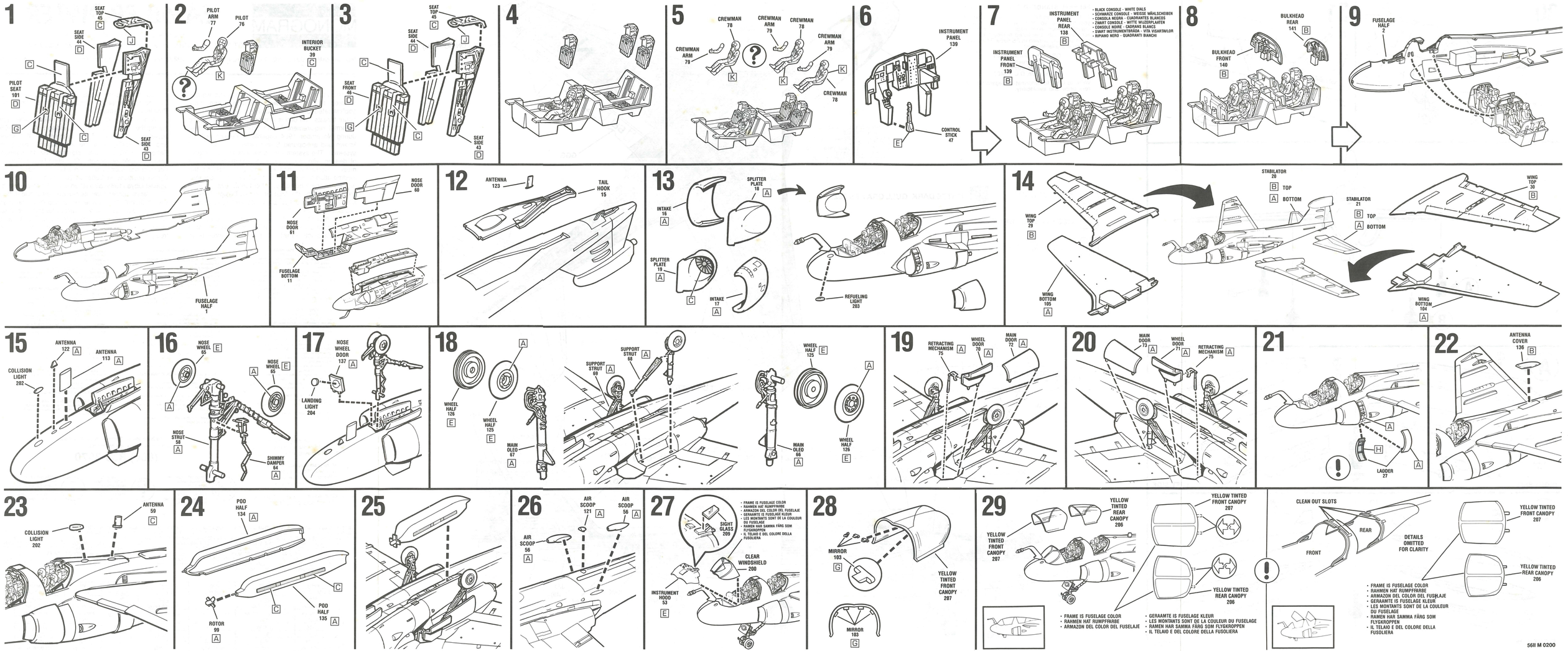
1
SEAT TOP 45 C
SEAT SIDE 44 D
J
C
PILOT SEAT 101 D
G
C
SEAT SIDE 43 D
2
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CREWMAN ARM 79
CREWMAN ARM 79
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• SCHWARZE CONSOLE - WEISSE WÄHLSCHEIBEN
• CONSOLA NEGRA - CUADRANTES BLANCOS
• ZWART CONSOLE - WITTE WIJZERPLATEN
• CONSOLE NOIRE - CADRANS BLANCS
• SVART INSTRUMENTBRÄDA - VITA VISARTAVLOR
• RIPIANO NERO - QUADRANTI BIANCHI
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24
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AIR SCOOP 56 A
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SIGHT GLASS 209
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• FRAME IS FUSELAGE COLOR
• RAHMEN HAT RUMPFFARBE
• ARMAZON DEL COLOR DEL FUSELAJE
• GERAAMTE IS FUSELAGE KLEUR
• LES MONTANTS SONT DE LA COULEUR DU FUSELAGE
• RAMEN HAR SAMMA FÄRG SOM FLYGKROPPEN
