

**LIMITED EDITION!**

CED48068

CED72068

# Luftwaffe Reconnaissance Fighters



Me 262A-1a/U3, Bf 109G-6 or 8 & Fw 190A-4/U4

Me 262A-1a/U3 of 2./NAGr. 6



Fw190A-4/U4 of NAGr. 13



Me 262A-1a/U3 possibly of 2./NAGr. 6



Bf 109G-6 or 8 of 2./NAGr. 12



Recommended kits:

- 1/48: Hasegawa Bf 109G-6  
Tamiya Fw 190A-3 (easily converts to a -4)  
DML Me 262A (with recce nose conversion)
- 1/72: Hasegawa Bf 109G-6  
Hasegawa Fw 190A-4  
Hasegawa Me 262A (with nose conversion)

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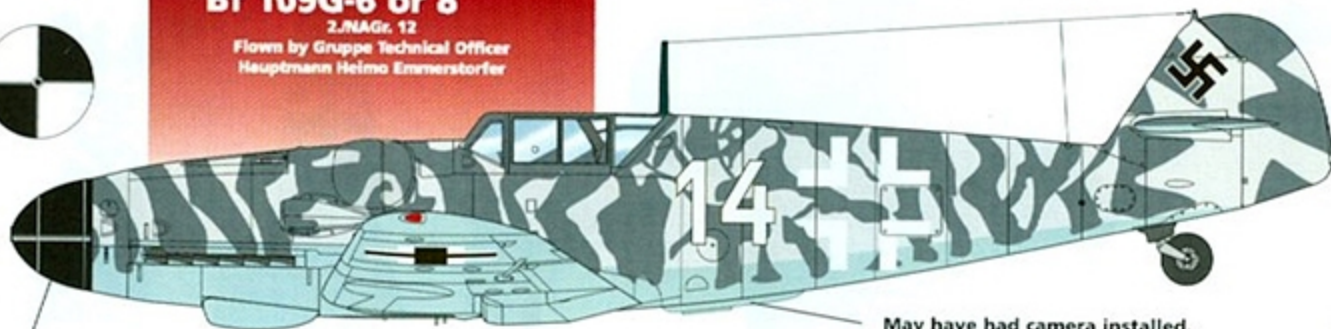
P.O. Box 3956  
Merrifield, VA 22116  
USA



Bf 109G-6 or 8

2./NAGr. 12

Flown by Gruppe Technical Officer  
Hauptmann Helmo Emmerstorfer



Soft sprayed edge.

May have had camera installed.

NOTE: A/c had NO upperwing crosses.

Dark patches show pattern areas we created because they were not visible in our photos.



Camo pattern outboard of red dotted line not visible in photos.



Camo pattern outboard of red dotted line not visible in photos.



Alternative paint scheme (see insert page text)

