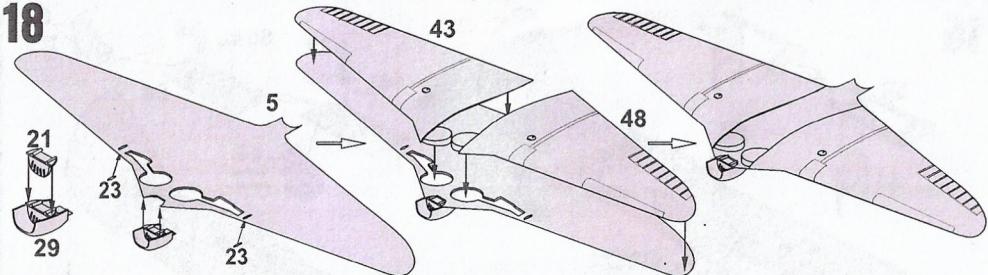
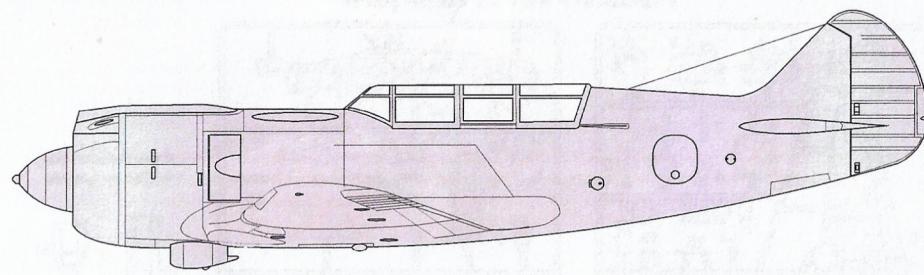
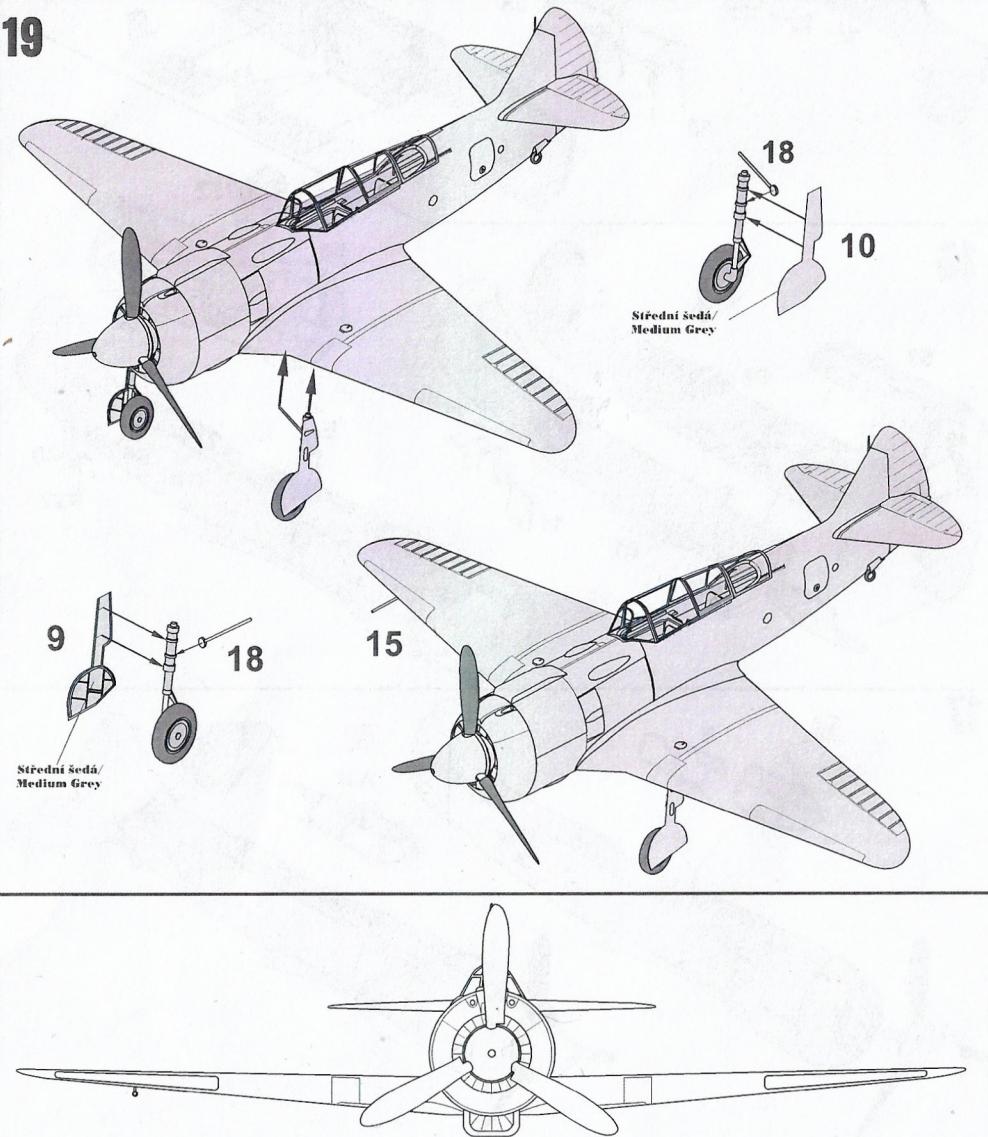


