stabilizers had a yellow & black checkerboard applied to them. When applying decals 3a+3b, apply the yellow first, then offset the black to the left and top of the yellow, creating a yellow drop shadow to the lower right of the black letters as depicted in the scrap view, above.

A/C #3: P-51B 42-106839, 374th FS, 361st FG, Little Walden, Essex, Fall 1944.Flown by Lt. Robert Eckfeldt. The aircraft was overall duraluminum with an olive drab anti-glare panel and aft upper fuselage, yellow spinner and foward fuselage. The standard D-Day invasion stripes were carried on the lower fuselage and lower wings, with the area where they should be on the upper wings painted most likely O.D. 41 or possible Green 42. Model Art 401 P-51 Mustang (Ref #4) clearly shows a right side picture of Bald Eagle without name or Drab upper fuselage panel (June 1944).



Recomaster Decals. ABOUT BALD EAGLE. Although virtually featured in every book on the P-51 and countless decals, we believe this to be the closest approximation A/C #1 to the real A/C to date . The name has been shown in Red or Black. We believe black to be the correct color. Also, the spine 34 (upper left wing only) (port & starboard) 34 (lower right wing only) and wing upper surface is O.D., not Blue as originally believed. You may also depict Bald Eagle as seen during June 44. Simply wrap around the Invasion Stripes and omit decal parts 29b, 31b and 30b. See picture of this A/C taxing for take off on page 132 of Model Art 401, P-51 Mustang. Name was only on the left side. (upper wing surface) Happy Modeling 15° white theater bands for A/C #2 15" white theater bands for A/C #2. A/C #3 В 34 (lower right wing only) 34 (upper left wing only) (port & starboard) (upper stabilizer surface) (lower stabilizer surface) (upper wing surface)

34 (lower right wing only)



A/C #2

34 (upper left wing only) (port & starboard)

*NOTE: P-51's were delivered in a standard finish consisting of natural metal on the fuselage. vertical fin, and horizontal stabilizers. The majority of the upper and lower wings were painted aluminum lacquer with all rivets and joints sealed to provide smoother airflow over the laminar flow wing. Ailerons and flaps were left in natural metal.

K(K) Propeller (front view) 75 gal, drop tank

Paint wing tips Yellow before decaling

Propeller blades flat

black with yellow tips

Suggested Kits:

Accurate Miniatures P-51B Monogram P-51B Tamiya P-51B/C

25T(25B)

(lower wing surface)

D(D)

References:

- Mustang Aces of the Eighth Air Force, by Jerry Scutts, Osprey Aircraft of the Aces . 1.
- 2. P-51 in action, Squadron Signal Pub., 1981.
- 3. P-51 in color, Squadron Signal Pub., 1982.
- 4. P-51 Mustang, Model Art No.401.
- P-51 Mustang, Aero Detail #13, 1995.
- 6. P-51 Mustang special, Squadron Signal Pub., 1995.
- 7. Checkertails: The 325th Fighter Group in the Second World War, Squadron Signal Pub., 1995.

We recommend AeroMarter Warbird Colors to compliment your high quality AMD decals

Colors required to complete the aircraft depicted on this decal sheet.

9001 Black 9004 Blue 9002 White 9010 Tire Black 9003 Yellow 9040 U.S. Olive Drab 41 9005 Red 9043 U.S. Neutral Gray 43

If you have suggestions for future subject matter, AeroMaster would like to hear from you. Our goal is to provide high quality, well researched decals of unusual and interesting subjects. We value our customers' inputs, so if you have specific suggestions or photographs of unusual subject matter which you would be willing to share, please contact: