

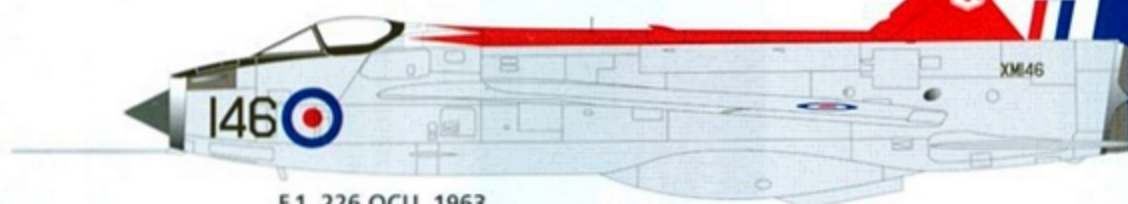
**LIMITED EDITION!**

CED48075  
CED72075

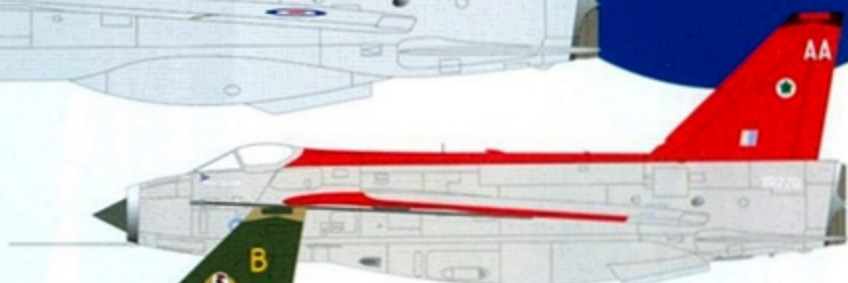
# English Electric (BAC) Lightning

**Part 1**

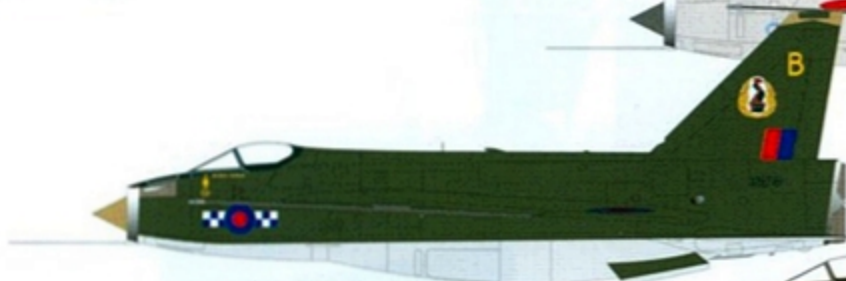
Nine aircraft (F.1/F.2/F.2A/F.3/F.6)



F.1, 226 OCU, 1963



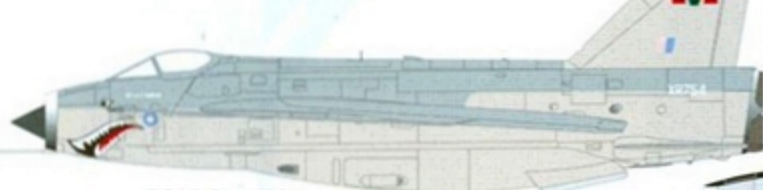
F.6, 5 Sq, 1987



F.2A, 19 Sq, 1974



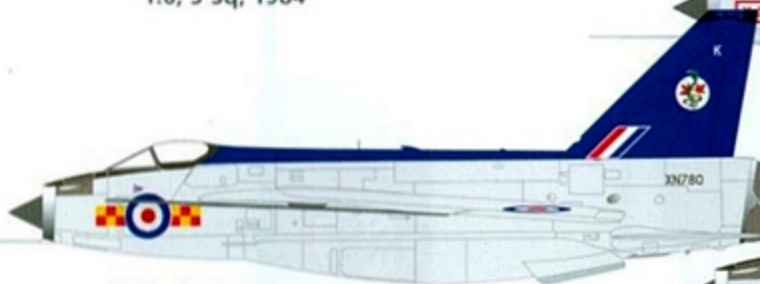
F.2, 92 Sq, 1964



F.6, 5 Sq, 1984



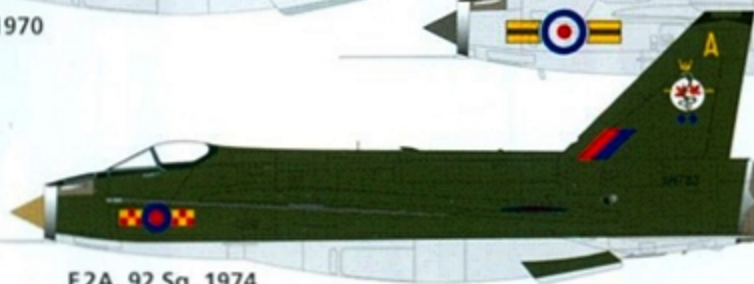
F.3, 29 Sq, 1969



F.2A, 92 Sq, 1970



F.1, WTFF, 1970



F.2A, 92 Sq, 1974

Recommended kits:

