

LIMITED EDITION!

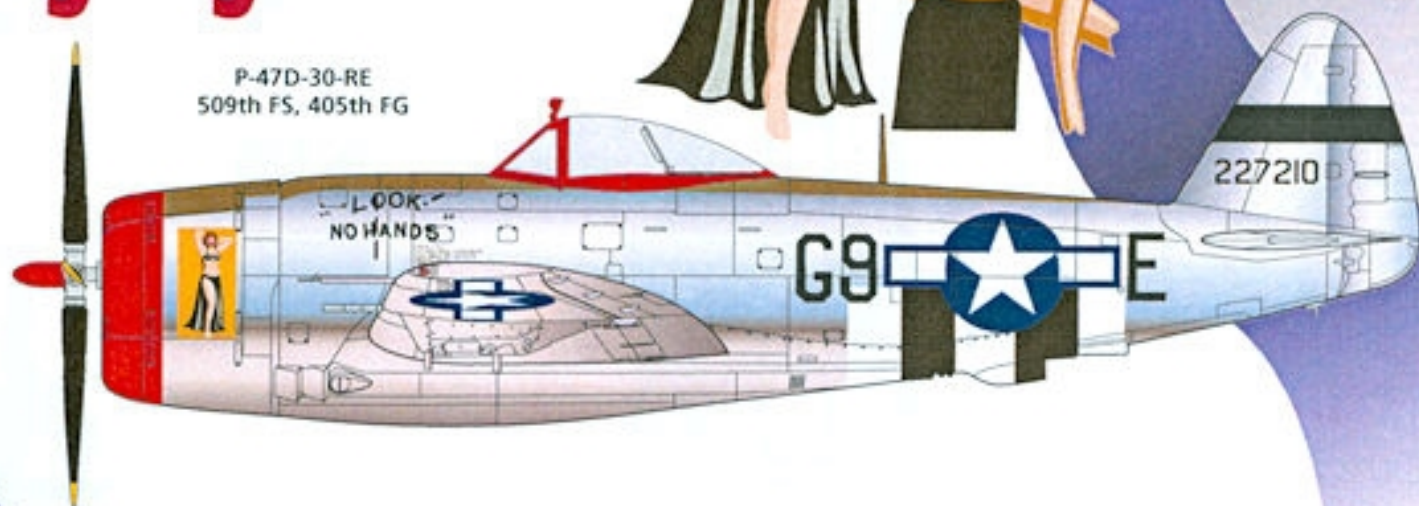
CED48232

# P-47D

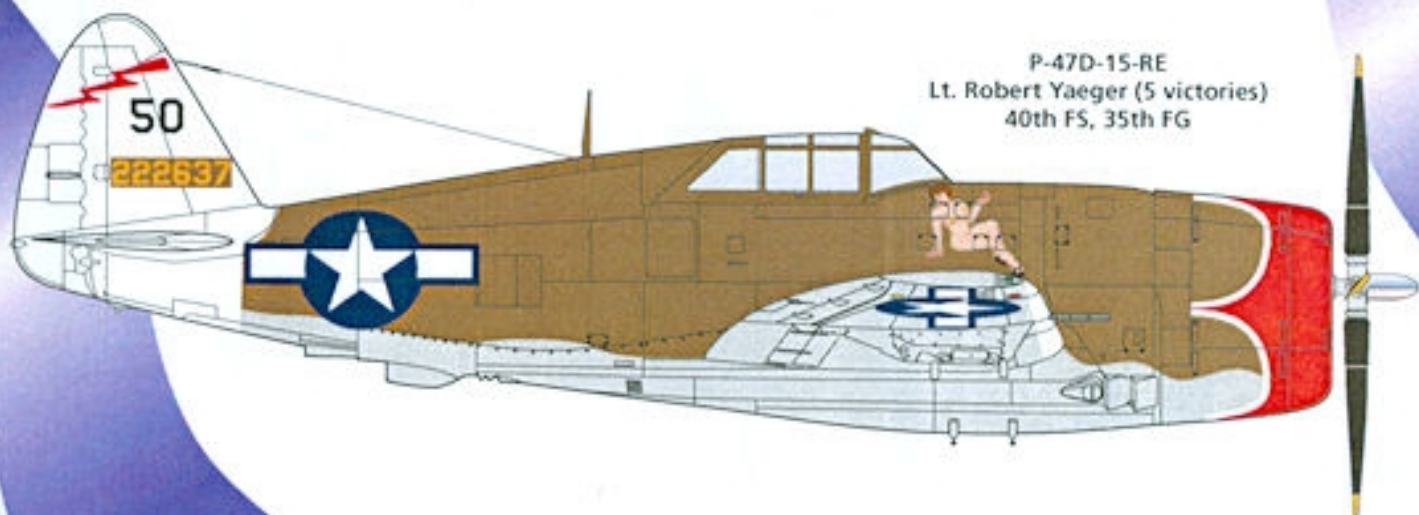
## Big Jugs Part 2



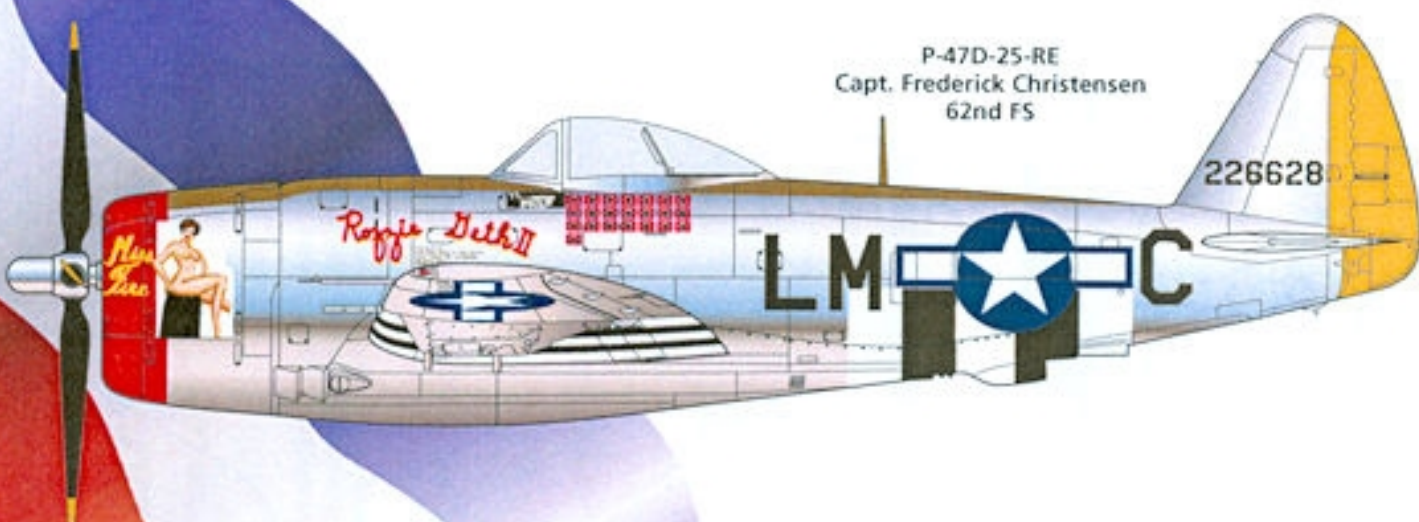
P-47D-30-RE  
509th FS, 405th FG



P-47D-15-RE  
Lt. Robert Yaeger (5 victories)  
40th FS, 35th FG