RLM 04 RLM 65 RLM 70 RLM 71 RLM 74 RLM 75 RLM 76 RLM 79 RLM 83

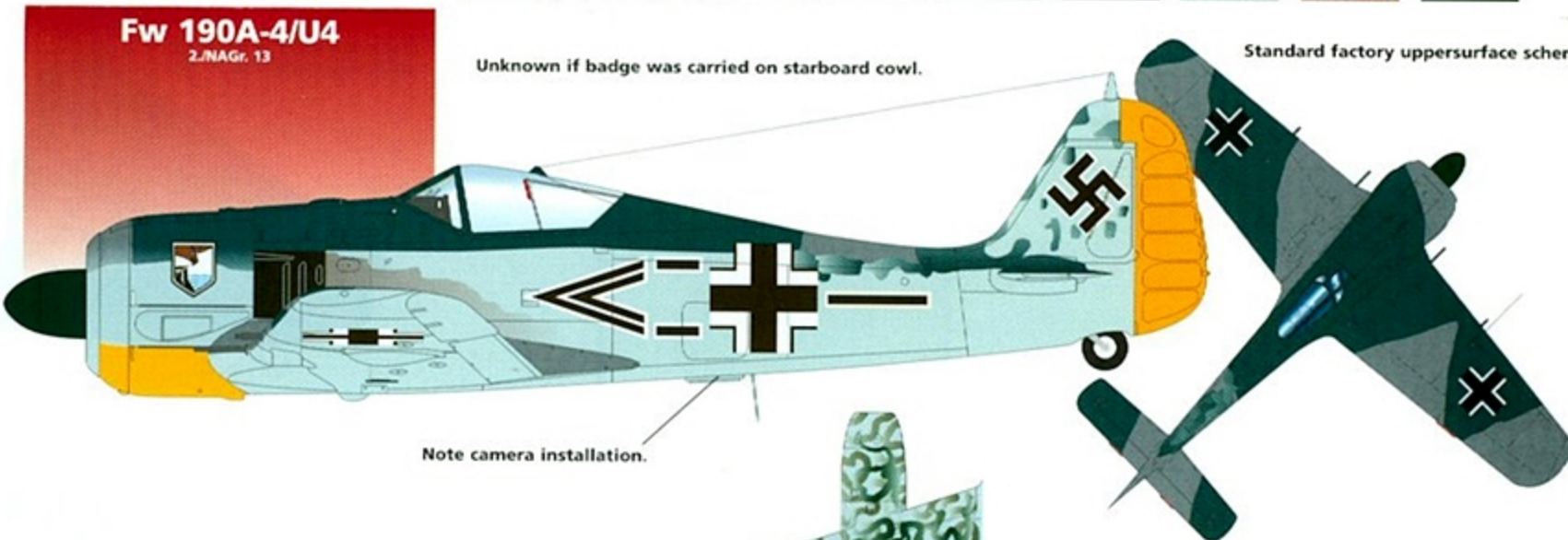


Fw 190A-4/U4

2./NAGr. 13

Unknown if badge was carried on starboard cowl.

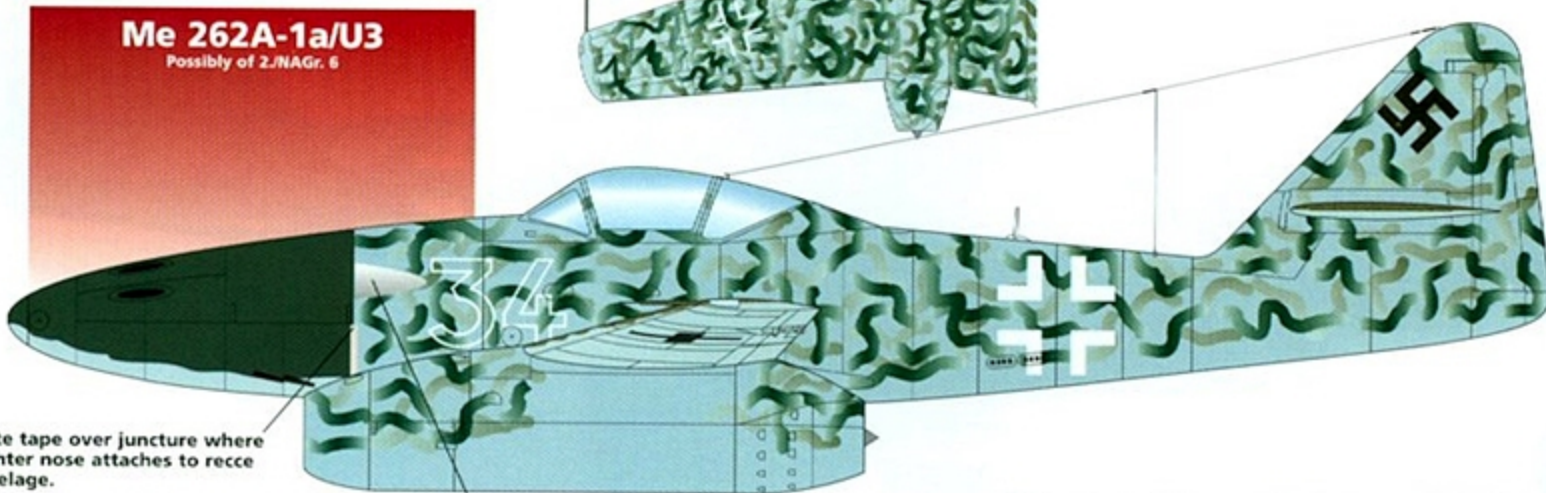
Standard factory uppersurface scheme.



