

Third Group Decals™

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A THREE GEESE Publishing COMPANY



1:48 scale

48-002

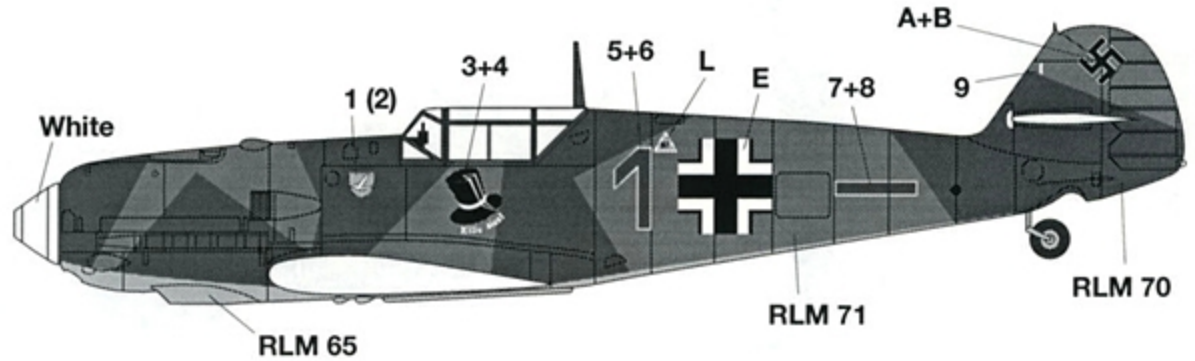
Messerschmitt Bf 109Es

JG 77 "Herz-As"

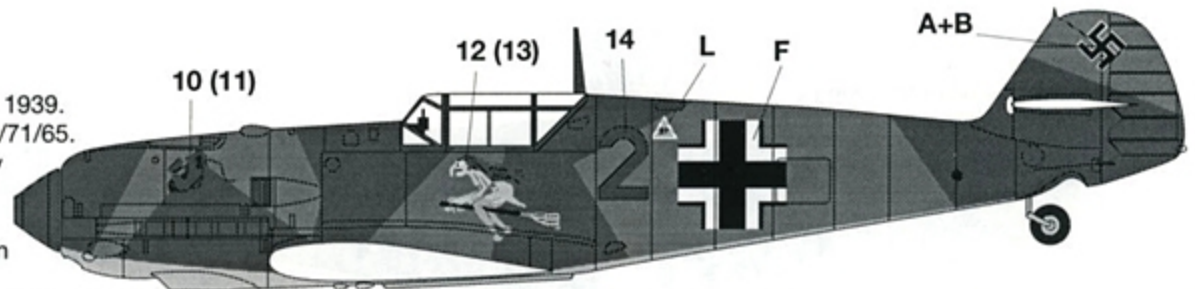
1939-40

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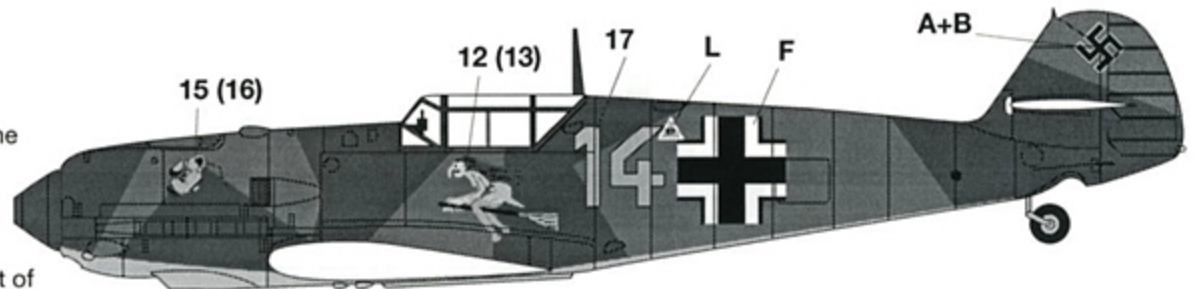
Red 1: Bf 109E-1 of 5./JG77 in which Feldwebel Alfred Held was credited with the first RAF kill of World War II, a Wellington, on September 4th, 1939. Standard early-war splinter pattern of RLM 70 Schwarzgün and RLM 71 Dunkelgrün over RLM 65 Hellblau. White spinner. Unit emblem on both sides of aircraft, personal marking on left side only. Nonstandard upper wing crosses. Swastika centered on rudder hinge line.



