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Cutting Edge Modelworks, 2002

Fw190 #8 Notes on Aircraft



All aircraft

- These Fw 190F-8 aircraft had a yellow 'V' applied to the lower port wing as a ground recognition feature. While
 these stripes were supposed to be 25cm wide, often many were much narrower.
- None of these aircraft appear to have the FuG16ZY lower wing antennas installed. It is very possible that these
 had broken off at some point prior to the photos we have of the aircraft in junk piles.

Green 2

· We do not know if a yellow stripe was applied to the cowl or not. We believe it most likely that is was.

Green 5

- · We do not know if a yellow stripe was applied to the cowl or not. We believe it most likely that is was.
- The dark upper fuselage color has a very hard edge indicating hand painting. We've selected RLM 70 for this color after careful analysis of photos of this aircraft and others with similar paint schemes. In many cases, we've been able to identify other colors in the photo (RLM 74. 75, 83, etc.), and this color is far darker than all of them. A color photo of a Fw 190A-8 clearly shows the use of RLM 70 as a late war concealment color, so with all of the aforementioned evidence we are confident this is a reasonable interpretation.

White 3

• This is a rebuilt airframe. Note that the tail unit is overall RLM 76, and has a hard edge where it attaches to the fuselage. The forward armored ring on the cowl is a solid dark color. We believe it to be RLM 75.

Yellow 11

A fine example of late war concealment camouflage practices, this aircraft likely had a mix of the defensive '80 series' of colors (81, 82 & 83).

Black 7

Very weathered paint scheme, presumably RLM 74/75. Panzerschreck 1 rockets installed.

Applying the Decals

You probably already know all this stuff, so feel free to use your regular process; however, if you're new to aftermarket decals, here goes:

- Generally, use the Microscale Finishing System. We don't recommend extremely strong decal solvents such as Solvaset
- Your model must have a smooth, glossy surface, as decals won't adhere well to matte surfaces. Use gloss paints
 or your favorite clear gloss overspray over matte or semigloss paint.
- Cut each subject out without trimming off the slight excess film (this helps the decal film disappear when dry).
- Put the decal in warm water that has a drop or two of liquid dishwashing soap or photo-flo for 10 seconds.
- When the decal will slide off the backing paper without forcing it, apply it to the proper position on your model.
 Slide the backing paper out from underneath.
- Gently blot off excess water and smooth out bubbles under the decal surface. If you wish, carefully brush on a mild decal softener such as Micro-Sol.
- When all decals are completely dry, gently wash off all excess decal adhesive.
- Finally, overcoat your model with a good quality gloss coat, followed by your choice of matte or eggshell clear topcoat.

FS 595 Color Cross Reference

- RLM 02 Xtracolor X201, Floquil 303271, Polly Scale 505075
- RLM 04 Xtracolor X213, Floquil 303269, Polly Scale 505017
- RLM 74 Xtracolor X206/144, Polly Scale 505059, Floquil 303247, Gunze Sangyo H068/H319, Tamiya XF62
- RLM 75 Xtracolor X207, Polly Scale 505060, Floquil 303249, Gunze Sangyo H069/H057
- RLM 76 Xtracolor X208/138, Polly Scale 505061, Floquil 303251, Pro Modeler 88-0042, Gunze Sangyo H062, Modelmaster 1731, Tamiya XF66
- RLM 81 Xtracolor X210, Floquil 303263, Polly Scale 505070
- RLM 82 Xtracolor X211, Floquil 303265, Polly Scale 505071
- RLM 83 Xtracolor X212, Floquil 303267, Polly Scale 505072

Bibliography