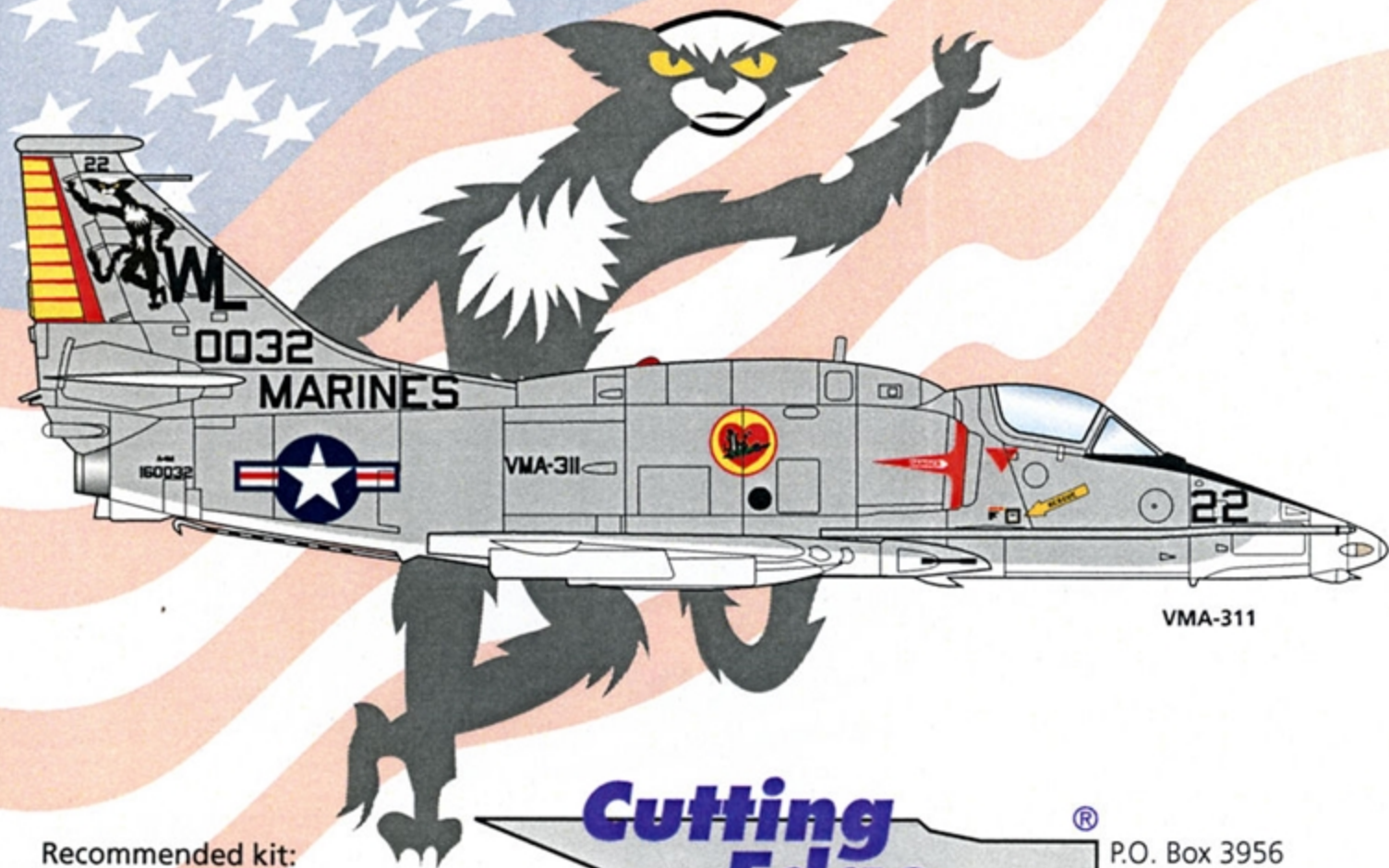
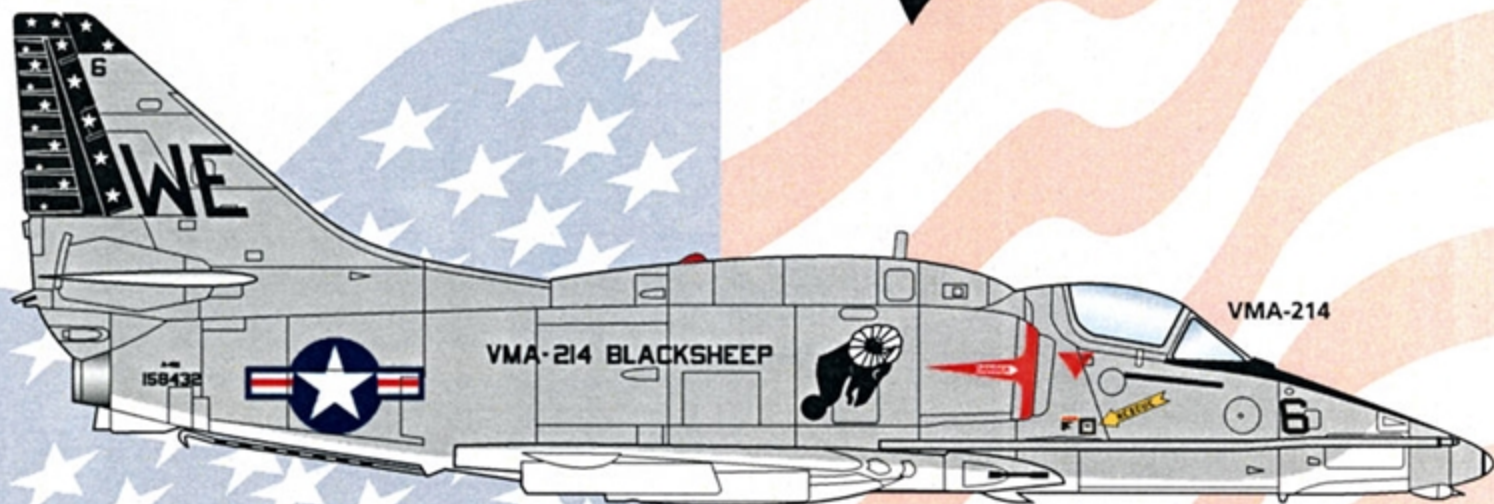