18



19



LAVOČKIN La-5UTI

The La-5's heritage began even before the outbreak of war, with the LaGG-1 and LaGG-3 aircraft.

LaGG-3 was fitted experimentally with new Shvetsov Ash-82 radial engine in 1942. When the prototype took the first flight, the result was very pleasing. After flying the La-5, Air Force test pilots declared it superior to the Yak-7.

Maximum-rate production and the conversion of any incomplete LaGG-3 airframes to the new configuration of the aircraft was ordered by July 1942. While still inferior to the best German fighters at high altitudes, the La-5 proved to be every bit their match closer to the ground. With most of the air combat over the Eastern Front taking place at altitudes of under 5,000 m (16,404 ft), the La-5 was very much in its element.

Further refinement of the aircraft involved a fuel-injected engine, further lightening of the aircraft, and fixed slats to improve all-round performance. This was designated the La-5FN and would become the definitive version of the aircraft. Altogether, 9,920 La-5s of all variants were built, including a number of dedicated trainer versions, designated La-5UTI. Further refinements of the aircraft would lead to the Lavočkin La-7.

TECHNICKÁ DATA / TECHNICAL DATA:

Délka/Length:	8,67m/28ft 5,33in
Rozpětí/Wing span:	9,80m/32ft 1,75in
Výška/Height:	2,54m/8ft 4in
Nosná plocha/Wing area:	17,5m ² /188ft ²
Hmotnost prázdná/Empty weight:	2605kg/5743lb
Vzletová hmotnost/Take-off weight:	3402kg/7500lb
Motor/Powerplant:	Ash-82F 347kW/465hp
Max. rychlosť/Max. speed:	648km/h/403mph
Doleň/Range:	765km/475mi
Dostup/Service ceiling:	11000m/36089ft
Výzbroj/Armament:	2x20mm Shvav cannons

REALISATION TEAM: / REALIZAČNÍ TÝM:

Production coordination:	Petr Muzikant
Koordinace výroby:	Petr Muzikant
Master model:	Petr Muzikant
Předložový model:	Carlos Alonso
Boxart:	Gustav Hýbner
Titulní kresba:	Roman Kresta
Instructions:	KP
Návod:	Slavomír Goldemund
Graphic design, decals:	Jaroslav Velc
Grafika a návrh obtisků:	Michal Ovčáčík
Decal printer:	Pavel Šípk
Tisk obtisků:	
Consultants:	
Konzultanti:	

REFERENCES USED / POUŽITÉ PODKLADY:

Lavochkin La 5, Miloš Věštšík, Jiří Vraný, MBI
 LaGG and Lavochkin Aces of WWII, George Mellinger, Osprey
 LaGG 3, La 5, La 7 camouflage and markings, Militaria i Fakty 48
 Ilustrovaná historie letectví (Triáda), Jiří Vraný
 personal files/osobní sbírky



OPTIONAL
VOLITELNÉ



DRILL HOLE
VYVRTAT



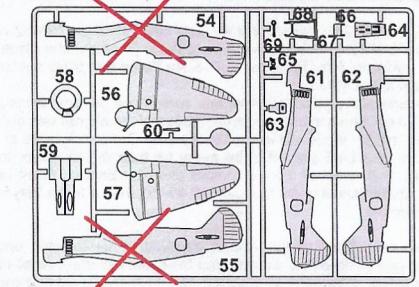
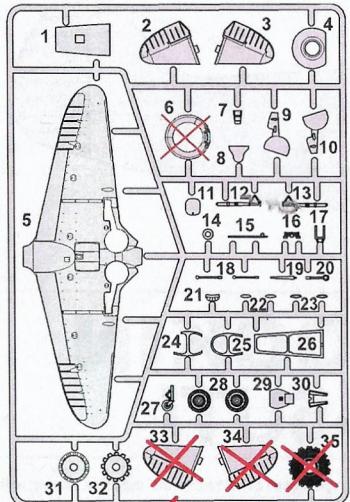
SYMMETRICAL
SYMETRICKY



