

AeroMaster™

PRODUCTS

THE LAST OF THE LEGEND

LATE FAR EAST SPITFIRES Part 1 1945-1954



Suggested Kit: Academy Spitfire FR.Mk.XIVe & Airfix Spitfire F22/24.

FR Mk.XVIII NH850/Z

60 Squadron, Malaya, December 1950. Sqn. Ldr. WG Duncan Smith. 60 Squadron played an important role in the anti-terrorist war in Malaya providing air strikes and offensive support against the communist terrorists. Ocean Grey and Dark Green camouflage with Medium Sea Grey undersurfaces. Red & Blue spinner and 60 Sqn Yellow and Black nose bands. Starboard side reads YZ.



RN218. Right side scrap view showing overpainted Type C1 36" roundel (19mm diameter) and camera port in 'fresher' Ocean Grey and positioning of codes with SEAC roundel.

FR Mk.XIVe RN218/MS-F

273 Squadron, Tan Son Nhut, Saigon, French Indo-China, Autumn 1945. RN218 acted as part of the escort for Air Chief Marshall Sir Keith Park, the allied C in C on his visit to Singapore in December 1945. The aircraft carries regular SEAC markings of Ocean Grey & Dark Green camouflage and Medium Sea Grey undersurfaces. White theatre ID bands were 18" (9.5mm) wide on tail and fin and 28" (14.8mm) wide on wing surfaces. Spinner was also white. Note over painting of 36" roundel (19mm) with 'fresher' Dark Green paint.



PR Mk.XIX PS888

81 Squadron, Malaya, 1954. PS888 was one of the last operational Spitfires with the RAF carrying out photo-reconnaissance sorties against the Malayan terrorists. Overall PR Blue with Medium Sea Grey high demarcation down the fuselage spine. Upper surfaces of wings and tail, plus spinner tip were also Medium Sea Grey.



Mk.24 VN307/W2-T

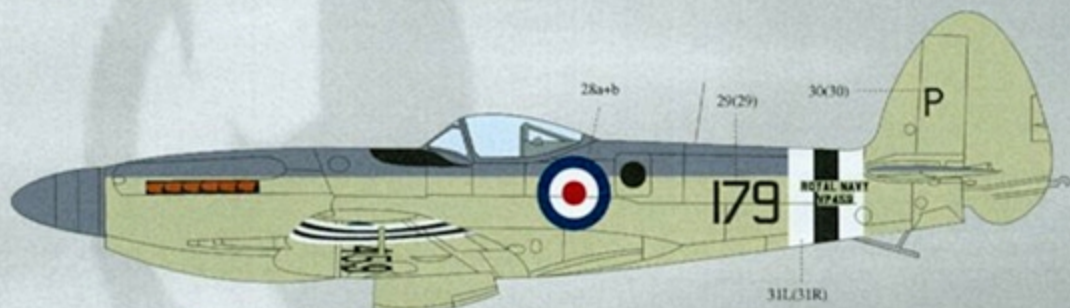
80 Squadron, Hong Kong, 1950. Based at Kai Tak, 80 Squadron provided vital defensive support for the colony of Hong Kong during the Korean War. Ocean Grey & Dark Green camouflage and Medium Sea Grey undersurfaces. 6" (3.2mm) Black and White Korean theatre ID bands on fuselage and wing surfaces, Blue and White spinner. Starboard side reads TW2.

VP459 Scrap view showing pre-July markings and camouflage as an alternative scheme.



Seafire Mk.47 VP459 179/P

800 Squadron, HMS Triumph, South China Sea, July 1950. HMS Triumph was part of the allied Task Force 77 which carried out attacks against communist targets in Korea throughout the summer and autumn of 1950. VP459 is shown with overall Sky finish and Extra Dark Sea Grey high demarcation fuselage, upper surfaces of wings and tail. 12" (6.3mm) Black and White Korean theatre ID bands on fuselage and wing surfaces. Wing fillets may have been Extra Dark Sea Grey on this A/C.



THE LAST OF THE LEGEND

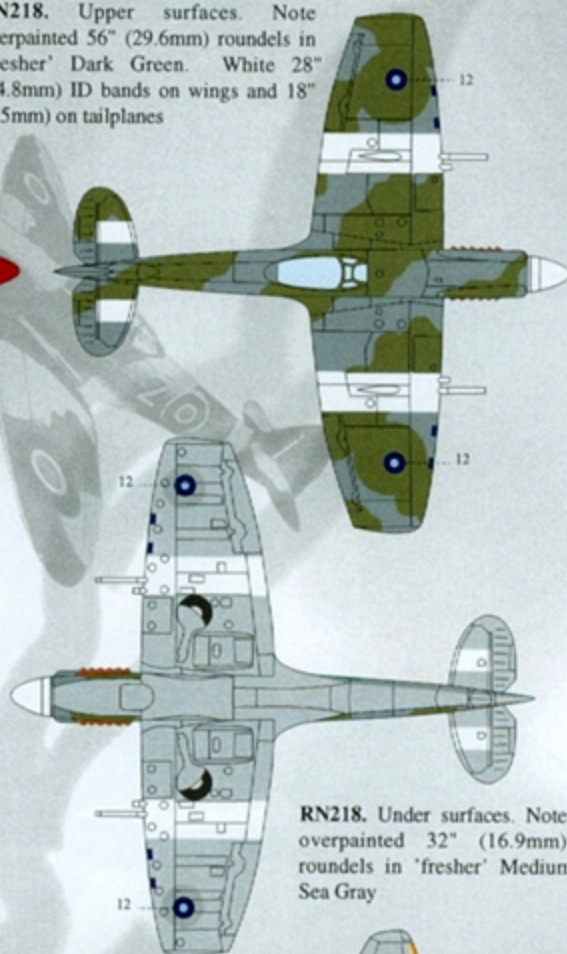
VN307. Upper surfaces. Black and white ID bands are 6" (3.2mm) in width



