

EAGLE STRIKE

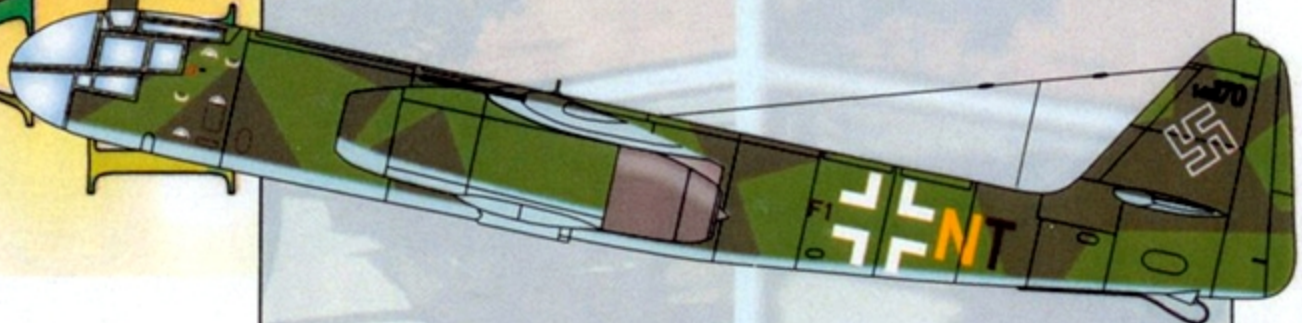
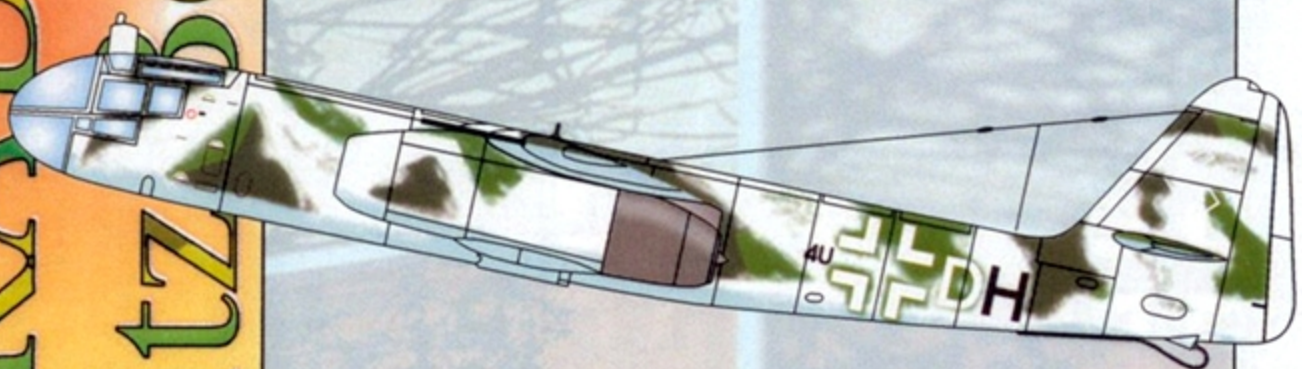
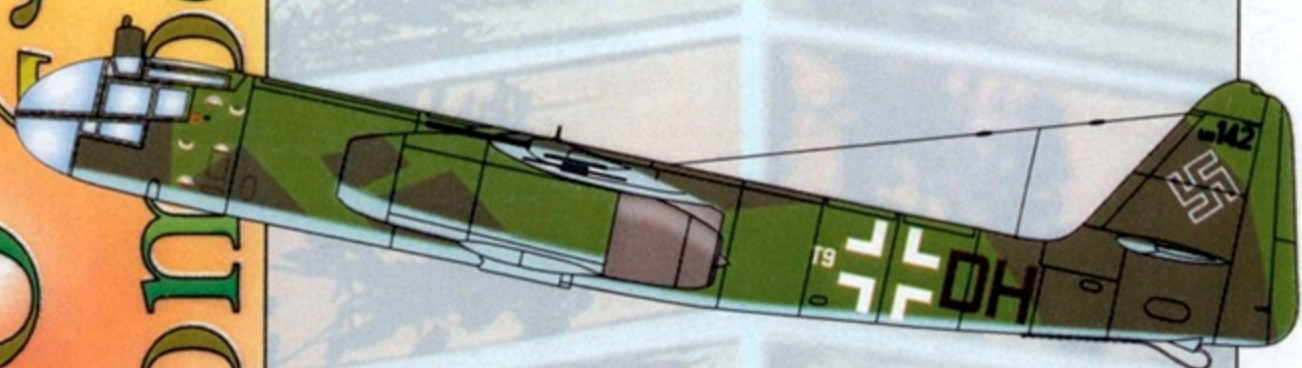
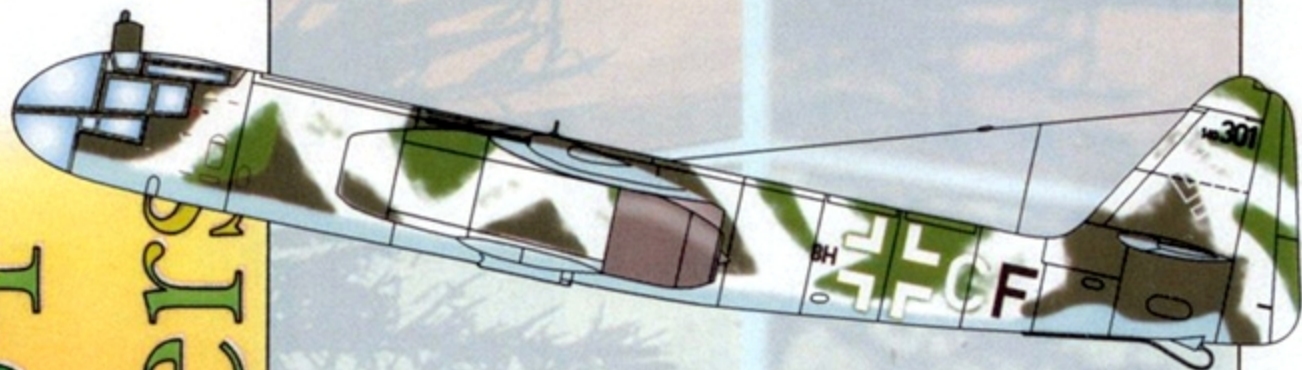