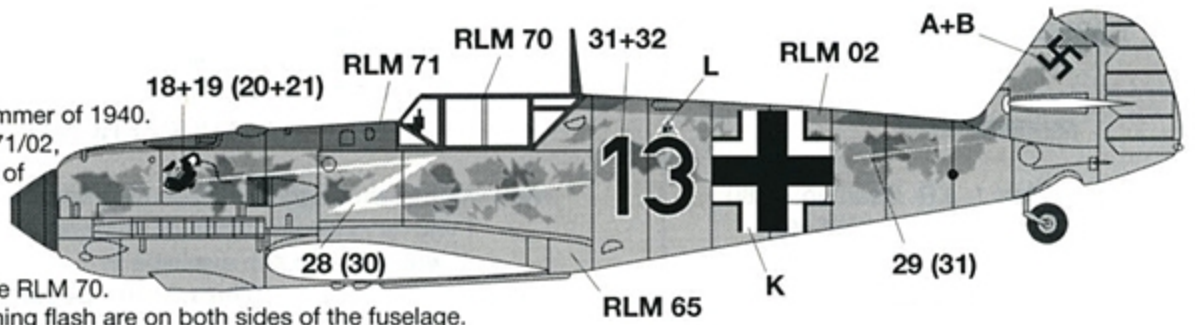
Red 2: Bf 109E-1 of 2./JG77 circa September 1939. Standard early-war splinter pattern of RLM 70/71/65. The spinner, though depicted as RLM 70, may have been painted the Gruppe color (white) or the Staffel color (red). The witch (in provisional colors) was more than likely painted on both sides of the fuselage. The I/JG77 emblem, if used, was probably painted in the Staffel color on both sides of the engine cowling. The final choice is yours, and alternate decals have been provided for that purpose. Due to printing limitations, the very fine black lines of the witch's hands and feet are not provided.



Yellow 14: Bf 109E-1 of 3./JG77 from the same time period as Red 2. Known camouflage and markings are similar to Red 2. The spinner, though depicted as RLM 70, may have been painted the Gruppe color (white) or the Staffel color (yellow). Variations in size and placement of wing crosses and swastikas did exist. Plan views show some of the possible styles, sizes, and placement of the provided alternate wing crosses.