LIMITED EDITION!

CED48194

A-4M

Skyhawks Part 2



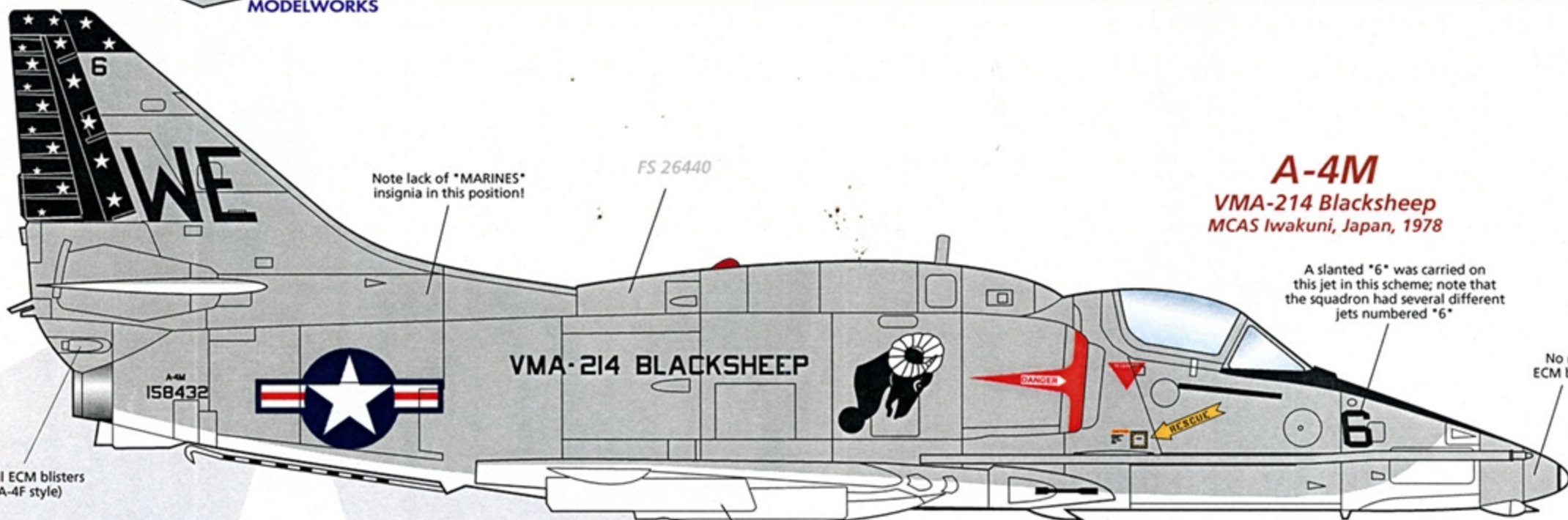
Recommended kit:
Hasegawa A-4E/F
and Cutting Edge conversions