# ARADO 234 Blitz Bombers

Part I

48168

ARADO 234  
Blitz Bombers



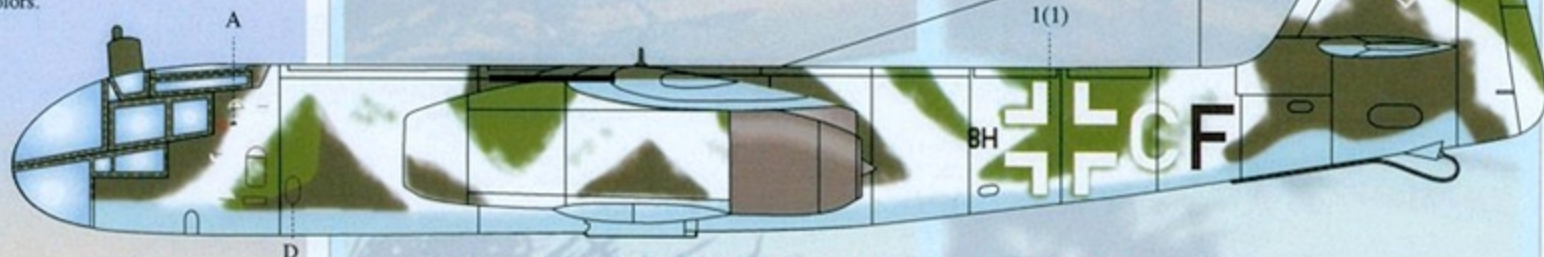
Suggested Kit: HOBBY CRAFT/HASEGAWA AR 234 B-2.