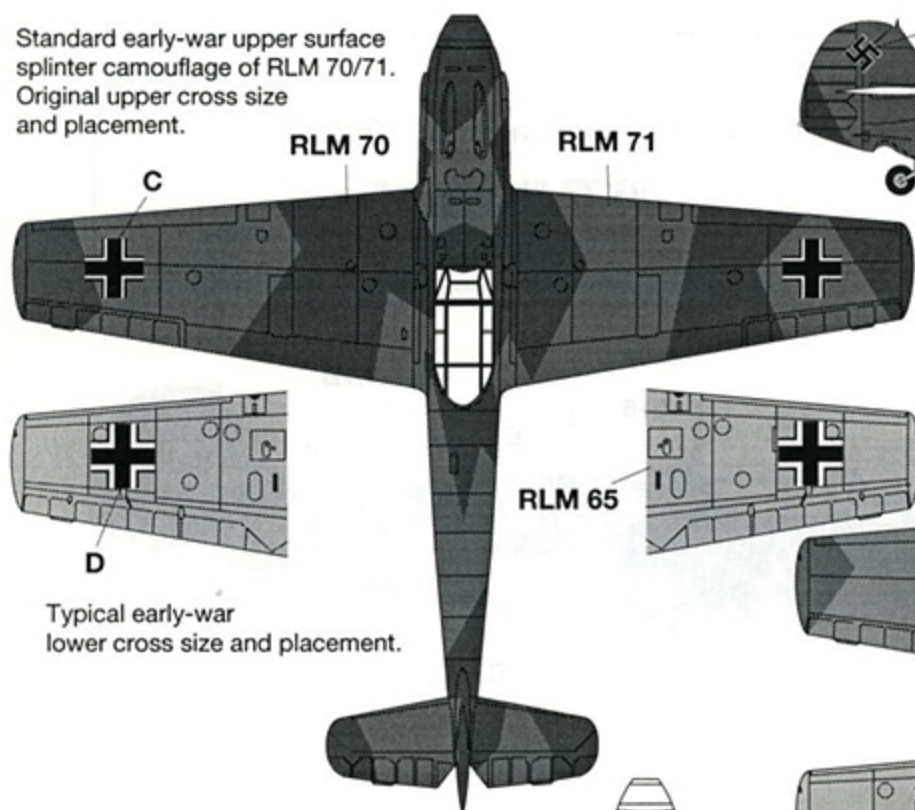


Black 13: Bf 109E-4 of 1./JG77 during the summer of 1940. Upper surfaces are a splinter pattern of RLM 71/02, though this may possibly be an early example of RLM 74/75/76. Fuselage undersurfaces and sides are RLM 65 (or 76) with the sides being lightly mottled with the upper surface colors. Spinner, canopy framing and mast antenna are RLM 70. Gruppe emblem and the pilot's personal lightning flash are on both sides of the fuselage. Exactly where the trailing flash (29, 31) comes to an end on the rear fuselage is not known. We have provided them a little longer than shown so you may trim them to taste. The right forward flash (30) trailing edge stops shortly before the cockpit aft panel line, not right up to it as per the left side. Notice that the Black 3 partially masks the fuel octane triangle (L). Place the triangle before placing Black 13.



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Standard early-war upper surface splinter camouflage of RLM 70/71. Original upper cross size and placement.

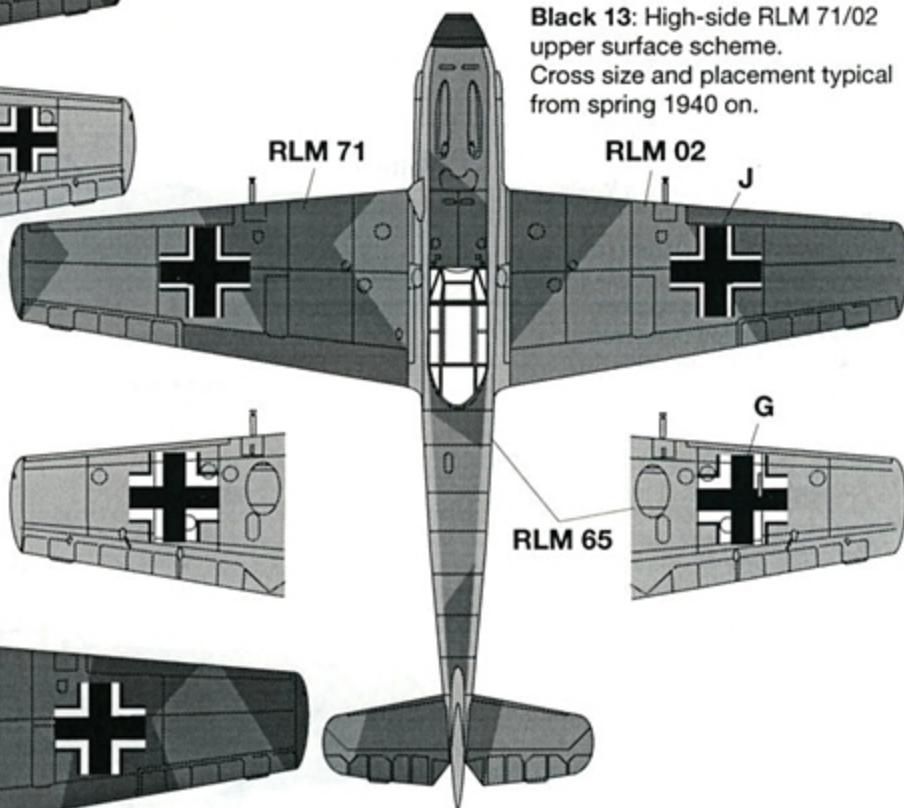


Typical early-war lower cross size and placement.

