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> Originally christened "Boom Boom," this B-25D-1 of the 500th BS sports standard Olive Drab/Neutral Gray camouflage with a white center-fuselage I.D. band and red cowl fronts. It was retired 17 Oct. 1944 as "war weary". Note removal of the rear gunner's glazing and that only one panel remains. unpainted in the nose glazing. 8(9) 3(4) 5 or 5a+b 10(10) 1(2) 16(17) 11 or Paint 15(15) Dark O.D. + 12 13L "Tondelayo", B-25D-1, #41-30669. 500th Bombardment Squadron, 345th Bomb Group, Nadzab, June, 1944. Upper surfaces Olive Drab, undersurfaces Neutral Gray. Finish is well worn and shows evidence of repair work and repainting around nose art. White fuselage band. Red cowl-rings. Note plexiglass tail cone has been removed; aircraft could have been equipped with an additional .50 machine gun at this position. Aircraft had .50 caliber machine guns fitted in small rear fusclage windows. Notice early gun pack on fusclage sides (R&L). Most famous of all the Pacific Theatre B25s. Not sure if Tondelayo had grayed out insignia on four positions or just on the fuselage.