P-47D-25-RE  
Capt. Frederick Christensen  
62nd FS



Recommended kit:  
Tamiya P-47Ds  
Hasegawa P-47Ds

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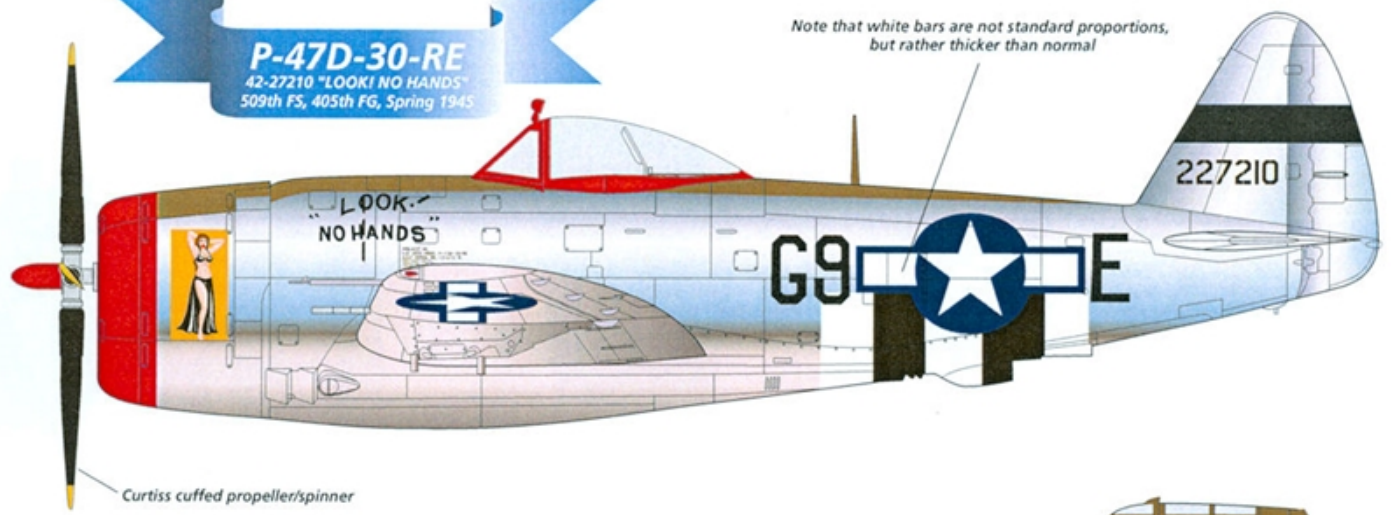
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## P-47D-30-RE

