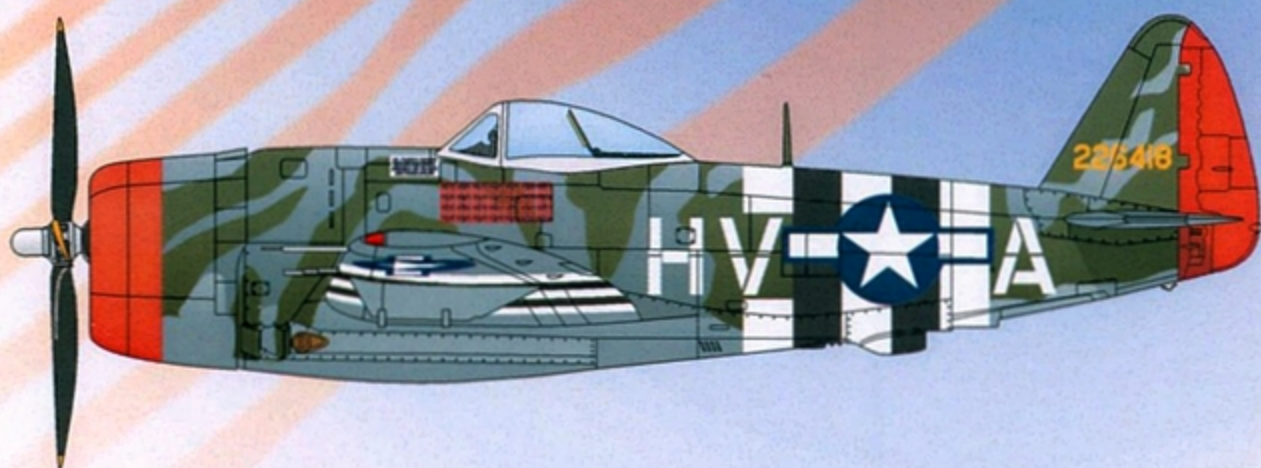
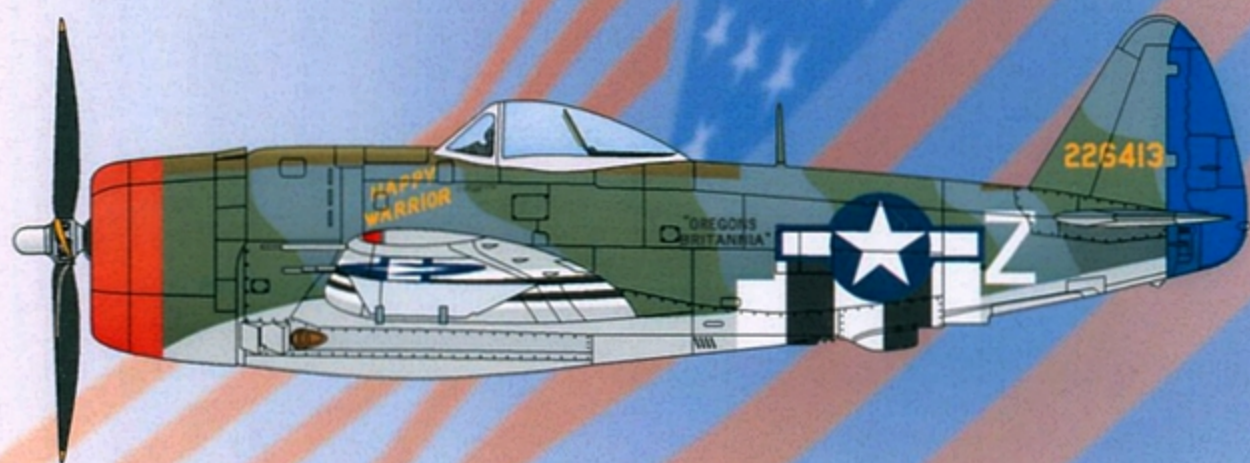
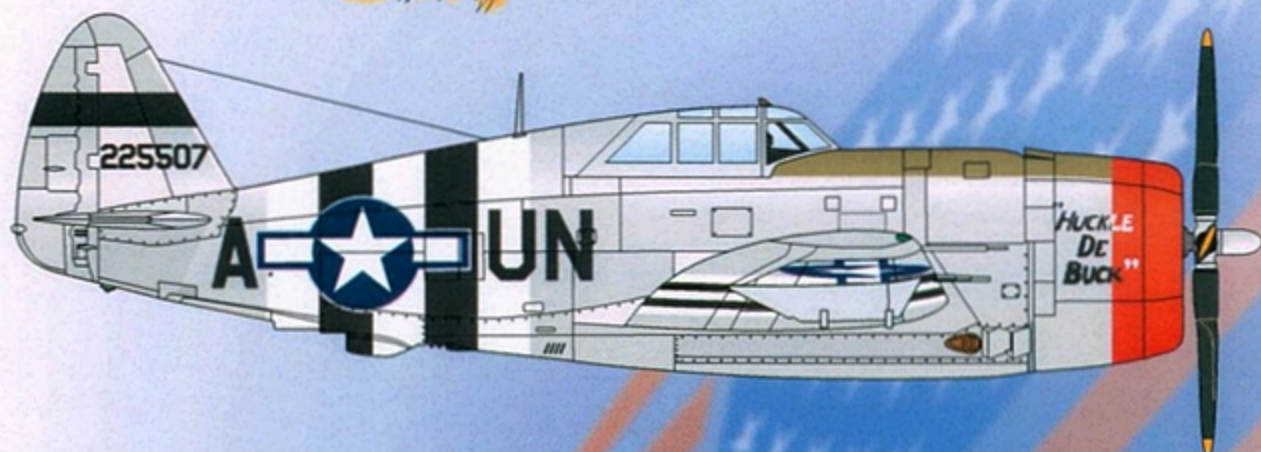