• IL TELAIO E DEL COLORE DELLA FUSOLIERA
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MIRROR 103 G
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YELLOW TINTED REAR CANOPY 206
YELLOW TINTED FRONT CANOPY 207
YELLOW TINTED REAR CANOPY 206
• FRAME IS FUSELAGE COLOR
• RAHMEN HAT RUMPFFARBE
• ARMAZON DEL COLOR DEL FUSELAJE
• GERAAMTE IS FUSELAGE KLEUR
• LES MONTANTS SONT DE LA COULEUR DU FUSELAGE
• RAMEN HAR SAMMA FÄRG SOM FLYGKROPPEN
• IL TELAIO E DEL COLORE DELLA FUSOLIERA
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REAR
FRONT
DETAILS OMITTED FOR CLARITY
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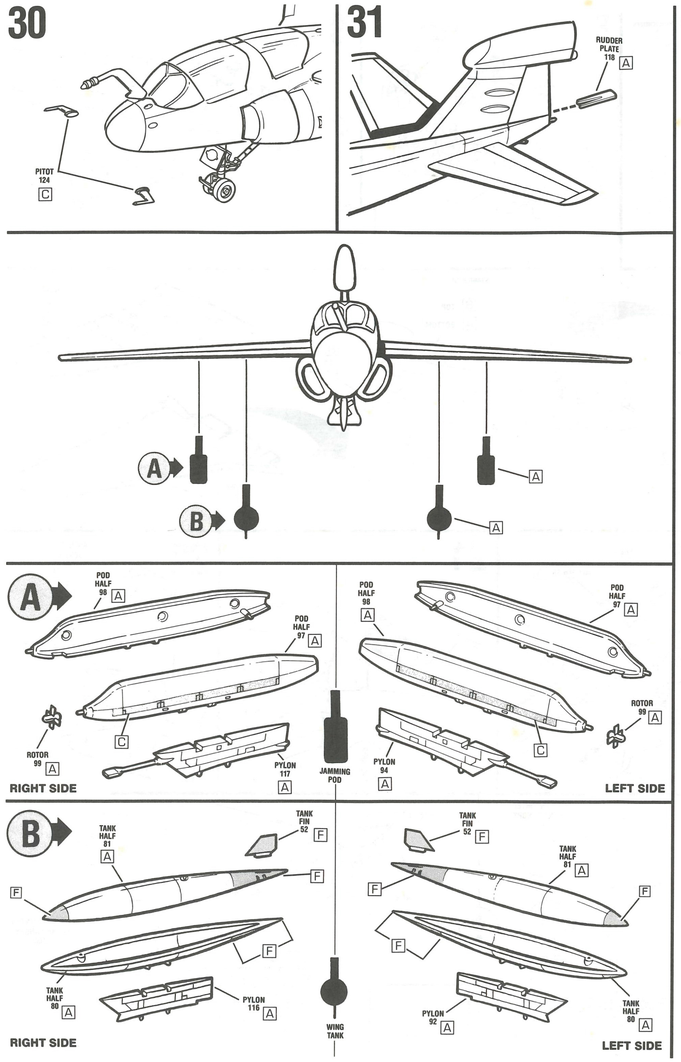
YELLOW TINTED REAR CANOPY 206
• FRAME IS FUSELAGE COLOR
• RAHMEN HAT RUMPFFARBE
• ARMAZON DEL COLOR DEL FUSELAJE
• GERAAMTE IS FUSELAGE KLEUR
• LES MONTANTS SONT DE LA COULEUR DU FUSELAGE
• RAMEN HAR SAMMA FÄRG SOM FLYGKROPPEN
• IL TELAIO E DEL COLORE DELLA FUSOLIERA
56II M 0200