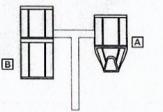
REMOVE
ODSTRANIT

We would like to express our thanks to the following friends for their help:
 Za pomoc při zpracování modelu bychom rádi poděkovali přátelům:
 Ilya Grinberg, Massimo Tessitori, Libor Špírek, Michal Ovčáčík,
 Karel Susa, Josef Závrl a Pavel Šípk

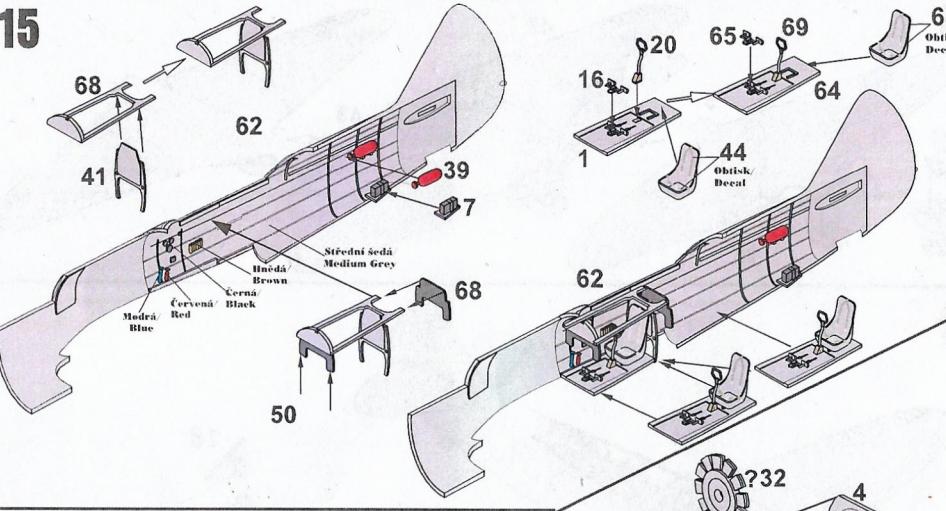