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PRODUCTS

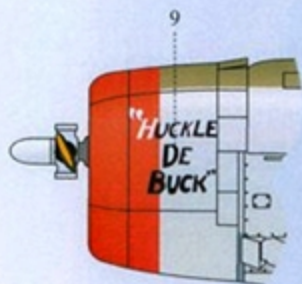
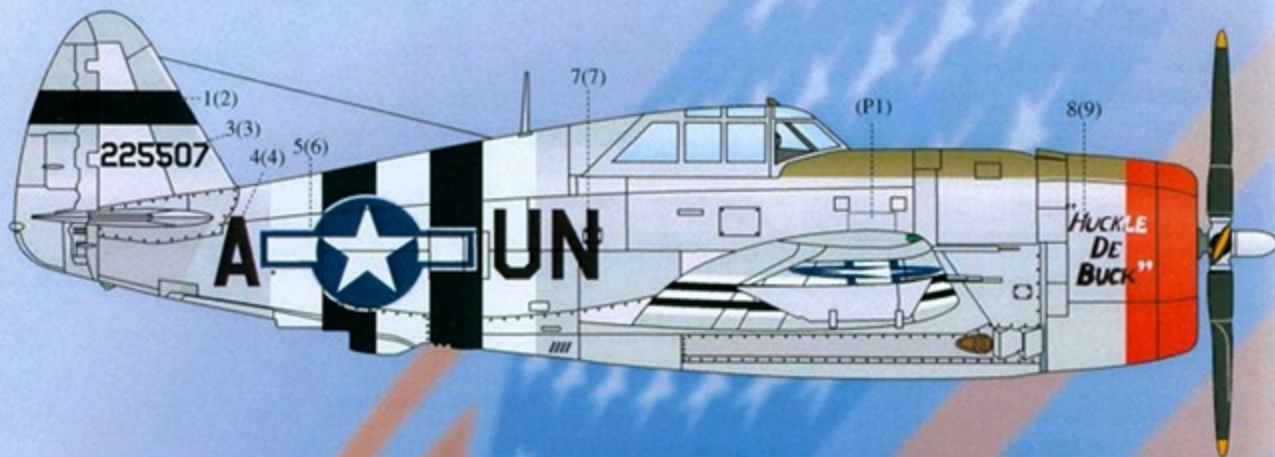


Suggested Kit: Hasegawa/Tamiya P-47 Family.