FEDERAL STANDARD COLOR NUMBERS

The box top can be used as a guide to paint your model, or you may wish to use the painting information on this page to achieve a more accurate finish. The listed numbers refer to color samples printed in FS 595a. This publication is available from:

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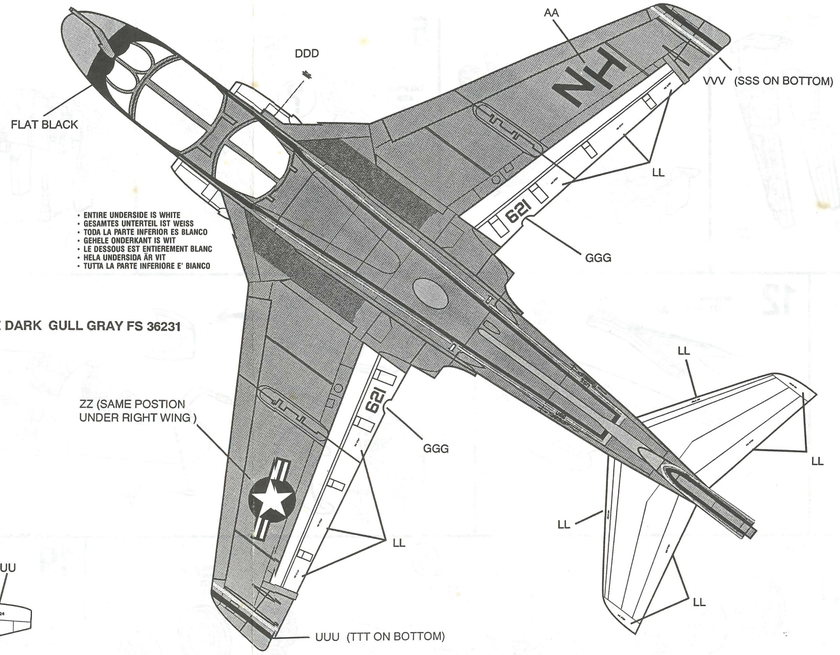
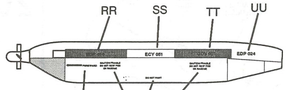


GLOSSY WHITE

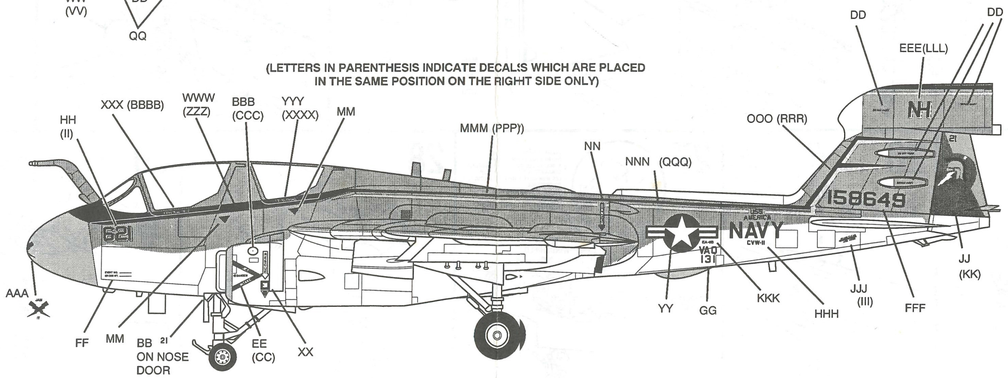
MATTE DARK GULL GRAY FS 36231

GLOSSY GULL GRAY FS 16440

MATTE TAN FS 33613



(LETTERS IN PARENTHESIS INDICATE DECALS WHICH ARE PLACED IN THE SAME POSITION ON THE RIGHT SIDE ONLY)



MONOGRAM

EA-6B PROWLER

1/48 SCALE MASSTAB 1:48 ESCALA 1/48
KIT 5611 SCHAAL 1:48 1/48 ECHELLE SKALA 1/48 SCALA 1/48

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The rapidly evolving world of electronic warfare dictated that more powerful jammers and more sophisticated detection equipment be available for future threats. All of this resulted in the Navy issuing a formal requirement for an advanced EW aircraft during November 1964 capable of dealing with all known and anticipated Soviet radar and fire control systems. The system was to be automated, capable of dealing with multiple threats simultaneously, and most importantly, modular enough to permit the incorporation of improved technologies and upgrades as they become available. After further evaluation of crew work loads, the final Grumman Design became a full, four seat configuration with seating in tandem two-seat cockpits.

The Navy's first EA-6B squadron came into existance on September 1, 1970. It should be noted that not a single Prowler was lost in combat or to operational causes over Southeast Asia. A total of 720 combat sorties eventually would be flown by Prowlers over Vietnam.

Almost every major American military operation during the 1980s has had the support of an EA-6B squadron. When the Iranians overthrew the Shaw and took hostages at the American Embassy in Teheran, VAQ-131 was standing by to support possible retaliatory action. Operation Urgent Fury in Grenada was supported by EA-6Bs. The raids against Syrian positions in Lebanon (December 1983) and against Libya (1986) also relied upon Prowler support.

Its latest success was its deployment in "Operation Desert Storm". The Prowler performed flawlessly thus knocking out many Iraqi strategic targets and also providing the needed jamming coverage. This allowed other strike aircraft to operate over hostile skies freely.