# ARADO 234

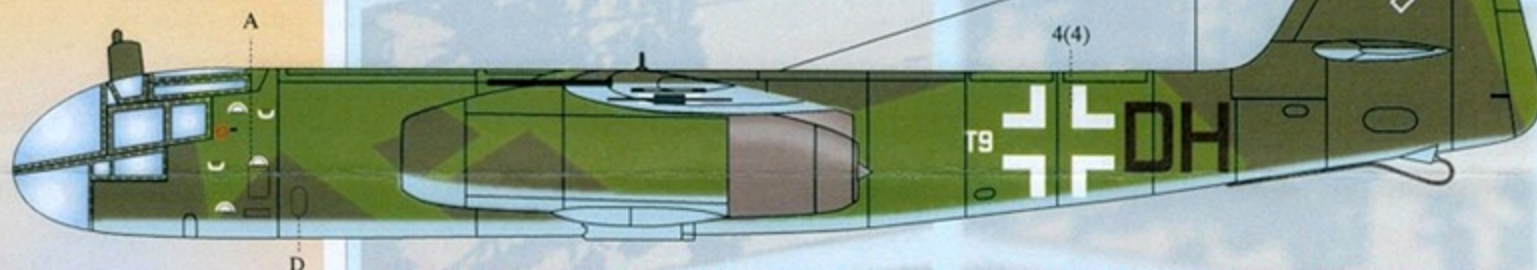
## Blitz Bombers Part I

AR 234 B-2 of 1/F/33 during 1945. Standard camouflage of RLM 81/82/76 with an irregular pattern of 76 or White sweeping upwards onto the uppersurface colors.



**Note to Modellers:**  
 Most canopy frames were painted Black or a Dark Gray color, possibly RLM 66. Use the provided rivet decal on the frames if so desired. These rivets were a very prominent feature of these aircraft.

An Italian-front rarity, this Arado Ar234B-2 (W.Nr.140142) of Kommando Sommer was shot down in April, 1945. Colors appear to be one of the two standard Arado schemes RLM 81 and RLM 82 over RLM 76 Hellgrau, in this case.

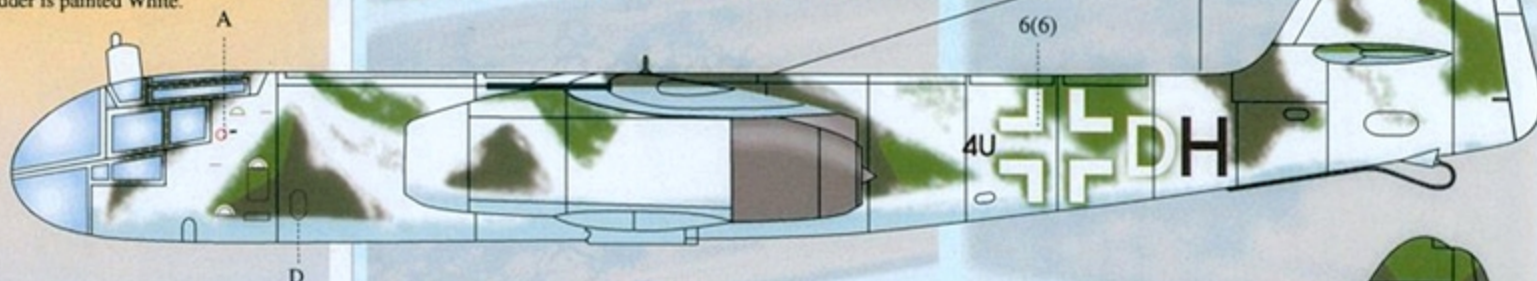


**Note to Modellers:**  
 Our information disagrees on the color used to disrupt the standard camouflage during the Winter months. The Monogram Close Up indicates that Lt. Blue was used to apply streaks on the fuselage and nacelles sides, with the top surfaces remaining in the Green colors. The A.J. Press Monografie indicates White was used with that purpose. We just want to bring this discrepancy to your attention. We have never heard of the use of Lt. Blue for this purpose before, therefore we recommend that you read your references and arrive to your own conclusions. Our choice would be White.

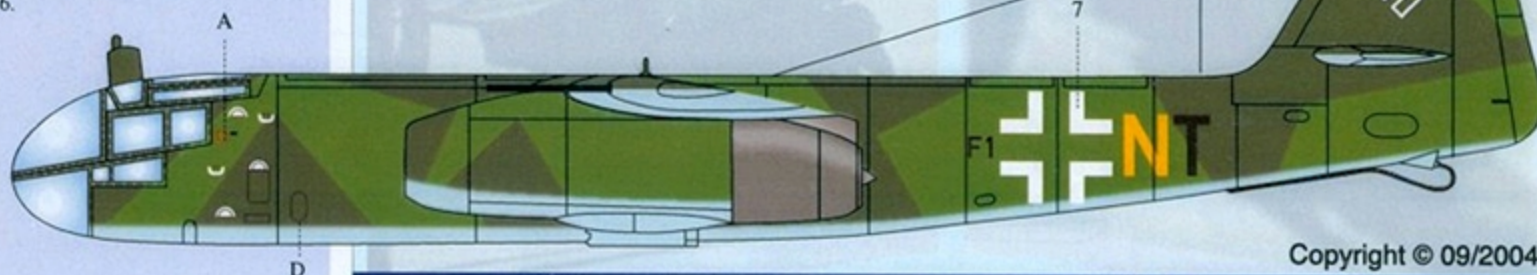
Catch us on the net!



