

AeroMaster

48-385

Augsburg Eagles

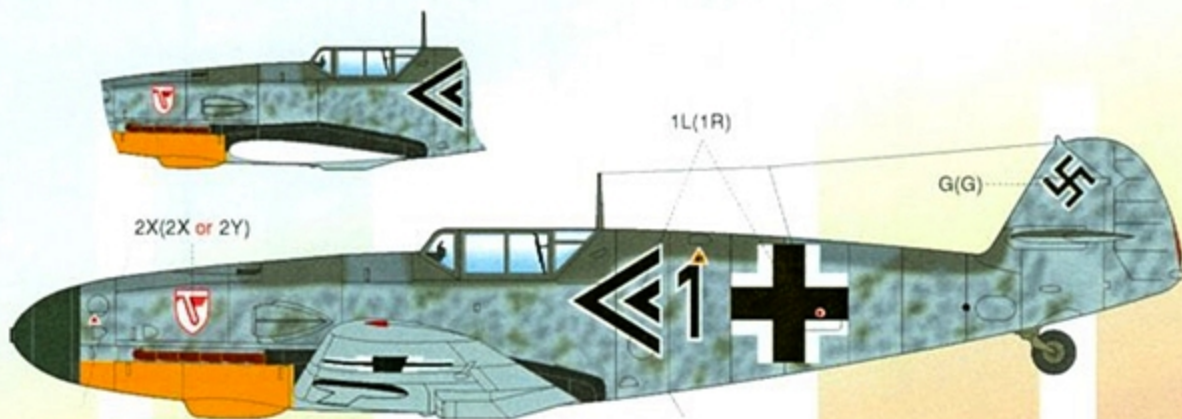
Pt VII



Stencils
Included

48-385

Kommandeur of I/JG3, Hptm. Klaus Quaet-Faslem, who was killed in January, 1944, after scoring 49 kills, served on the Eastern, Mediterranean and Western fronts. Depicted in May, 1943, his Bf109G-4 wears RLM 74 Dunkelgrau, RLM 75 Grauviolet and softly sprayed RLM 74/75 mottling over RLM 76 Lichtgrau. Note the RLM 04 Gelb cowl chin and RLM 70 Schwarzgrün propeller and spinner. While the starboard unit insignia was probably handed, a second port-side presentation (decal 2X) is provided.



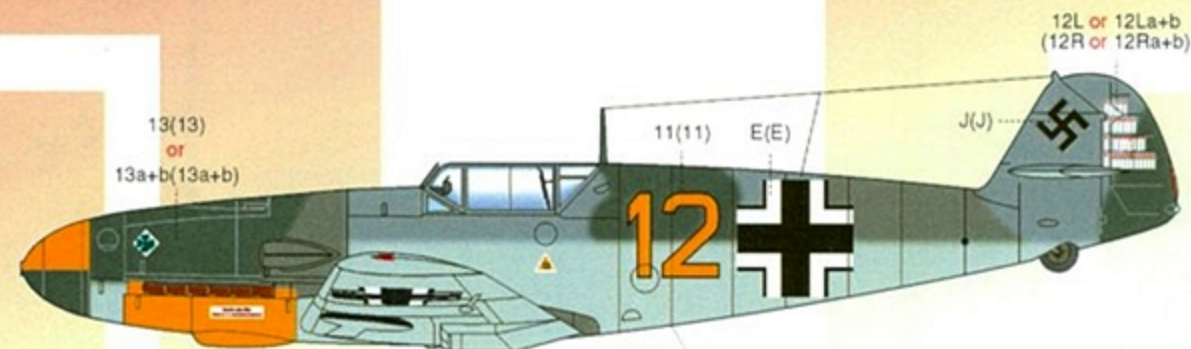
Serving with IV/JG4, Hptm. Franz Wienhusen, who scored 12 victories, was killed flying this Bf109G-10 against marauding Allied warplanes over Germany in Nov. 1944. His mount wears the day fighter scheme of RLM 82/75/76. Note the RLM 04 Gelb cowl chin and spiraled RLM 70 spinner.



A/C 3: Bf109G-6 Flown by Maj. Johannes Wiese (final score 133). Very standard camouflage of 74/75/76 on this A/C. Yellow fuselage band. RLM 70 spinner with open White spiral. Canopy frame may have been RLM 66, since it looks darker on the picture, as well as antennae mast. Notice RDF loop on fuselage spine.



A/C 4: Bf109F4 flown by Heinrich Ehler (final score 208), eleventh highest scoring Luftwaffe Ace. JG5, as well as JG54, are known as the most colorful German units of WWII. Their A/C had endless schemes, most of them field applied to individual A/C. Our references call for 70/75/76, but we feel there must be a third upper surface color. We do not want to further add to the confusion, but it is known that Me109's and Fw190's flew with desert camouflage over Russia. The mid-fuselage demarcation line maybe a hint of this possibility thus RLM 79 being the third color. **Not wanting to speculate on this subject, we show this A/C in the colors that our reference shows, 70/74/75/76.** Use your judgment. 70/74/79(76 or 78) is also very possible. Your call! (70/74/79/78 is ours) **See note -->**



Talking with our friend Al Dodson (a member of the Luftwaffe Circle), he confirmed the three color pattern on this A/C, and he explained to us that there are several theories about Ehler's A/C, as well as many others of JG5 and JG54. The first one is that the colors were 70 or 71 with 74/75/76 and secondly, one that has come up recently with the discovery of color pictures taken during the time period, is that in fact, Desert A/C were shipped directly to the Eastern front after the demise of the AFRIKA KORPS. Therefore, be aware that our presentation of Ehler's A/C follows the later theory, using a modified desert scheme of 70/74/79 and 78 (76 also being possible). Now that we made your life miserable, happy painting. (Upper surface is conjectural).