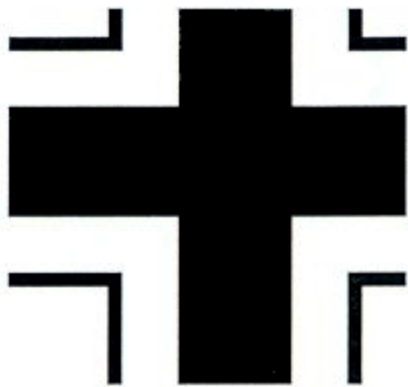
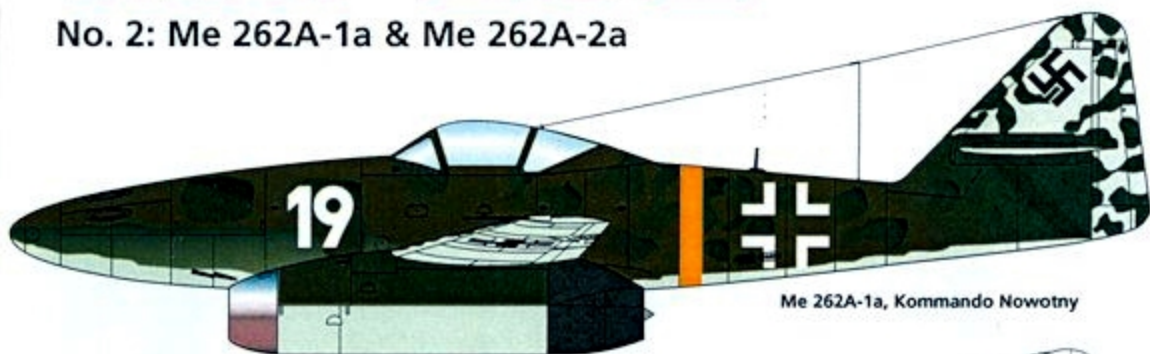