AR 234 B-1 of 1/F/123 Flown by Hans Feld, early 1945. A/C has been given an irregular coat of White or RLM 76 to better blend in with snow covered air fields, although basic camouflage still shows throughout most of the airframe. Rear section of rudder is painted White.

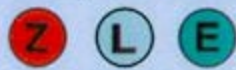


AR 234 B-2 of 9/KG 76 during 1945. Like A/C #1, this A/C is a text book example of standard AR 234 camouflage pattern and colors. RLM 81/82 over 76.

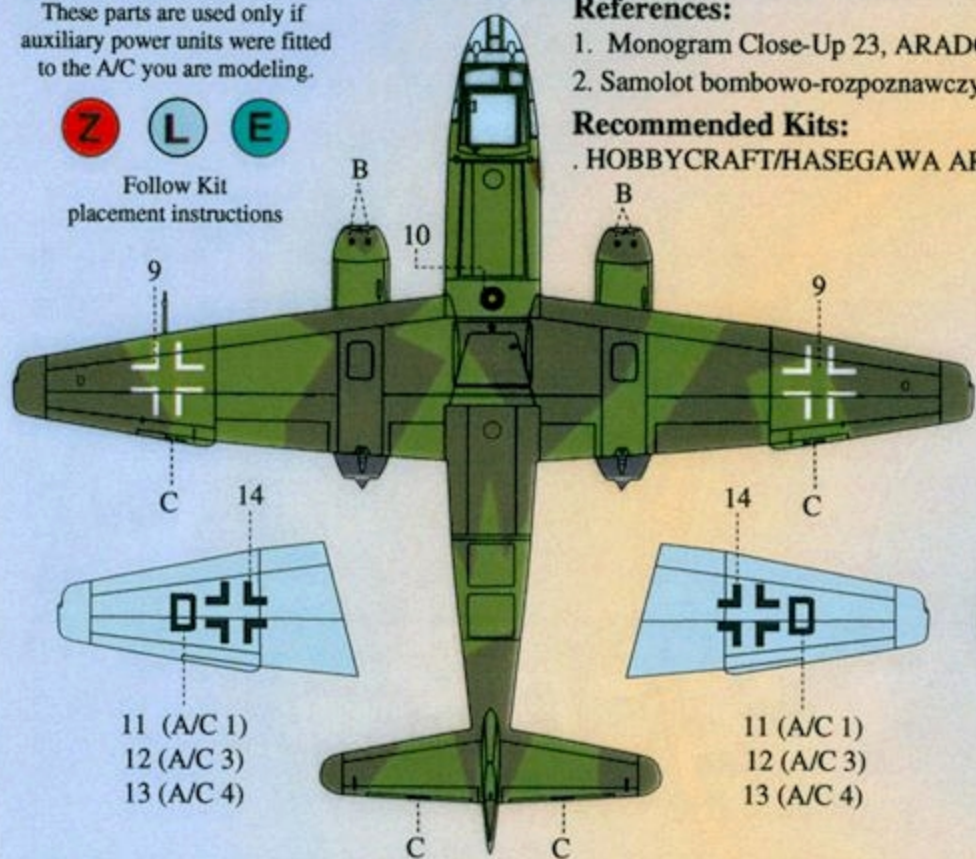




These parts are used only if auxiliary power units were fitted to the A/C you are modeling.



