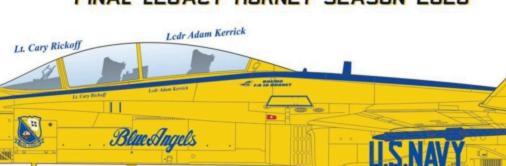


## US NAVY BLUE ANGELS

BEETLE BOMB

FINAL LEGACY HORNET SEASON 2020



WITH THE BLUE ANGELS STARTING THEIR FINAL AND 34TH SEASON IN THE LEGACY F/A-18, WE THOUGHT WE'D CELEBRATE WITH A THROWBACK TO THE BLUE'S EARLY DAYS. THE BEETLE BOMB WAS A SOLO PART OF THE ACT. AND FEATURED A REVERSE BLUE ANGELS SCHEME. SO, WE ARE PLEASED TO PRESENT THE 2020 F/A-18B/D BEETLE BOMB!

THIS IS A PROPOSAL THAT WAS SENT TO THE BLUE ANGELS. AT THE TIME OF PRINTING. THERE WAS NO INDICATION THAT IT WOULD ACTUALLY HAPPEN...



BECAUSE THIS SHEET IS A 'WHAT IF', A FEW PERSONAL LIBERTIES WERE TAKEN, INCLUDING CANOPY NAMES (YOU MAY RECOGNIZE A FEW OF THEM), BUNO'S (THEY ARE ALL VERIFIED BLUE ANGEL JETS FROM DIFFERENT TIMES).

BLUE ANGEL SPECIFIC AIRFRAME NOTES: FORMATION LIGHTS HAVE BEEN REMOVED/COVERED THE GUN HAS BEEN REMOVED FOR THE SMOKE SYSTEM THE GUN MUZZLE WAS REPLACED WITH A SOLID FARING. REFER TO REFERENCES AS TO WHAT ANTENNAS AND BUMPS ARE CORRECT FOR B AND D MODELS. COCKPIT HAD SEVERAL MODS, WE INCLUDED THE STOPWATCH THAT GOES CENTER ABOVE THE UPFRONT CONTROL PANEL.

OFFICIALLY, BLUE ANGELS BLUE IS LISTED AS 15050. HOWEVER, IT IS A COMMERCIAL PAINT AND NOT IN THE FS CATALOGUE. I PERSONALLY AM NOT A FAN OF 15050 BLUE AND IT LOOKS TOO DARK. 15052 IS MUCH CLOSER, I DON'T HAVE A 100% MATCH TO THE DECALS. AS THEY WERE PRINTED WITH PANTONE 287.

I WOULD RECOMMEND MIXING IN A BLUE COLOR TO 15050. TAMIYA X4, MRCOLOR C5 ARE GOOD STARTING POINTS. MRCOLOR 322 PHYTHALOCYANE BLUE IS A VERY CLOSE MATCH OUT OF THE BOTTLE.

**BA YELLOW** BA BLUE HGU-33P WITH GOLD VISOR

13655



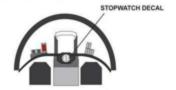
CASPER WAS TA-4J 153477 THAT THE TEAM HAD FOR A SHORT PERIOD OF TIME IN 1981. IT NEVER RECEIVED THE BLUE PAINT JOB THE BEETLE BOMB DECALS WILL ALSO WORK FOR THIS OPTION!

162885

F/A-IBB ISI71 (FORMER VFC-13. SEE FIGHTERTOWN 48051)

> 161723 162885

F/A-IBD 163464 163468





15052

FIGHTERTOWN

SIZED TO THE KINETIC KIT. WILL ALSO FIT THE HASEGAWA KIT WITH NO MODIFICATIONS. OTHER KITS SHOULD WORK JUST FINE AS WELL

ANOTHER CONSIDERATION IS IF YOU ARE PAINTING THE BLUE OVER THE YELLOW, OR LAYING DOWN A COAT OF WHITE FIRST, IF PAINTING DIRECTLY OVER THE YELLOW. BLUE DARKENS UP.