42-27210 "LOOK! NO HANDS"  
509th FS, 405th FG, Spring 1945

Note that white bars are not standard proportions, but rather thicker than normal

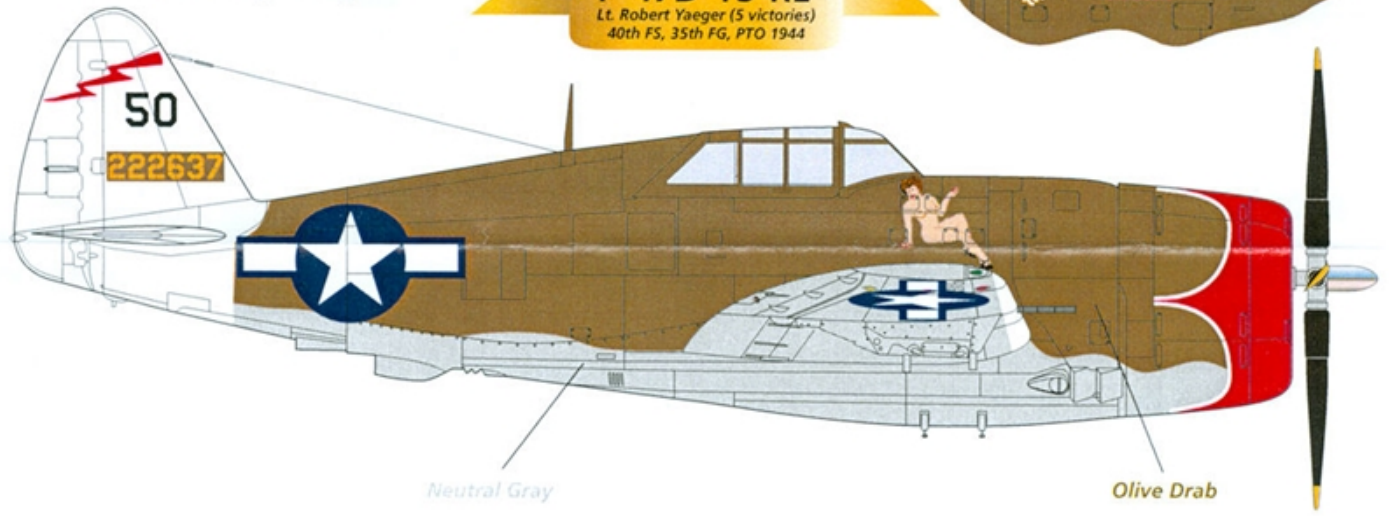


Curtiss cuffed propeller/spinner

#50's tail could not be seen in our reference photos. While the numbers were all the same, the lightning bolts varied. The two most common styles are supplied.