LIMITED EDITION! CED48103

Messerschmitt Me 262

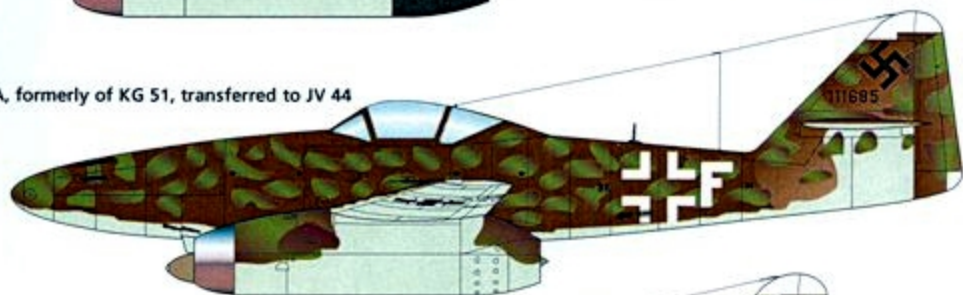


No. 2: Me 262A-1a & Me 262A-2a

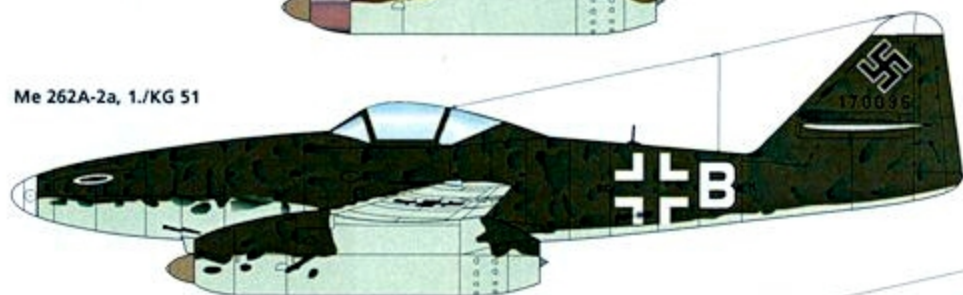


Me 262A-1a, Kommando Nowotny

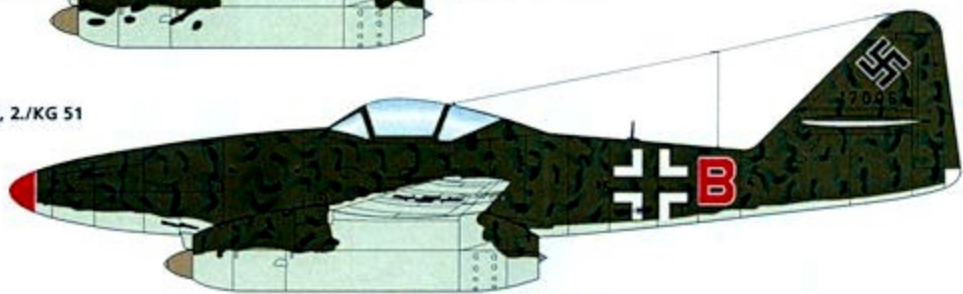
Me 262A-2A, formerly of KG 51, transferred to JV 44