1/48:

All marques: Airfix

1/72:

F.1: early Airfix

F.2: Airfix

F.2A: Matchbox/Hasegawa

F.3: current Airfix

F.6: Hasegawa

**Cutting  
Edge**

MODELWORKS

® P.O. Box 3956  
Merrifield, VA 22116  
USA

# Lightnings Part 1

CED48075  
CED72075

## Cutting Edge

MODELWORKS

### Lightning F.1

XM146  
226 OCU (145 Shadow Sq colors)  
RAF Coltishall, 1963



### Lightning F.6

XR770/AA  
Wing Commander D. A. Williams  
5 Sq, RAF Binbrook, 1984



Note nonstandard nose roundel position

See top view on next page

### Lightning F.2A

XN781/B "Boss Kat"  
19 Sq, RAF Gütersloh, 1974



Black antiglare panel

Note dark metal panel around gun trough

### Lightning F.2

XN728/B  
92 Sq, RAF Leconfield, 1964



Note dark metal panel around gun trough

### Lightning F.6

XR754/AE  
5 Sq, RAF Binbrook, 1987



### Lightning F.3

XP707/H  
29 Sq, RAF Wattisham, 1969



Aircraft letter on nose gear door

No refueling probe

### Lightning F.2A

XN780/K  
92 Sq, RAF Gütersloh, 1970



Note dark metal panel around gun trough

### Lightning F.2A

XN793/A "Flagship 92/King Cobra"  
19 Sq, RAF Gütersloh, 1974

See top view on next page



Black antiglare panel

Note dark metal panel around gun trough

### Lightning F.1

XM147 "Felix"  
Wattisham Target Facilities Flight, 1970



Right side of XM147's nose

Three variations of the Wattisham TFT scheme are shown. By mixing and matching badges, you can model other aircraft too.

Medium Sea Grey

Roundel Blue

Barley Grey

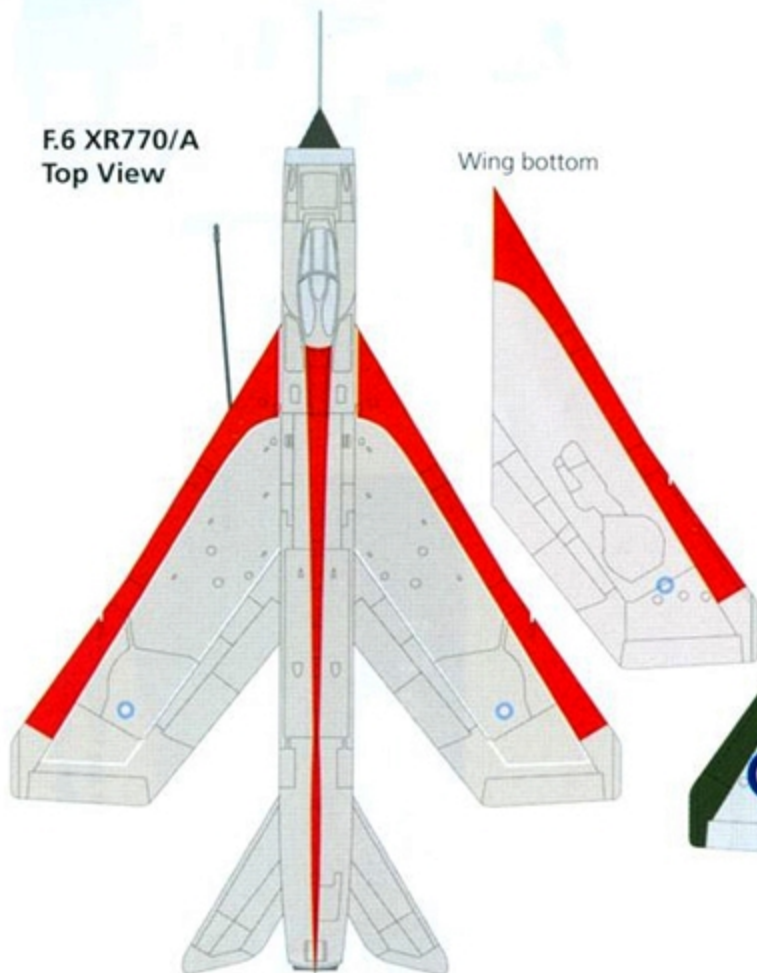
Dark Green

Light Aircraft Grey

Natural Metal (silver)