## P-47D-15-RE

Lt. Robert Yaeger (5 victories)  
40th FS, 35th FG, PTO 1944



Neutral Gray

Olive Drab

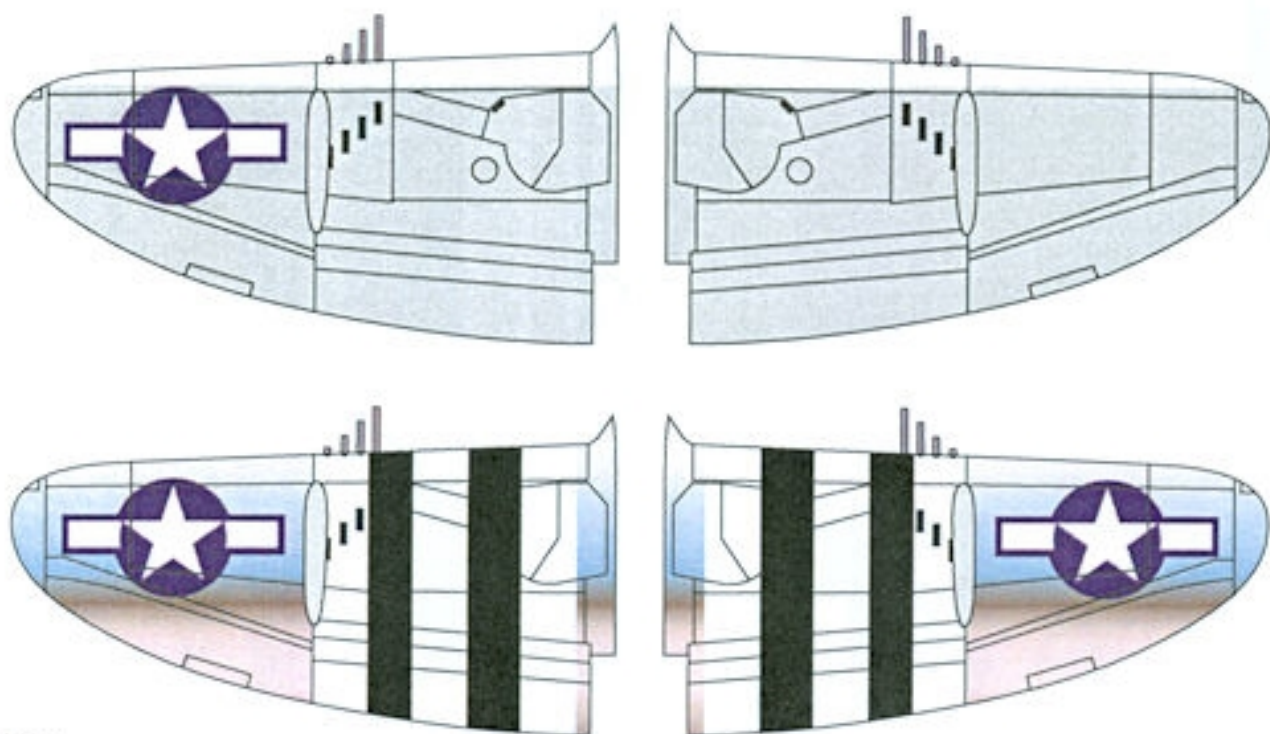
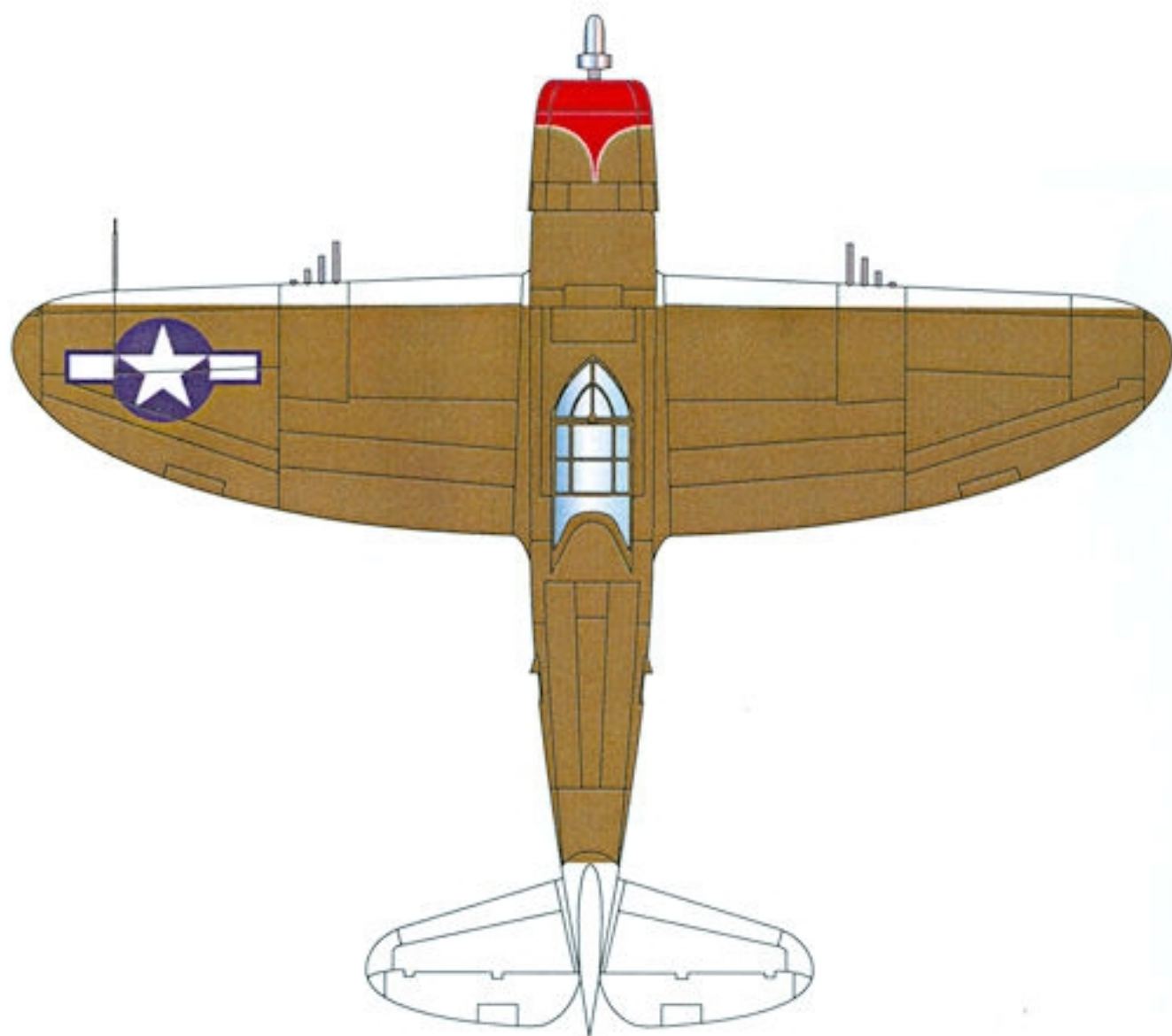
## P-47D-25-RE