Plastikové díly - Plastic parts



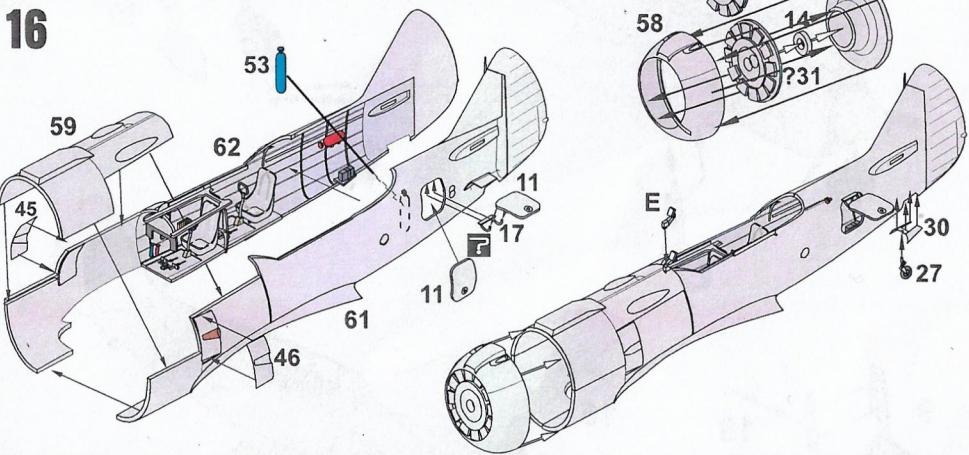
Průhledné díly - Clear parts



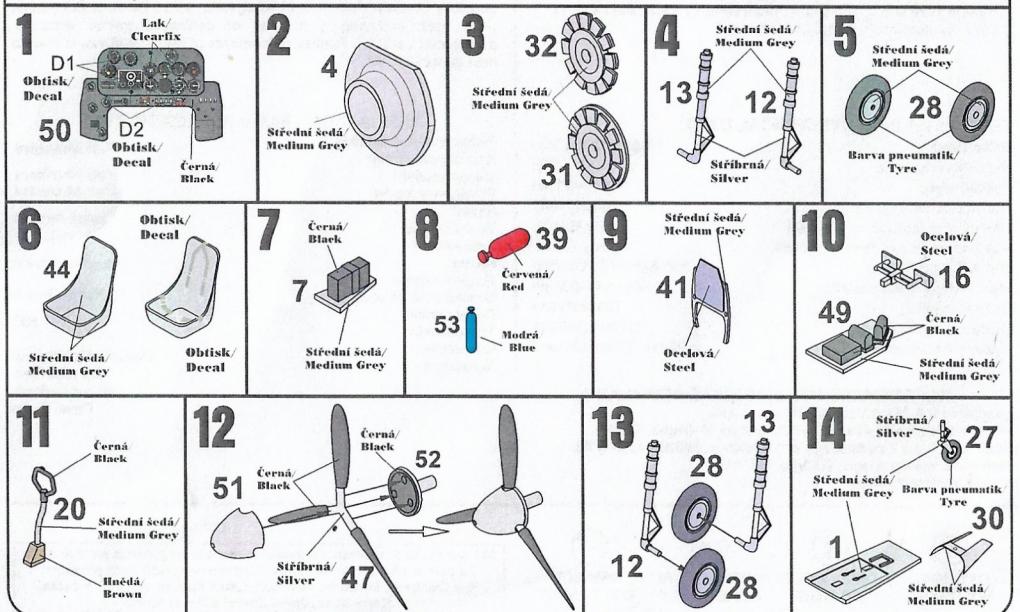
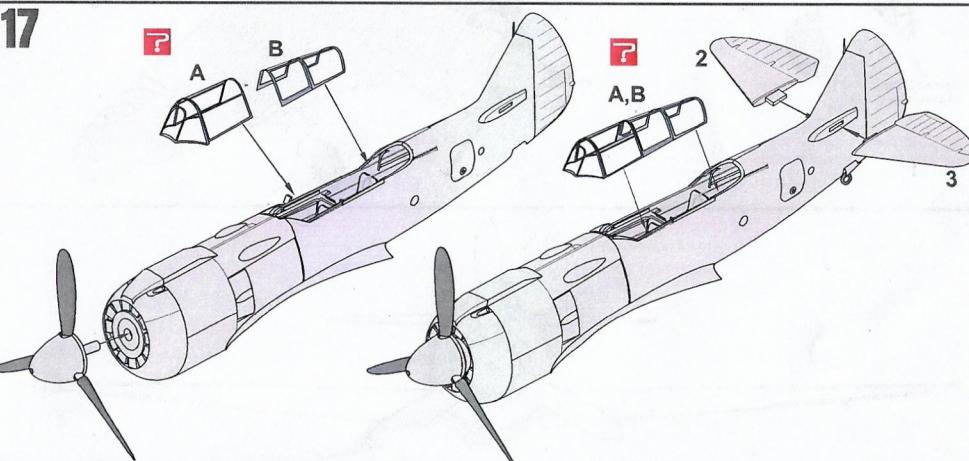
15



16



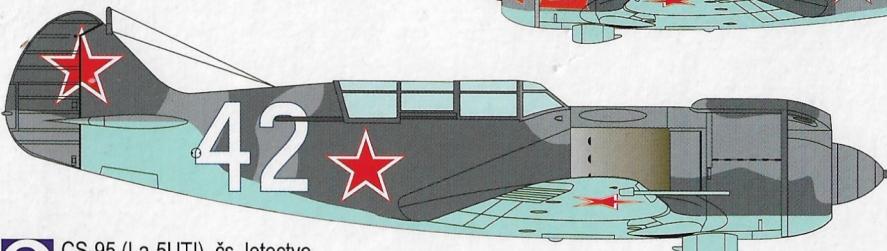
17



Colours & Markings

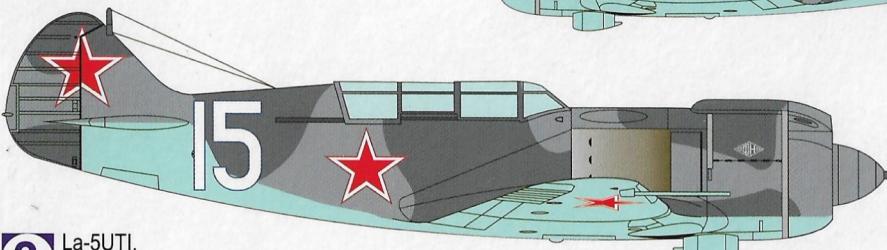
1 CS-95 (La-5UTI), čs. letectvo,
Olomouc, léto 1945