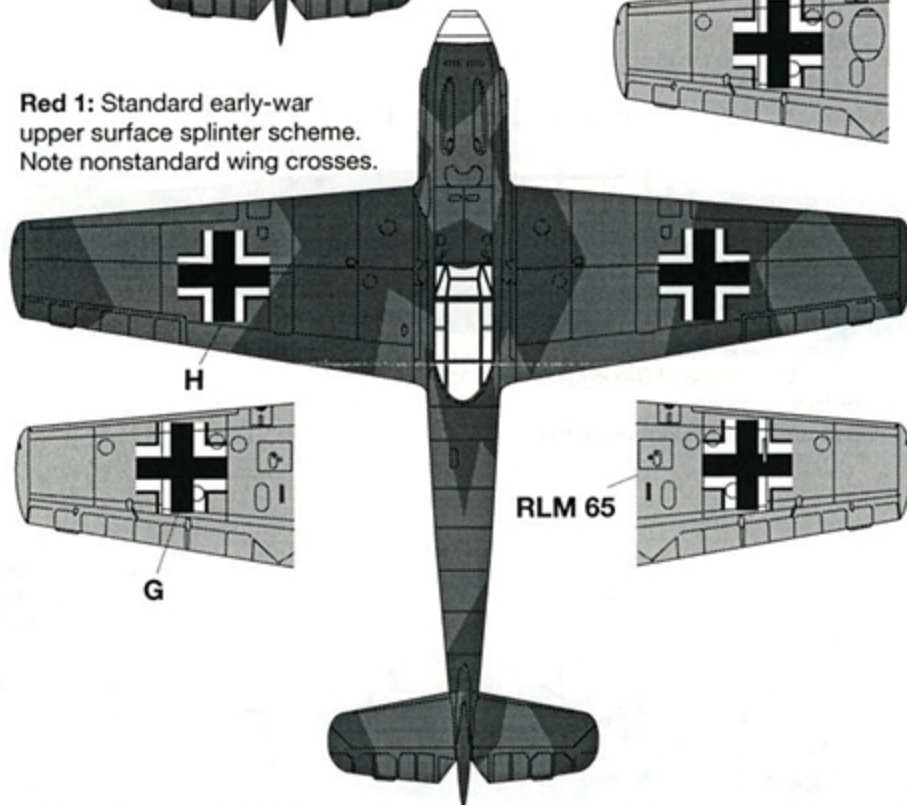
Standard early-war starboard side camouflage pattern. Markings varied greatly, check references.



Black 13: High-side RLM 71/02 upper surface scheme. Cross size and placement typical from spring 1940 on.



Red 1: Standard early-war upper surface splinter scheme. Note nonstandard wing crosses.



NOTE: Extra upper and lower wing crosses have been provided in different styles and sizes because of the large variation and also because of relatively poor documentation. You are encouraged to use alternate crosses should you feel so inclined.

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SUGGESTED KITS

HASEGAWA Bf 109E-3
(modify to E-1 by removing the wing cannons and underwing blisters)

HASEGAWA Bf 109E-4

REFERENCES

Bf 109 In Action Part 1, J.R. Beaman, 1980
Luftwaffe Colors Volume 1: 1935-40,
K.A. Merrick, 1973
Luftwaffe Painting Guide, J.R. Smith,
G.G. Pentland & R.P. Lutz, 1979
Flugzeug Dokumentation,
M. Meyer & P. Stipdonk, 1991

APPLICATION RECOMMENDATION

Cut a decal from the backing sheet. Removal of excess clear film will enhance the finished look, though you will risk the possibility of ink bleeding should you cut into the decal proper.

Place the decal in a container of warm water and briefly submerge it.

Remove the decal from the container and set the decal aside.

Apply SuperScale's *SuperSol Setting Solution* to a glossy painted surface, apply the decal and then apply SuperScale's *SuperSol Setting Solution* on top of the decal. Position the decal accordingly. Relief cuts may be necessary over irregular surfaces.

SUGGESTIONS?

We welcome any suggestion you may have regarding this decal sheet.

If you have photographs or reference material of a subject you would like to see available in decal form, please contact:

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