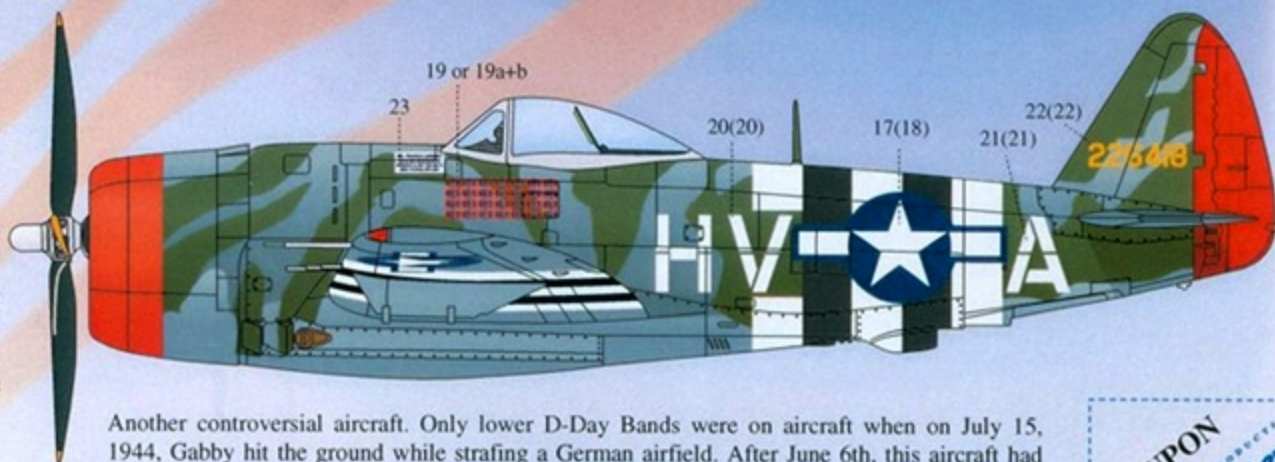
"Huckle De Buck," a P-47D-21-RE of the 63FS, wears bare aluminum with D-Day invasion stripes on the rear fuselage and both wing surfaces. Note the standard 24" red cowl stripe. Wing insignia probably in three positions. The inset drawing (below) depicts the probable appearance of the port-side personal marking.



This Aircraft was Flown by Col. Hub Zemke (August, 1944) and by Major Comstock (September, 1944). Aircraft displayed full D-Day Stripes when Col. Zemke flew it during August, 1944. When Major Comstock took it over, several changes were visible. The Aircraft gained the name Happy Warrior, lost the D-Day markings except the lower fuselage and the letter Z changed to White. Aircraft is being depicted as flown by Major Comstock, but option is provided for Col. Zemke. Your choice!! Notice Dk. O.D. anti glare panel.

When Col Zemkes flew this A/C, on June the 6, 1944, it had full wrap around D-Day bands, cutting off the name Oregons Britannia. Note left over A/G panel tip above the letter Z. Some sources say the rudder in this A/C was Gray, not Blue as shown. see picture on page 62 of ref. 7. You decide! A/C camouflaged in Gray/ Green (see next A/C) over N. Metal lower surfaces.

P47D-25 RA Flown by Lt. Col. Gabreski was one of the most colorful Jugs in the ETO. The colors of this aircraft have puzzled modellers and historians alike. Our sources say they were Med Green 42/RAF Ocean Gray over Neutral Gray. RAF Dk Green is another possibility! Full invasion stripes cover this aircraft although the wing bands seemed to be a little more outboard than most. Red cowl and rudder. Notice this aircraft and Comstock/Zemke's were only 5 digits apart in their S/N. Photo Ref. 2, page 129.