NH850. Upper surfaces



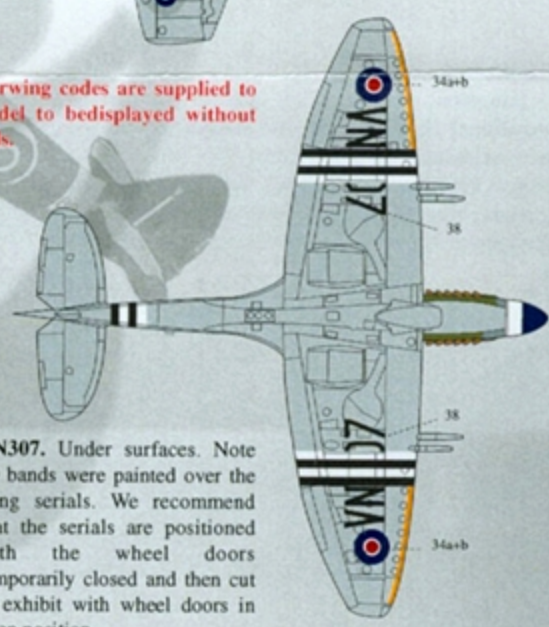
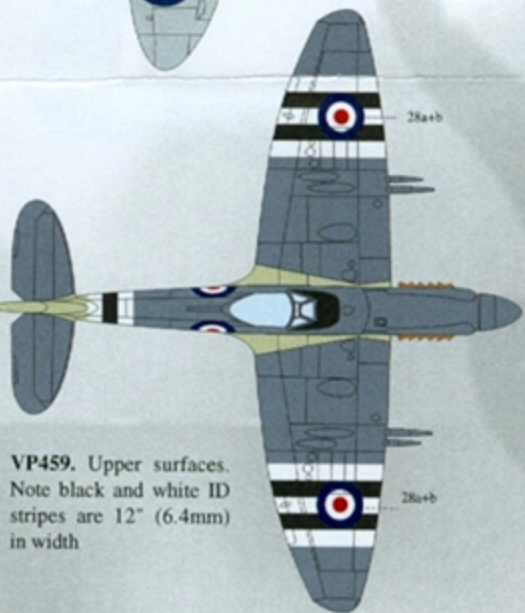
RN218. Upper surfaces. Note overpainted 56" (29.6mm) roundels in 'fresher' Dark Green. White 28" (14.8mm) ID bands on wings and 18" (9.5mm) on tailplanes



PS888. Note high fuselage demarcation line and inclusion of wing root fillets

NH850. Under surfaces

RN218. Under surfaces. Note overpainted 32" (16.9mm) roundels in 'fresher' Medium Sea Gray



VP459. Upper surfaces. Note black and white ID stripes are 12" (6.4mm) in width

VP459. Under surfaces. Note that serials are overpainted by the ID bands and small segment of roundel showing outboard of ID bands. We recommend that the serials are positioned with the wheel doors temporarily closed and then cut to exhibit with wheel doors in open position.

VN307. Under surfaces. Note ID bands were painted over the wing serials. We recommend that the serials are positioned with the wheel doors temporarily closed and then cut to exhibit with wheel doors in open position.

Full underwing codes are supplied to allow model to bedisplayed without B/W bands.

AeroMaster Warbird Colors		Acrylics	
1001	Gloss Clear	1015	Blue
1002	Semi-Gls Clr	1016	Green
1003	Flat Clear	1111	Dark Green
1004	Tire Black	1112	Ocean Gray
1011	Yellow	1113	Med. Sea Gray
1012	White	1114	Sky
1013	Black	1117	Pru Blue
1014	Red	1118	Ext. Dk. Sea Gray

Dark Green	Ocean Grey	Md. Sea Grey
FS 34079	FS 36152	FS 36270

References:

1. Spitfire: 60 Fabulous Years.
2. Flypast Special, Flypast Magazine.
3. British Warplanes of World War II.
4. World Air Power/Wings of Fame.
5. Spitfire Special, Neil Robinson.
6. Quarter Scale Modeller.
7. Spitfire Special, Ted Hooton, Ian Allen.
8. Strike True: The Story of 80 Squadron RAF, Christopher Shores, Air Britain.
9. Spitfire in Action No.39, Jerry Scutts, Squadron/Signal.
10. Spitfire at War 3, Dr. Alfred Price, Ian Allen.

Recommended Kits:

1. Academy/Spitfire FR.Mk.XIVe
2. Airfix - Spitfire F22/24

AeroMaster Warbird Colors		Enamels	
9001	Black	9013	Semi-Gls Clr
9002	White	9014	Gloss Clear
9003	Yellow	9111	Dk. Green
9004	Blue	9112	Ocean Gray
9005	Red	9113	Med. Sea Gray
9010	Tire Black	9114	Sky
9011	Glaze		
9012	Flat Clear		

Sky	Ext. Dk. Sea Grey	Pru Blue
FS 34672	FS 36173	FS 35189

If you have suggestions for future subject matter, AeroMaster would like to hear from you. Our goal is to provide high quality, well researched decals of unusual and interesting subjects. We value our customers' input, so if you have specific suggestions or photographs of unusual subject matter which you would be willing to share, please contact us.