READ THIS BEFORE YOU BEGIN
- Study the assembly drawings.
- Each plastic part is identified by a number.
- Check the fit of each piece before cementing in place.
- Do not use too much cement to join parts.
- Use only cement for polystyrene plastic.
- Model may be painted to match photos on box.
- Allow paint to dry thoroughly before handling parts.
- Scrape paint from areas to be cemented.
- For better paint and decal adhesion, wash the plastic parts in a mild detergent solution. Rinse and let air dry.

ALLGEMEINE HINWEISE
- Die Anordnung der Bauteile ist aus den Zeichnungen der Anleitung ersichtlich
- Jedes Plastikteil ist durch eine Nummer gekennzeichnet.
- Die Teile vor dem Verkleben ungeleimt zusammenhalten, um ihren Passitz zu prüfen.
- Klebstoff nicht zu dick auftragen.
- Nur Modellbaukleber für Polystyrol verwenden.
- Man kann das modell nach den fotos auf der schachtel anstreichen.
- Bemalte Teile vor der Weiterverwendung gut trocknen lassen.
- Die Farbe muss von allen späteren Klebestellen abgeschabt werden.
- Damit die Farbe und die Abziehbilder besser kleben, sind die Plastikteile in einer milden Seifenlauge zu waschen. Dann absupülen und an der Luft trocknen lassen.

LEA ESTO ANTES DE EMPEZAR
- Estudie los dibujos de ensamblaje.
- Cada pieza de plástico se identifica ·nor un número.
- Verifique que cada pieza encaje bien antes de pegar en posición.
- No use demasiado pegamento para unir las piezas.
- Use unicamente pegamento para plástico de poliestirina.
- El modelo puede pintarse de acuerdo con las fotografías de la caja.
- Permita que se seque la pintura completamente antes de tocar las piezas.
- Raspe la pintura de las superficies que serán pegadas.
- Para una mejor fijación de la pintura y de las calcomanías, lávense las piezas plásticas en una solución de detergente suave. Enjuáguense y déjense secar al aire.

LEES DIT ALVORENS TE BEGINNEN
- Bestudeer de bouwtekening.
- Elk plastic onderdeel is genummerd.
- Controleer de passing van elk deel vóór het lijmen.
- Gebruik niet te veel lijm.
- Alleen lijm voor polystyreen plastic gebruiken.
- Men kan model verven zoals angedud op de doos.
- Laat de verf van de te verwerken delen steeds goed drogen.
- Verwijder de verf van te lijmen oppervlakken.
- Zodat de verf en etiquetten beter zullen plaken, was de plastieke delen in een milde seep oplossing. Spoel en laat in de openlucht opdrogen.

LISEZ CE QUI SUIT AVANT DE COMMENCER LE MONTAGE
- Etudier les schémas d'assemblage.
- Chaque piece plastique porte un numéro d'identification.
- Controler que chaque pièce soit bien conforme avant de la coller à sa place.
- N'utilisez pas trop de colle pour réunir les pieces.
- Utilisez uniquement une colle spéciale pour polystyrène.
- Le modèle peut etre peint conformement aux photos sur la boite.
- Lassez sécher la peinture complétement, avant de manpuler les pièces.
- Grattez la peinture sur les surfaces devant être collées.
- Pour assurer la meilleure adhésion possible de la peinture et des decalcomanies, laver les pièces de plastique avec une légère solution savonneuse. Rinser et laisser sécher à l'aire.

LAS DET HAR INNAN DU BORJAR BYGGA
- Studera monteringsskisserna.
- Alla plastdelar har identifikationsnummer.
- Kolla noga att delarna passar före limningen.
- Stryk inte för mycket lim på delarna.
- Använd endast lim för polystyren-plast.
- Modellen kan målas enligt fotona på kartongen.
- Låt färgen torka ordentligt före limningen.
- Skrapa bort färgen på de ytor som ska limmas.
- För bättre vidhäftning av färg och dekalmärken rengör plastdelarna i en mild tvättmedelslösning. Skölj och låt lufttorka.

DA LEGGERE PRIMA DI INIZIARE
- Studia le illustrazioni.
- Ogni pezzo è identificato da un numero.
- Controlla l'incastro di ogni pezzo prima di incollarlo.
- Non usare troppa colla per unire i pezzi.
- Adopera solamente colla per materie plastiche.
- Il modello si puo dipingere seguendo le fotografie sulla scatola.
- Aspetta che la vernice sia completamente asciutta prima di maneggiare le parti.
- Asporta la vernice dai punti dove applicherai la colla.
- Per una migliore aderenza di vernice e decalcomanie, lavare le parti in plastica in soluzione detergente non abrasiva. Risciacquare e lasciar asciugar all'aria.