Follow Kit placement instructions

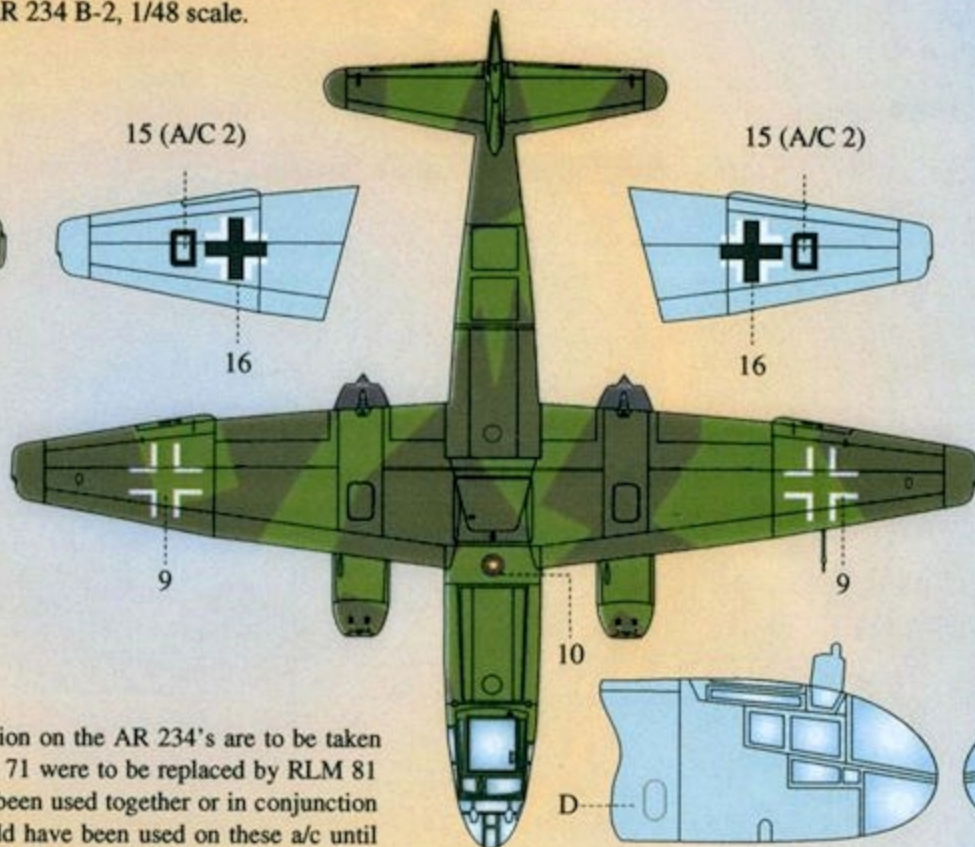


### References:

1. Monogram Close-Up 23, ARADO 234 B.
2. Samolot bombowo-rozpoznawczy, Arado Ar 234.

### Recommended Kits:

HOBBYCRAFT/HASEGAWA AR 234 B-2, 1/48 scale.



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Productions

Reading through our reference material, we come to the conclusion that color description on the AR 234's are to be taken with great skepticism. According to the RLM edict of July 1, 1944, Color RLM 70 and 71 were to be replaced by RLM 81 and 82. It seems that large stocks of 70 and 71 were available and that they may have been used together or in conjunction with 81/82, thus creating new possible combinations of 81/71 and 82/70. RLM 65 could have been used on these a/c until existing stocks of this colors were used. Official documents called for RLM 76 to be the lower surface color. Use your judgment and consult your references when painting these A/C.

Fill the forward fuselage panel lines with putty and sand smooth. Then apply decal A as shown.



Use Dotted Decal Line to simulate Rivets or Fasteners along canopy frames.

### Decaling: Apply decals only to a glossy surface.

1. With a sharp scissors or knife, carefully cut item to be used, being careful of not cutting off the clear film around it or that belonging to an adjacent item.
2. Submerge in clean tap water for over 10 seconds and lay over an absorbent paper towel. Decal will slide freely in about 20 seconds. Do not leave decal on water bowl over ten seconds, or adhesive quality will suffer.
3. With a clean brush, apply a setting solution to the area where the decal will finally lay. (Micro, Super or Aero Set will do). With a clean pointed brush slide the decal on to the final area. Allow the setting

solution to dry for about 3-5 minutes.

4. With another clean brush, apply a solvent solution over the decal (Micro, Super or Aero Sol will do). Do this if possible in one stroke since your decal will soften up and wrinkle immediately. This is an important step in the process, whatever you do DO NOT TOUCH THE DECAL, after this process until it is totally dry, preferably overnight.
5. When thoroughly dry, rinse your model with tap water and mild soap to wash of excess glue.
6. Finish your model with the desired final coat (gloss, flat, or semi-gloss).