42-26628 Capt. Frederick Christensen  
62nd FS, Boxed, July 1944



Additional standard size insignia applied at depot in England-applied to both lower wings but the upper wings remained in factory configuration with only a single standard insignia on the port wing.

Special thanks to "Eagle Eye" Mike Lampros!



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## Big Jugs Part 2

### G9\*E

• Note that this Jug has non standard fuselage insignias and that the code letters weren't painted as 'neatly' as found on other aircraft.

### Black 50

• Please note that the girl is intentionally 'flat looking'-the actual art was not the usual fully rendered style seen on other aircraft.

• Black 50's tail was not visible in our photo. The lightning bolts from this unit were usually of two styles, one very neat and geometric, the other rather crude. We have documented BOTH styles on aircraft with tail numbers very close to #50, so take your pick.

### LM\*C

• The artist who painted the actual nose art on this aircraft went a bit overboard when it came to shading, and in keeping our decal authentic we've done the same which is why the darker inks tend to be a little overwhelming on our artwork.

## Applying the Decals

You probably already know all this stuff, so feel free to use your regular process; however, if you're new to aftermarket decals, here goes:

- Generally, use the Microscale Finishing System. We don't recommend extremely strong decal solvents such as Solvaset.
- Your model must have a smooth, glossy surface, as decals won't adhere well to matte surfaces. Use gloss paints or your favorite clear gloss overspray over matte or semigloss paint.
- Cut each subject out without trimming off the slight excess film (this helps the decal film disappear when dry).
- Put the decal in warm water that has a drop or two of liquid dishwashing soap or photo-flo for 10 seconds.
- When the decal will slide off the backing paper without forcing it, apply it to the proper position on your model. Slide the backing paper out from underneath.
- Gently blot off excess water and smooth out bubbles under the decal surface, if you wish, carefully brush on a mild decal softener such as Micro-Sol.
- When all decals are completely dry, gently wash off all excess decal adhesive.
- Finally, overcoat your model with a good quality gloss coat, followed by your choice of matte or eggshell clear topcoat.

## FS 595 Color Cross Reference

Olive Drab FS 4087 Xtracolor X111, Floquil 303108/303170/303263, Gunze Sangyo H304, Modelmaster 1711, Mr Color 304, Pro Modeler 88-0028  
Neutral Gray FS 6173 Xtracolor X158, Gunze Sangyo H053, Pro Modeler 88-0035, Floquil 303176

## Bibliography

Special thanks to researcher Lee Forbes for his help in researching "NOISY"

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