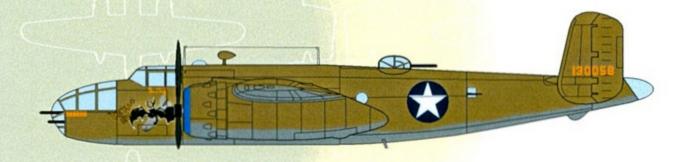
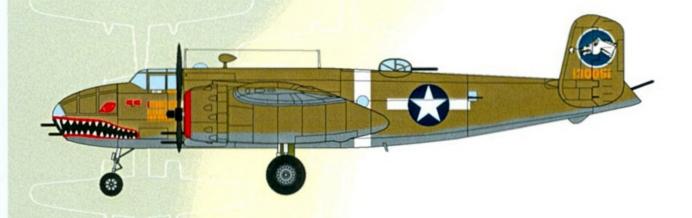
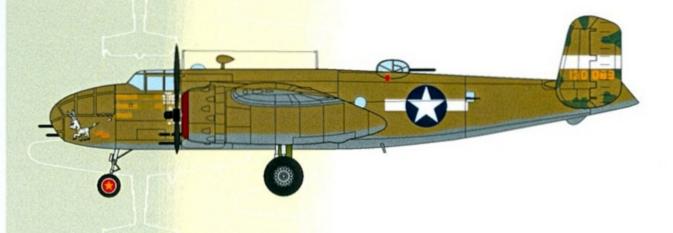
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## MITCHELL COLLECTION PT.III



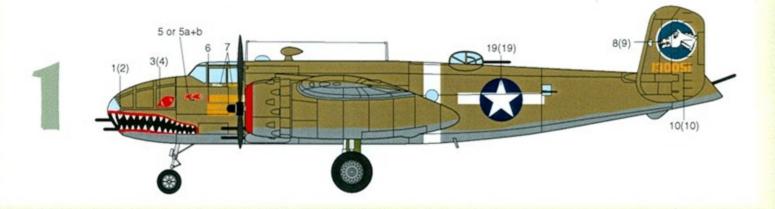






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### MITCHELL COLLECTION PT.111

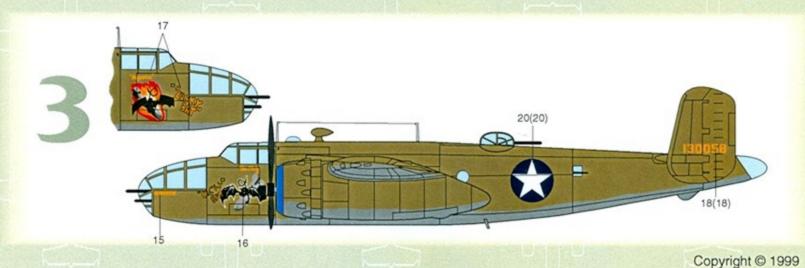


Originally christened "Boom Boom," this B-25D-1 of the 500th BS sports standard Olive Drab/Neutral Gray camouflage with a white center-fuselage LD. band and red cowl fronts. It was retired 17 Oct. 1944 as "war weary." Note removal of the rear gunner's glazing — and that only one panel remains unpainted in the nose glazing.



"The Gay Mare," a B-25D-1 of the 501st BS, wears standard Olive Drab/Neutral Gray warpaint, Medium Green mottling, red cowl rings, white fin & rudder I.D. bands (inside and outside surfaces) and overpainted nose glazing. Note the colorful nose wheel hub device. It crashed in bad weather 30 Aug. 1944.Pilot at the time of this profile was 1" LT. Lawrence Schrade.

Depicted as it appeared in July 1943, "Lucky Bat" of the 499th BS (below) sports Olive Drab/Neutral Gray camouflage, unpainted nose glazing, and blue cowl fronts. It flew at least 66 missions before being reported missing in action, 30 July 1944. Our inset (right) shows the presentation of "Lucky Bat's" starboard nose art.



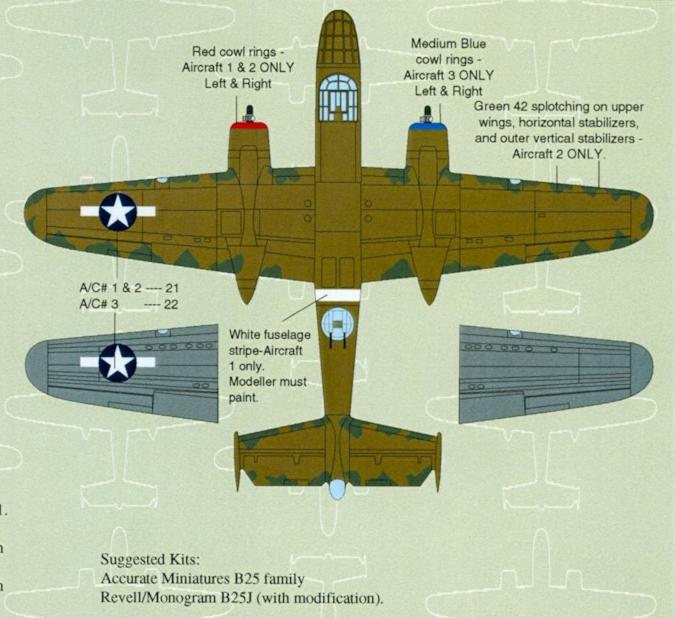
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AeroMoster Warbird Colors Enamels			
9001	Black	9012	Flat Clear
9002	White	9013	Semi-Gls Clr
9003	Yellow	9014	Gloss Clear
9004	Blue	9040	US Olive Drab 41
9005	Red	9041	US OD 41 Faded
9010	Tire Black	9042	US Green 42
9011	Glaze	9043	US Neutral Gray 43

#### References:

- 1. B-25 MITCHELL, N.L Avery, Phalanx 1992.
- 2. History of Aircraft Nose Art, Ethell, Jeff. Motorbooks 1991.
- 3. Scale Aircraft Modeler Int., Color File: Splotches.
- Warpath Across the Pacific, Hickey, International Research & Publishing Corp., 1984.
- Warpath Across the Pacific, Hickey, International Research & Publishing Corp., 1989.



If you have suggestions for future subject matter, AeroMaster would like to hear from you. Our goal is to provide high quality, well researched decals of unusual and interesting subjects. We value our customers' input, so if you have specific suggestions or photographs of unusual subject matter which you would be willing to share, please contact us.