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Monogram Models, Incorporated
Consumer Service Department
395 North Third Avenue
Des Plaines, Illinois 60016

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À RETIRER ET JETER
ALEJADAS DEL MAXILLARS
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OPTIONAL PARTS
BAUTEILE NACH WAHL
PIECES OPCIONALES
KEUZE-ONDERDELEN
PIECES EN OPTION
VALFRIA DELAR
PARTI FACOLTATIVE

ALTERNATIVE ASSEMBLY
EINE ANDERE MÖGLICHKEIT
ENSAMBLE ALTERNATIVO
ANDERE WAHL VAN SAMENSTELLING
ENSEMBLAGE ALTERNATIVE
ALTERNATIV SAMMANSÄTTNING
ALTERNATIVA DI MONTAGGIO

• PILOT PAINTING • PILOTENANSTRICH • PINTURA DEL PILOTO • VERVEN VAN PILOOT • FINITION DU PILOTE • MALNING AV PILOT • COLORATURA PILOTA
• WHITE HELMET WITH BLACK TRIM, OLIVE GREEN SUIT, LIGHT GRAY PARACHUTE STRAPS WITH SILVER BUCKLES, DARK GRAY MASK AND HOSE, BLACK BOOTS • WEISSER HELM MIT SCHWARZEM RAND, OLIVGRÜNER ANZUG, HELLGRAUE FALLSCHIRMRIEMEN MIT SILBERSCHNALLEN, DUNKELGRAUE MASKE UND SCHLAUCH, SCHWARZE STIEFEL. • casco blanco con borde negro, traje verde oliva, correas de paracaidas gris claro con hebillas plateadas, mascara y tubo gris oscuro, botas negras • WITTE HELM MET ZWARTE RAND, OLIJFGROEN PAK, LICHTGRIJZE PARACHUUT-RIEMEN MET ZILVEREN GESPEN, DONKERGRIJS MASKER EN ZUURSTOFSLANG, ZWARTE LAARZEN. • CASQUE BLANC AVEC BORDURE NOIRE, UNIFORME VERT-OLIVE, SANGLES DE PARACHUTE GRIS CLAIR AVEC BOUCLES ARGENT, MASQUE ET TUYAU FLEXIBLE GRIS FONCE, BOTTES NOIRES. • VIT STORTHJÄLM MED SVART RAND, OLIVGRÖN ÖVERALL, LJUSGRA FALLSKÄRMSSELE MED SILVERFÄRGADE SPÄNNEN, MÖRKGRÅ MASK OCH SLANG, SVARTA STÖVLAR. • CASCO BIANCO CON BORDO NERO, UNIFORME VERDE OLIVA, CINGHIE PARACADUTE GRIGIO SCURO CON BORCHIE ARGENTO, MASCHERA E TUBO OSSIGENO GRIGIO SCURO, STIVALI NERI.

A	WHITE	WEISS	BLANCO	WIT	BLANC	VIT	BIANCO
B	LIGHT GRAY	HELLGRAU	GRIS CLARO	LICHT GRIJS	GRIS CLAIR	LJUSGRÅ	GRIGIO CHIARO
C	GRAY	GRAU	GRIS	GRIJS	GRIS	GRA	GRIGIO
D	DARK GRAY	DUNKELGRAU	GRIS OSCURO	DONKER GRIJS	GRIS FONCE	MÖRKGRÅ	GRIGIO SCURO
E	FLAT BLACK	GLANZLOSES SCHWARZ	NEGRO APAGADO	GLANSLOOSZWART	NOIR TERNE	MATTSWART	NERO OPACO
F	BLUE	BLAU	AZUL	BLAUW	BLEU	BLÅ	BLU
G	SILVER	SILBERN	PLATA	ZILVER	ARGENT	SILVERFÄRG	ARGENTO
H	RED	ROT	ROJO	ROOD	ROUGE	RÖD	ROSSO
J	YELLOW	GELB	AMARILLO	GEEL	JAUNE	GUL	GIALLO
K	OLIVE DRAB	OLIVGRUN	ACEITUNADO	OLIJFGROEN	VERT OLIVE	OLIVBRUN	VERDE OLIVA SCURO