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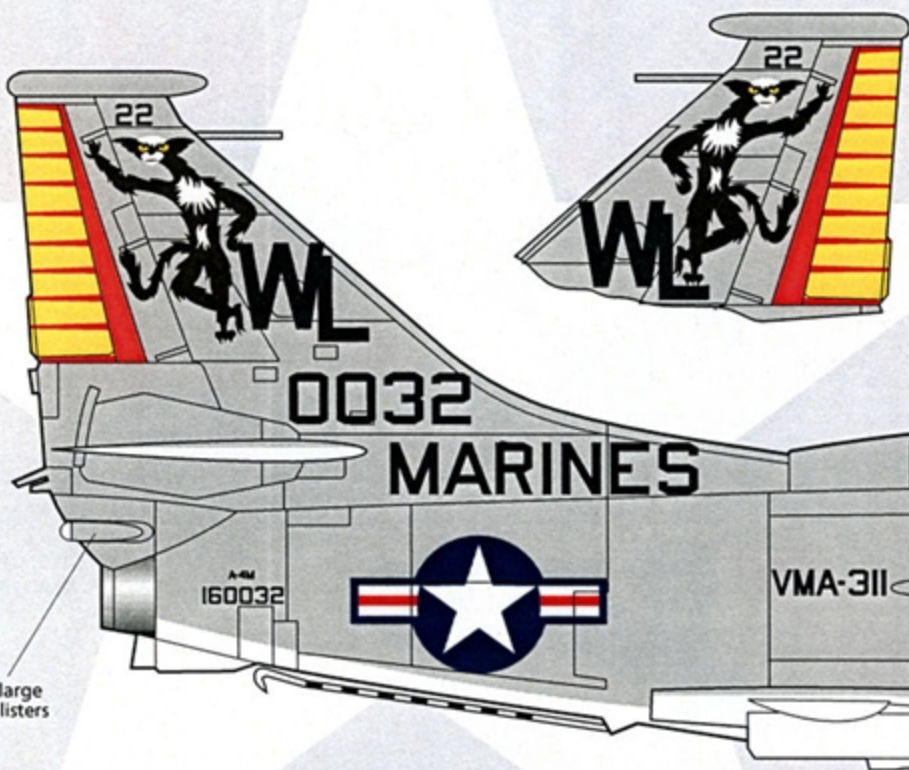
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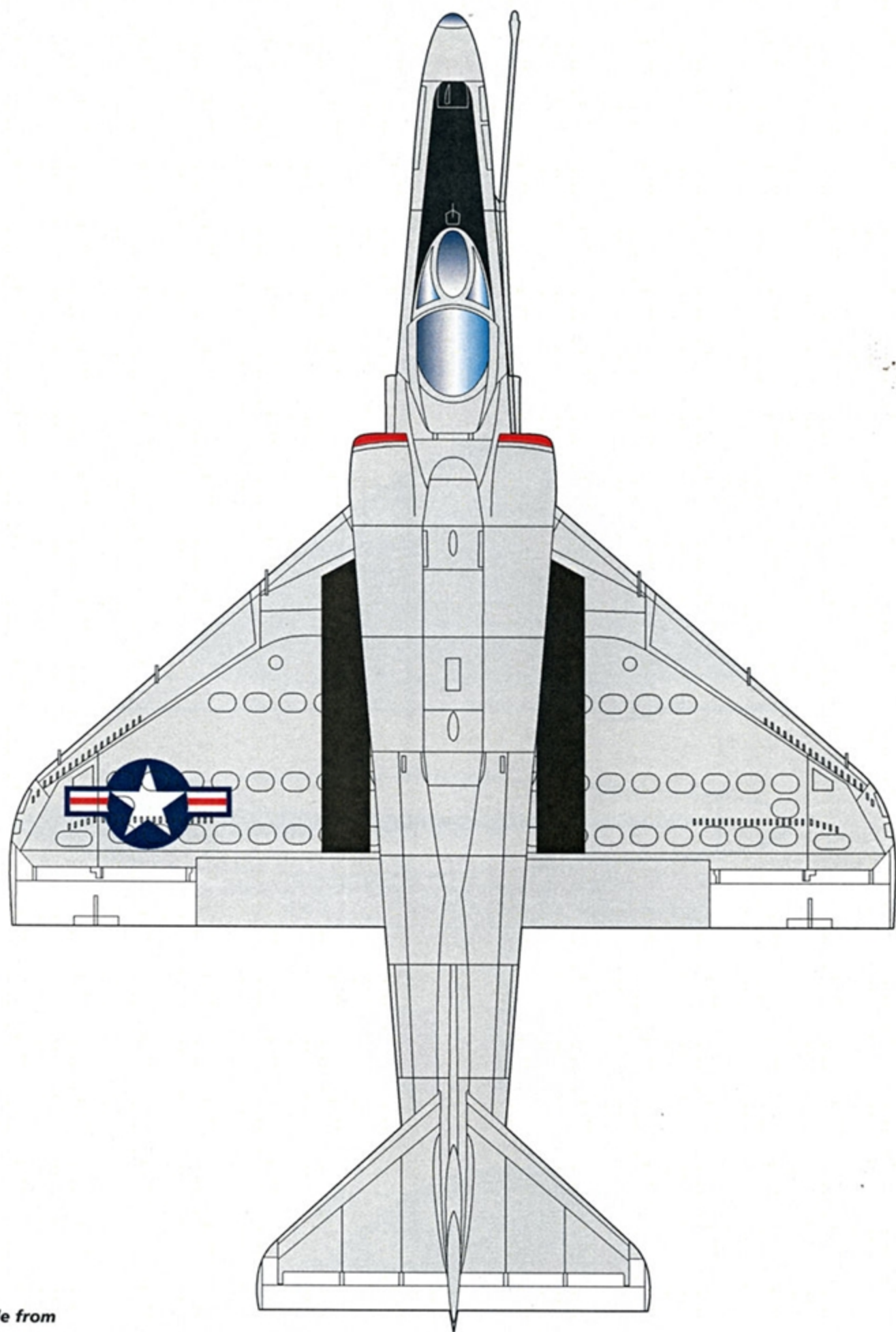
A-4M
VMA-214 Blacksheep
MCAS Iwakuni, Japan, 1978