Post Office Red

F.6 XR770/A  
Top View



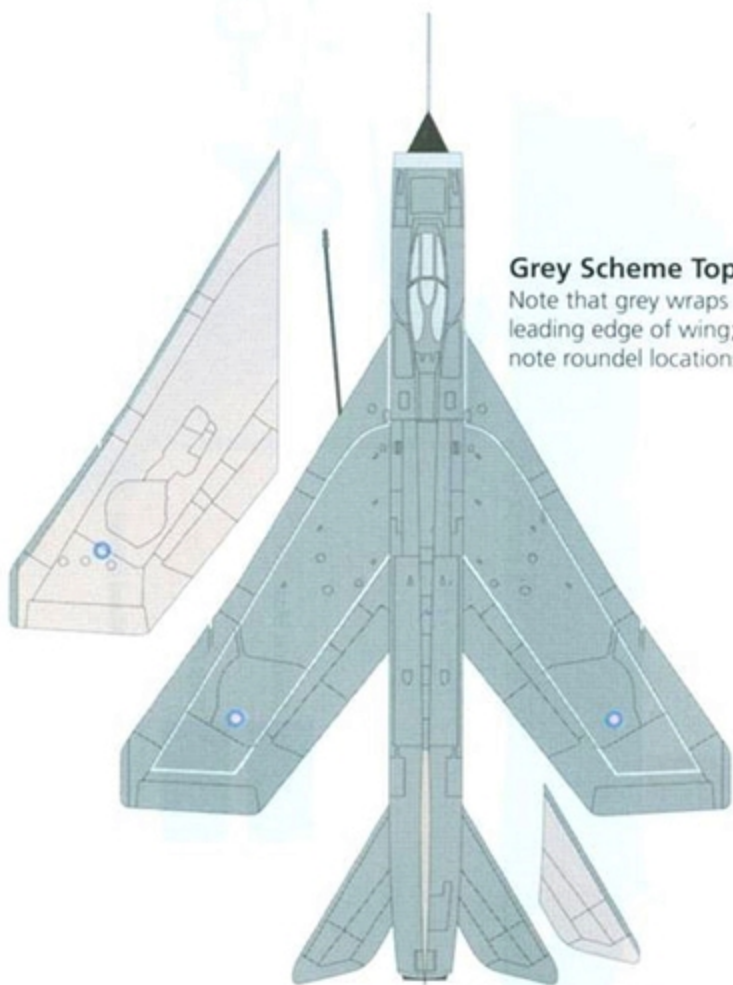
F.2A XN793/A Top View

Generally similar for all green scheme aircraft—note typical roundel and serial locations

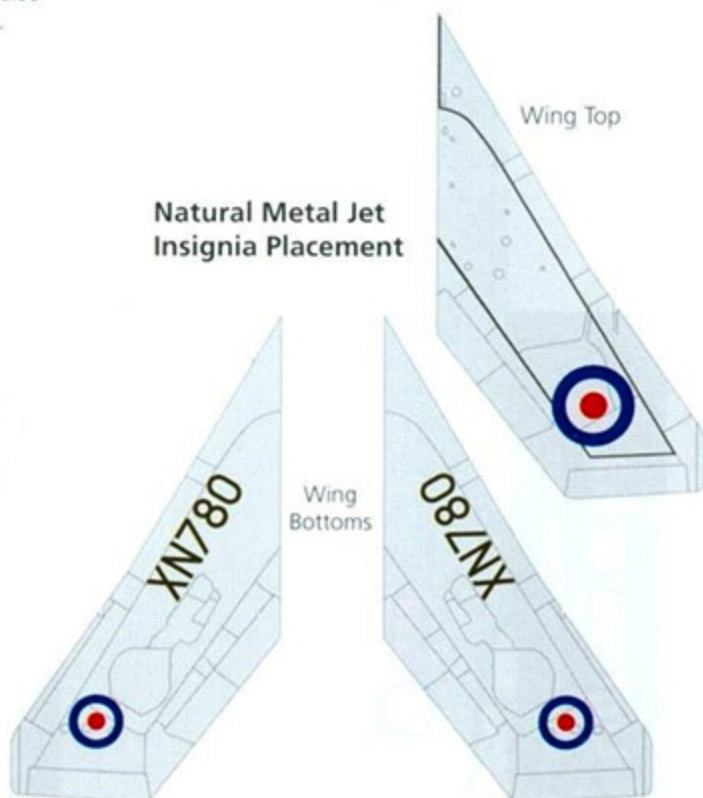


Grey Scheme Top View

Note that grey wraps around leading edge of wing; also note roundel locations.