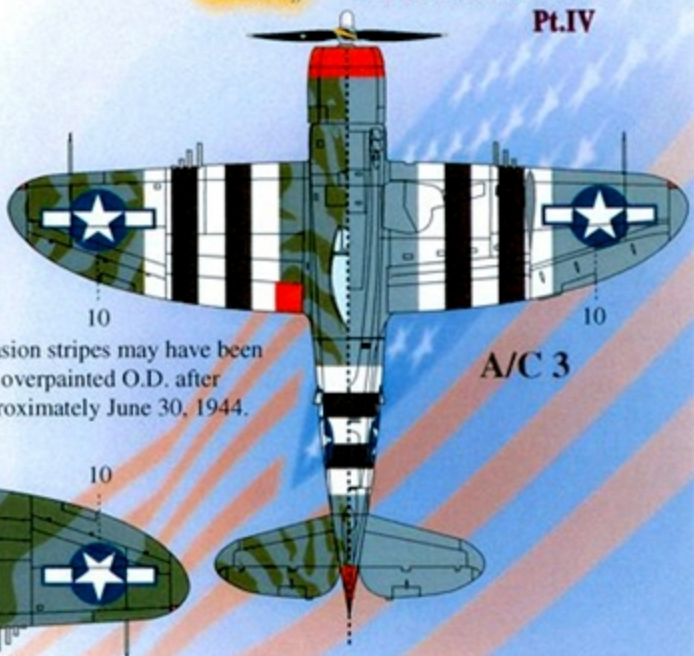
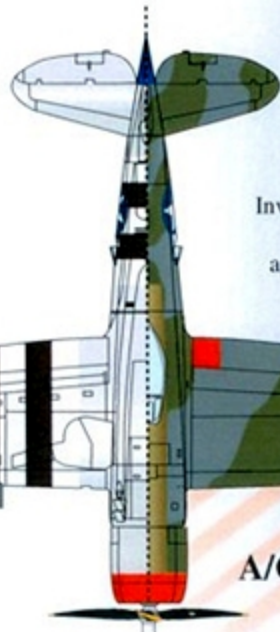
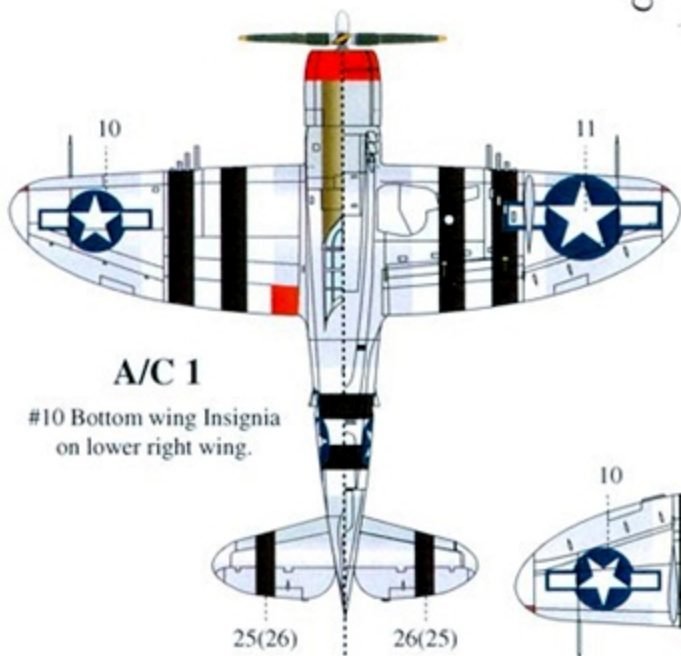
Another controversial aircraft. Only lower D-Day Bands were on aircraft when on July 15, 1944, Gabby hit the ground while strafing a German airfield. After June 6th, this aircraft had full Black and White fuselage stripes. Now you have three (3) choices. Enjoy it!



Catch us on the net!



The 56 F.G. in W.W.II  
Pt.IV



**A/C 1**  
#10 Bottom wing Insignia on lower right wing.

Invasion stripes may have been overpainted O.D. after approximately June 30, 1944.

**A/C 3**

**A/C 2**

Invasion Stripe Decals are available for P47's in AMD 48-650/ 48-651

Our *thanks* to Larry Davis for his help and to Norris for his advise!

*Stencils* for P-47D are available in AMD 148-015.