Note camera installation.

Me 262A-1a/U3

Possibly of 2./NAGr. 6



Note tape over juncture where fighter nose attaches to recce fuselage.

Note area of bare metal or primer (modeller's choice) where rear camera bulge used to be located.



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Scrap view showing single MK 108 cannon installation.



## *Messerschmitt Me 262A-1a/U3 'White 25'*

Believed to belong to 2./NAGr. 6 and found at Lechfeld, Germany, May 1945.



Original color illustrations of 'White 25' © 1997 Thomas A. Tullis.



## Notes on Specific Aircraft

### *White 14*

- This aircraft features an EXTREMELY unusual paint scheme. The upper surfaces are painted overall with a light color—lighter than the undersurface color—with streaks of a darker color applied over the light base. During our evaluation of the photos, we discovered that the antenna mast was a darker shade than the dark color used on the topside of the a/c, and the two colors looked amazingly similar to b/w photos of RLM 74 & 75. A light grey color has been verified in color photos of Bf 109Gs. This color is simply a light grey, lighter than RLM 76. This would fit our speculation that the undersurfaces were 76, the upper surfaces then painted this light grey, and then the streaky application of RLM 75 over that. The mast would most likely be RLM 74. Another possibility is a sort of desert scheme. The undersides would be RLM 65, the upper painted in 76 (lighter than 65), and then RLM 79 used for the streak application. While the dark upper color in the photos looks too dark when compared to photos of the 109s we know were RLM 79, we still wanted to present you with this possibility, as both were suggested in the reference book.
- Note the unusual 4-quarter style spinner (all soft sprayed edges).
- As we could not tell if this was a G-6 or G-8 from our photos, it is up to the modeler (a G-8 has the camera fairing installed just aft of the wing—check your references)

### *Black Chevron*

- As the upper wings were not visible in our photos, we've depicted a standard factory scheme consistent with this period.

### *White 34*

- This Me 262 is appealing as it was a recon aircraft converted back to a fighter by grafting a gun nose on. The gun nose was RLM 76 & a darker color—either RLM 81 or 83 (we've selected 83 as this was slightly more common than 81 on overall single-color Me 262s). Use the airbrushed profile of White 25 as a painting guide for this aircraft.
- Note the pinked canvas tape covering the nose seam (we've supplied it as a decal).

### *White 25*

- This recon Me 262 carries a single MK 108 canon in the nose. Look at our scrap illustration and make the canon barrel from brass tubing.
- Note the pinked canvas tape covering the nose seam (we've supplied it as a decal).

## Applying the Decals

You probably already know all this stuff, so feel free to use your regular process; however, if you're new to aftermarket decals, here goes:

- Generally, use the Microscale Finishing System. We don't recommend extremely strong decal solvents such as Solvaset.
- Your model must have a smooth, glossy surface, as decals won't adhere well to matte surfaces. Use gloss paints or your favorite clear gloss overspray over matte or semigloss paint.
- Cut each subject out without trimming off the slight excess film (this helps the decal film disappear when dry).
- Put the decal in warm water that has a drop or two of liquid dishwashing soap or photo-flo for 10 seconds.
- When the decal will slide off the backing paper without forcing it, apply it to the proper position on your model. Slide the backing paper out from underneath.