Me 262A-2a, 1./KG 51



Me 262A-2a, 2./KG 51

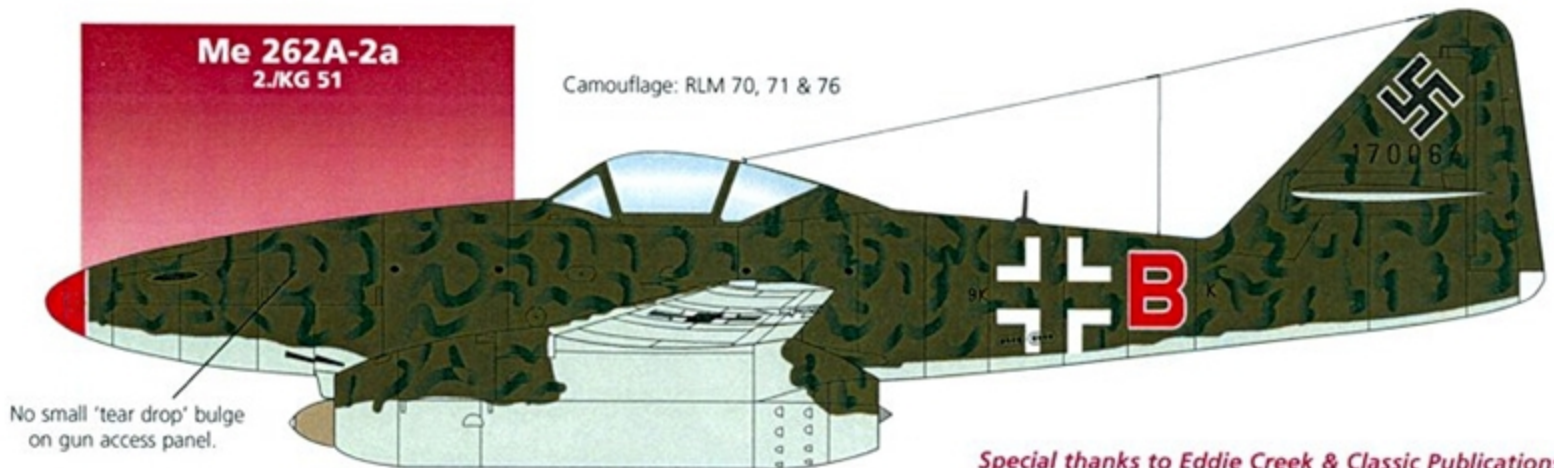
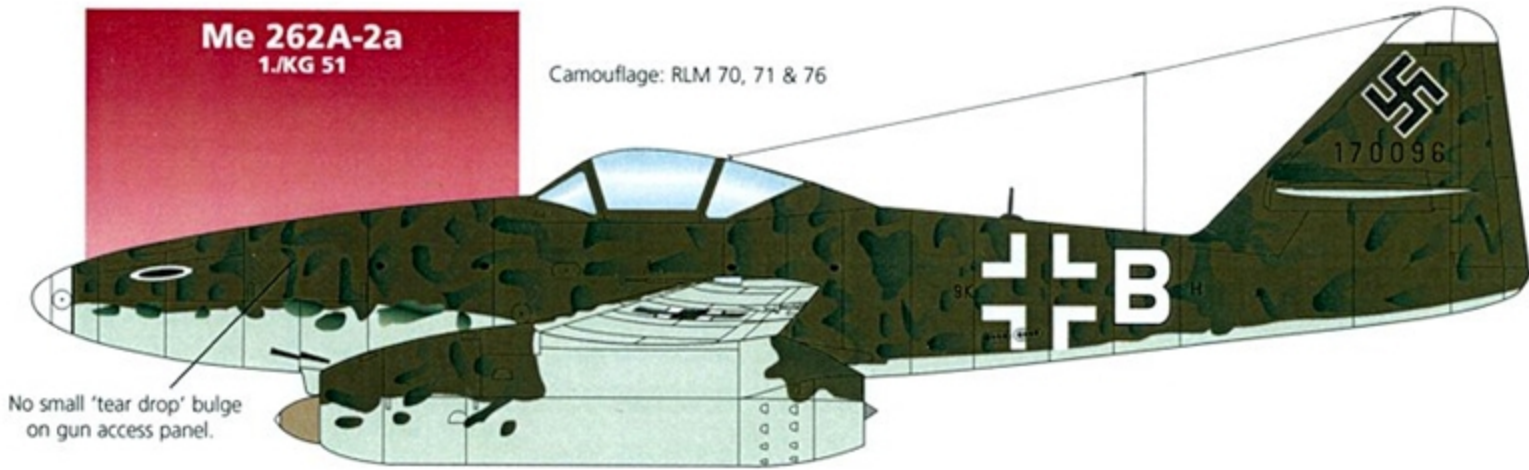
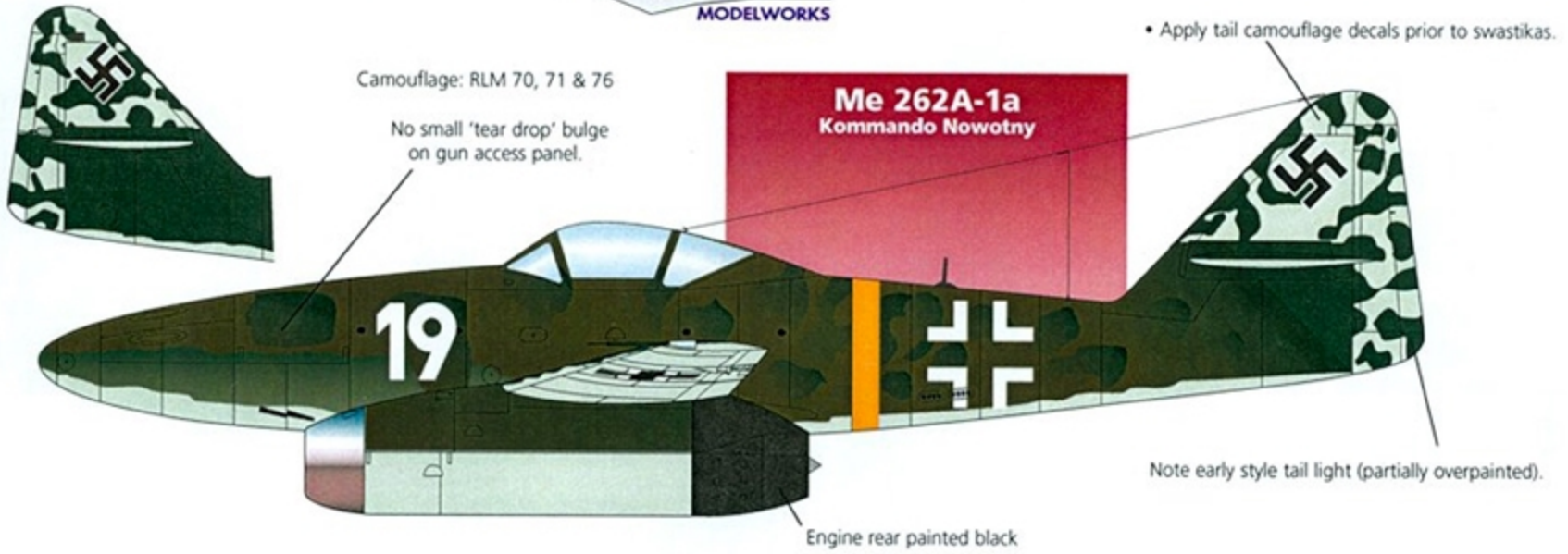