A slanted "6" was carried on this jet in this scheme; note that the squadron had several different jets numbered "6"



A-4M
VMA-311 Tomcats
MCAS El Toro, CA, 1985

No ARBS (solid nose)



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VMA-214

- Standard scheme of Light Gull Gray and White. Note that the Blacksheep, like all other A-4M squadrons, had *many* variations in markings over the years, so be sure to check your photos carefully!
- The fin stars are provided as individual decals. They are arranged on the decal sheet on the position they go on the model to aid in proper alignment.
- Please note that at least one other A-4M from VMA-214 was also numbered Black 6 at some point. Numerous details on that aircraft differ from this one—check your serial numbers when looking at photos for reference!
- This was an early production A-4M with the standard nose and A-4E/F cockpit and RHAW bumps and bulges. This jet requires Cutting Edge conversion set CEC48401, A-4M Airframe Conversion.

VMA-311

- This was a mid-production A-4M with a solid nose and all the normal A-4M type bumps & bulges. This jet requires Cutting Edge conversion set CEC48401, A-4M Airframe Conversion.
- In 1995, this jet went to the Argentine Navy as an A-4AR.
- This jet requires Cutting Edge conversion set CEC48401, A-4M Airframe Conversion.

Applying the Decals

You probably already know all this stuff, so feel free to use your regular process; however, if you're new to aftermarket decals, here goes:

- Generally, use the Microscale Finishing System. We don't recommend extremely strong decal solvents such as Solvaset.
- Your model must have a smooth, glossy surface, as decals won't adhere well to matte surfaces. Use gloss paints or your favorite clear gloss overspray over matte or semigloss paint.
- Cut each subject out without trimming off the slight excess film (this helps the decal film disappear when dry).
- Put the decal in warm water that has a drop or two of liquid dishwashing soap or photo-flo for 10 seconds.
- When the decal will slide off the backing paper without forcing it, apply it to the proper position on your model. Slide the backing paper out from underneath.
- Gently blot off excess water and smooth out bubbles under the decal surface. If you wish, carefully brush on a mild decal softener such as Micro-Sol.
- When all decals are completely dry, gently wash off all excess decal adhesive.
- Finally, overcoat your model with a good quality gloss coat, followed by your choice of matte or eggshell clear topcoat.

FS 595 Color Cross Reference

Light Gull Gray FS 6440

Xtracolor X137, Modelmaster 1729/1730, Gunze Sangyo H315/325, Pro Modeler 88-0033, Polly Scale 505326

White FS 7875

Any white paint

Bibliography

Photos in the personal collection of Dave Klaus
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Dave Aungst
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Ed Miranda
Harry Gann
Kuwait Embassy