Natural Metal Jet  
Insignia Placement



Cutting Edge Modelworks products are available from...



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<http://www.meteorprod.com>

Write, call, or visit our home page to order our 120+ page catalog of decals, kits, conversions, tools, books, magazines, etc., and we'll send it to you right away!

## General Notes

- If you're building in 1/48, the two gorgeous new Airfix kits will cover all the variants contained in this sheet.
- 1/72 modelers are not well served with existing kits, all of which are quite old and not up to current standards. According to the excellent article "Carry On Lightnings!" (author unknown) in the December 1988 issue of *Airfix Magazine*, Lightning variants can be created as follows:
  - F.1: use the early Airfix kit or that really primitive Maintrack fin on the later Airfix kit
  - F.2: use the current Airfix kit and add the cannon ports
  - F.2A: use the Matchbox kit or add gun ports to the Hasegawa kit
  - F.3: use the current Airfix kit
  - F.6/F.53: use the Hasegawa kit
- Many aircraft had a matt black antiglare panel in front of the windshield, so check the color drawings carefully.
- We've included a "DANGER AIRCRAFT ARMED" stencil to let you make your own sign which was seen in front of practically every armed Lightning (or other RAF types). Make the sign from sheet styrene and/or strips of basswood. The sign was typically white with red lettering. The back sides might have been painted or unfinished wood.



## Notes on Specific Aircraft

### XR754/AE

- This aircraft was part of the RAF's secret stealth deployment to Malta in 1987, during which the sharkmouth was applied just like it was during the 1984 deployment. %?%&\*!#@!!! No, wait, wait, I'm lying! This scheme was used only during the 1984 deployment, and the RAF *did not have a secret deployment* of Lightnings to Malta in 1987. That's my story and I'm sticking to it! (typo on color page)

### XN793/A

- Underwing roundels were the red/white/blue Type D pattern.

### XN781/B

- Underwing roundels were the red/white/blue Type D pattern.



### XM146

- Use this masking pattern for the white flashes aft of the canopy. Note the leading edge of the white ends at the aft edge of the canopy, leaving a small area of natural metal visible. Add the Roundel Blue line to the top edge of the white in the fin flash for this scheme.

## FS 595 Color Cross References:

(taken from the *IPMS Color Cross-Reference Guide*—used with permission)

BS 381C:110 Roundel Blue	Xtracolor X030
BS 381C:538 Post Office Red	Xtracolor X031
BS 381C:627 Light Aircraft Grey	(FS 16640); Gunze Sangyo H332, Mr Color 332, Xtracolor X015
BS 381C:637 Medium Sea Grey	Gunze Sangyo H335, Mr Color 335, Xtracolor X003
BS 381C:641 Dark Green	(FS 14079); Gunze Sangyo H330, Mr Color 330, Xtracolor X001
BS 4800:18B21 Barley Grey	Gunze Sangyo H334, Mr Color 334, Xtracolor X017

## And A Related Super Conversion Set from Cutting Edge!

CEC48118 BAC Lightning Cockpit Super Detailing Set (for all marques)

### Applying the Decals

- You probably already know all this stuff, so feel free to use your regular process...however, if you're new to aftermarket decals, here goes:
- Generally, use the Microscale Finishing System. We don't recommend extremely strong decal solvents such as Solvaset.
  - Your model must have a smooth, glossy surface, as decals won't adhere well to matte surfaces. Use gloss paints or your favorite clear gloss overspray over matte or semigloss paint.
  - Cut each subject out *without* trimming off the slight excess film (this helps the decal film disappear when dry).
  - Put the decal in warm water that has a drop or two of liquid dishwashing soap or photo-flo for 10 seconds.
  - When the decal will slide off the backing paper without forcing it, apply it to the proper position on your model. Slide the backing paper out from underneath.
  - Gently blot off excess water and smooth out bubbles under the decal surface. If you wish, carefully brush on a mild decal softener such as Micro-Sol.
  - When all decals are completely dry, gently wash off all excess decal adhesive.
  - Finally, overcoat your model with a good quality gloss coat, followed by your choice of matte or eggshell clear topcoat.