AeroMaster PRODUCTS ™

THE LAST OF THE LEGEND

LATE FAR EAST SPITFIRES Part 2 1945-1954
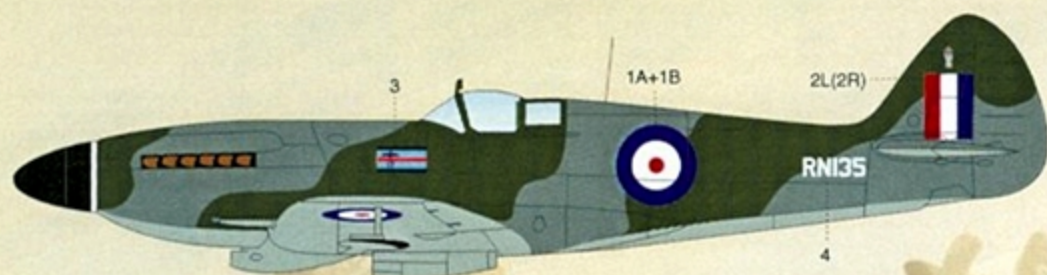

RN135

1 · 14 Y PK.N177 DW716

X MV320

PS888

N MV363

Suggested Kit: Academy/Airfix - Spitfire Family

LATE FAR EAST SPITFIRES Part 2 1945-1954

3 1A+1B 2L(2R)

RNI35

Spitfire Mk.XIVe. RN135

Squadron Leader 'Ginger' Lacey 17 Squadron, Miho, Japan 1946. 17 Squadron was part of the allied occupation force of the Japanese mainland after the war. RN135 was painted in Dark Green and Ocean Grey camouflage with Medium Sea Grey under surfaces and Black spinner. It also carried an enlarged Squadron Leader's pennant and the squadron's gauntlet emblem above the fin flash.

SW786 Right side positioning of codes with roundel

6 9 8 Y

1 14 ROYAL NAVY SW765

7A 7B 7C

Seafire F.XV. SW786 114/Y

806 Squadron, HMS Glory, Hong Kong, 1946 806 Squadron was part of the 16th CAG which took part in a tour of Australia and the Far East in 1946. Dark Slate Grey and Extra Dark Sea Grey camouflage with Sky under surfaces. Spinner was Blue with White bands.

MV320 Right side positioning of code with roundel

10 12 13L(13R)

X MV320

11

Spitfire FR Mk.XIVe. MV320/X

28 Squadron, Kuala Lumpur, Malaya, 1946. By the end of hostilities, MV320 was still painted in the traditional SEAC colours of Dark Green and Dark Earth camouflage and Medium Sea Grey under surfaces. White ID band on fin was 18" (9.5mm) in width. Spinner was also White.

14A+14B 15 16L(16R)

PS888

Spitfire PR Mk.XIX. PS888

Royal Thai Air Force (RTAF), June 1954. Formerly with 81 Squadron, Malaya (see AMD's Late Far East Spitfires Part 1), PS888 was one of a number of ex-RAF aircraft to see further service with foreign air forces. PS888 was painted overall PR Blue with Medium Sea Grey high demarcation surfaces to fuselage, upper wings and tail. Spinner was also PR

MV363 right side scrap view. Note overpainting of earlier type C roundel in 'fresh' Ocean Grey and also covering and overpainting of camera port in 'fresh' Dark Green.

MV363 N

Spitfire FR Mk.XIVe. MV363/N 'Mary'

11 Squadron, Singapore, Malaya 1946. Flying Officer Edwin P Spackman. MV363 carries an unusual combination of SEAC and European theatre markings, with Dark Green and Ocean Grey camouflage and Medium Sea Grey under surfaces. It also has a Sky fuselage band, bare metal spinner and White 13" (6.8mm) ID band on the fin. Note the 'fresher' Dark Green overpainting of the 36" (19mm) fuselage roundels and covering/overpainting of the camara port with what appears a slightly lighter shade of Ocean Grey. The nose art, 'Mary' was the name of Flying Officer Spackman's girlfriend.

22 23L(23R)

MARY N MV363

20 21 18

Dark Green	Ocean Grey	Md. Sea Grey	Sky	Ext. Dk. Sea Grey	Pru Blue	Dark Earth	Dark Slate Grey
FS 34079	FS 36152	FS 36270	FS 34672	FS 36173	FS 35189		