CS-95 (La-5UTI), Cs. air force
Olomouc, Czechoslovakia, summer 1945



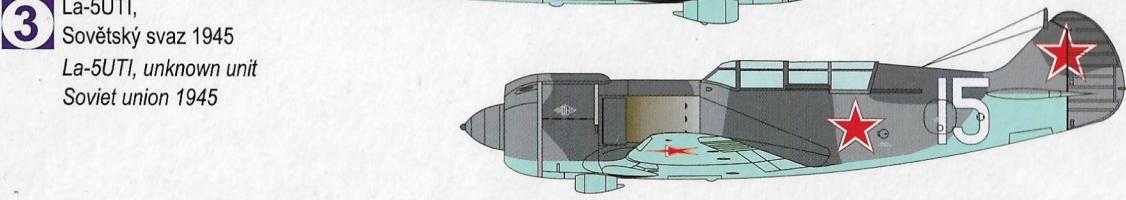
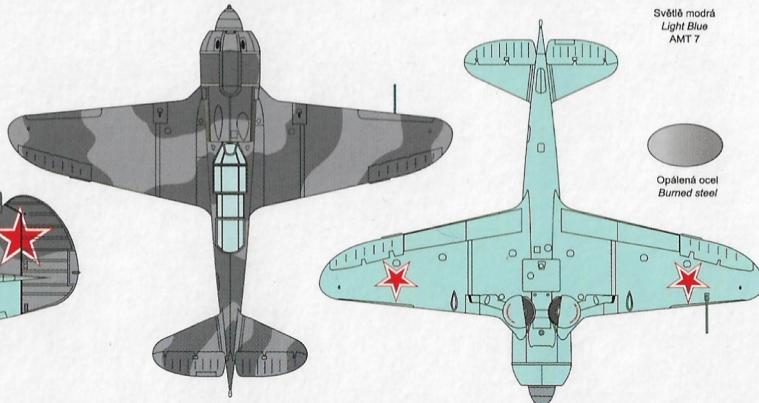
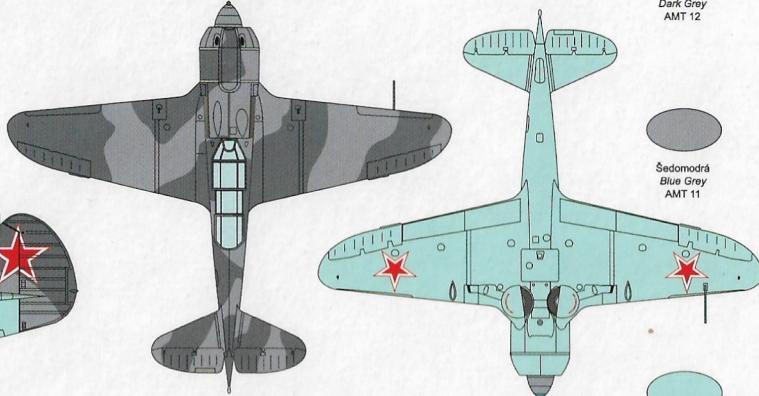
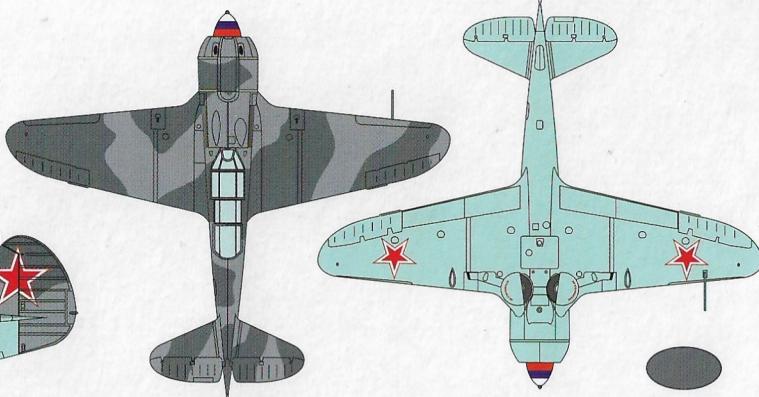
2 CS-95 (La-5UTI), čs. letectvo,
Olomouc, léto 1945

CS-95 (La-5UTI), Cs. air force
Olomouc, Czechoslovakia, summer 1945



3 La-5UTI,
Sovětský svaz 1945

La-5UTI, unknown unit
Soviet union 1945

Bílá
WhiteTmavá šedá
Dark Gray
AMT 12Červená
RedŠedomodrá
Blue Grey
AMT 11Modrá
BlueSvětlé modrá
Light Blue
AMT 7Opálená ocel
Burned steel