Recommended kits:

1/48 DMU/Dragon Me 262 series
1/72 Hasegawa Me 262 series

**Cutting
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MODELWORKS

P.O. Box 3956
Merrifield, VA 22116
USA



Special thanks to Eddie Creek & Classic Publications for providing research on these exciting aircraft!

Notes on Specific Aircraft

ALL AIRCRAFT:

• All aircraft on this sheet are featured in books by Classic Publications. White 'F' is featured in *JV 44 The Galland Circus*, and White '19', White 'B', and Red 'B' are in the *Me 262 Volume 2*. We want to thank Eddie Creek, Robert Forsyth, Richard Smith & Arthur Bentley of Classic for allowing us to use their research to create this decal sheet.

Me 262A-1a White 19

• This aircraft was painted in RLM 70 & 71 on the upper surfaces, and 76 on the lower.
• The tail light is the early style associated with early production Me 262s. The light is inside the tail assembly and the entire bottom corner 'pie' shaped piece is clear. The DML kit provides this piece on the clear part sprue.

Me 262A-2a White F

• This aircraft features an interesting color scheme consisting of a base color of RLM 81 (or possible a 'brownish' version of 83, with 82 'spots' along the fuselage.

Me 262A-2a White B

• This aircraft was painted in RLM 70 & 71 on the upper surfaces, and 76 on the lower.
• Note that only the outboard nose guns were installed. The center two barrel openings were faired over.

Me 262A-2a Red B

• This aircraft was painted in RLM 70 & 71 on the upper surfaces, and 76 on the lower.

Applying the Decals

You probably already know all this stuff, so feel free to use your regular process...however, if you're new to aftermarket decals, here goes:

- Generally, use the Microscale Finishing System. We don't recommend extremely strong decal solvents such as Solvaset.
- Your model must have a smooth, glossy surface, as decals won't adhere well to matte surfaces. Use gloss paints or your favorite clear gloss overspray over matte or semigloss paint.
- Cut each subject out without trimming off the slight excess film (this helps the decal film disappear when dry).
- Put the decal in warm water that has a drop or two of liquid dishwashing soap or photo-flo for 10 seconds.
- When the decal will slide off the backing paper without forcing it, apply it to the proper position on your model. Slide the backing paper out from underneath.
- Gently blot off excess water and smooth out bubbles under the decal surface. If you wish, carefully brush on a mild decal softener such as Micro-Sol.
- When all decals are completely dry, gently wash off all excess decal adhesive.
- Finally, overcoat your model with a good quality gloss coat, followed by your choice of matte or eggshell clear topcoat.

Bibliography

- Original WWII photos via Eddie J. Creek & Classic Publications
Luftwaffe Colors Vol 3 1943-1945, R. Smith & J. Gallaspy, Monogram.
JG 7 The World's First Jet Fighter Unit 1944/1945, M. Boehme, Schiffer Publications
Messerschmitt Me 262, W. Radinger & W. Schick, Schiffer Publications

Credit where it's due...

Tom Tullis
Kathy Tullis
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David Wadman
David Klaus