**Available NOW!**

**References:**

1. 56th Fighter Group, by Larry Davis, Squadron Signal Publications, 1991.
2. Zemke's Wolf pack, the 56th Fighter Group in WWII, by William N. Hess, Motorbooks International, 1992.
3. Aces and Wingmen II, Volume 1, by Danny Morris, Aviation Usk, 1989.
4. Fighter Command, American Fighters in Original WWII Color, by Jeffrey Ethell and Robert Sand, Motorbooks International, 1991.
5. P-47 Thunderbolt In Action, by Larry Davis, Squadron Signal Publications No. 67, 1984.
6. P-47 Thunderbolt by Warren Bodie.
7. 56th Fighter Group by Roger Freeman, Osprey Pub., 2000.

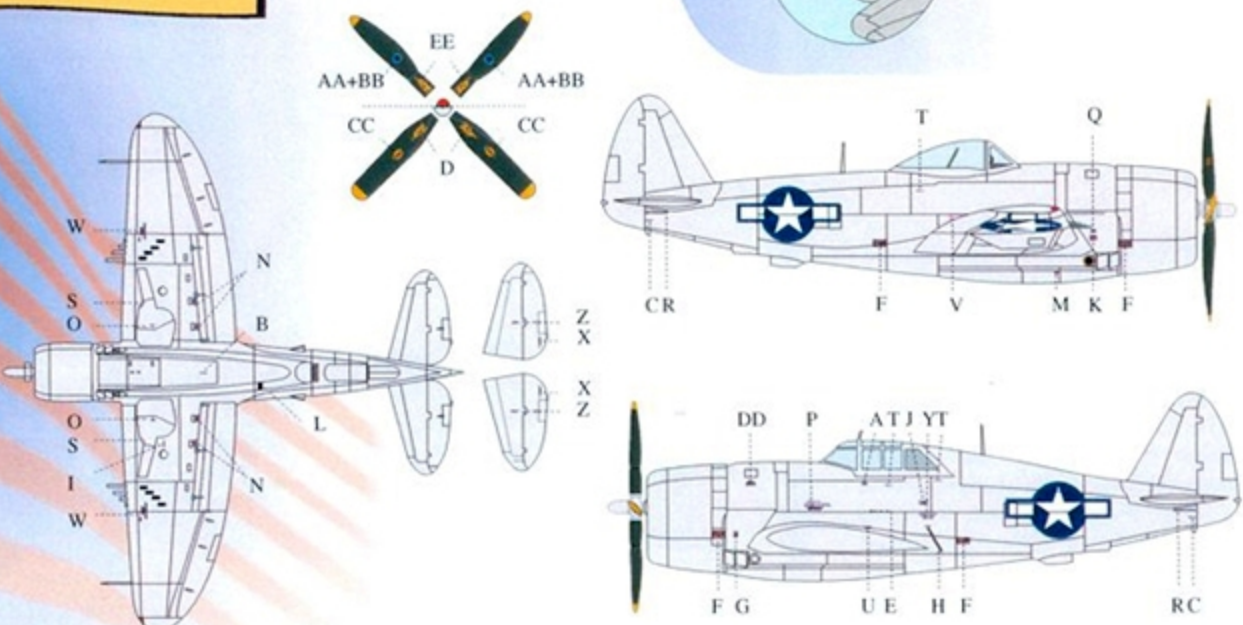
**Note:**  
The unique camouflage colors used by the 56th Fighter Group were field applied. The exact shades are not known, but likely came from both USAAF and RAF stocks and many were probably custom mixed from the colors available. Likewise, camouflage patterns for these aircraft are not known with any certainty other than as shown. Please see references for more information on specific aircraft.  
The Wolf Pack is a series of 9-10 Jobs and they will be issued regularly. Do not miss these sheets of beautiful most colorful A/C of the U.S. 8th Air Force. See ya!



**A/C 1, 2 & 3**

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Hasegawa/Tamiya P-47 Family.



If you have suggestions for future subject matter, AeroMaster would like to hear from you. Our goal is to provide high quality, well researched decals of unusual and interesting subjects. We value our customers' input, so if you have specific suggestions or photographs of unusual subject matter which you would be willing to share, please contact us.