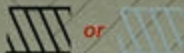


FS36320
Testors 1741
Humbrol HU128
Gunze Sangyo H307
Xtracrylics XA1135

FS36375
Testors 1728
Humbrol HU127
Gunze Sangyo H308
Xtracrylics XA1136

FS33613
Testors 1709
Humbrol HU148
Gunze Sangyo H318
Xtracrylics N/A

FS37038
Testors 1749
Humbrol HU33
Gunze Sangyo H12
Xtracrylics XA1012



Wing Walkways are the same color as the top of the fuselage. The textured effect can be replicated by masking off the area that you see to the left; spray 3M Super 77 spray adhesive and then sprinkle area with talcum powder.

Allow to dry, paint aircraft, topcoat, then weather.

Thanks to Glen Childress and the fine folks at VMFA-122 for the excellent reference help on this sheet.



Inside Vertical Stab
BuNo 164271

Inside Vertical Stab
BuNo 164264

"Mach Altus"

The following is the true and accurate account of the "Origin of Mach Altus":

During December, 1959, Lieutenant Colonel Roy L. Reed, at that time the Commanding Officer of VMF 122, was advised that First Lieutenant Desmond F. Browne would be going to New York City on Annual Leave to visit his family. Colonel Reed had for some time wanted to find and establish within the squadron a suitable mascot that would be appropriately emblematic of the warrior theme generally associated with the honor, courage and fighting spirit of "Crusaders" during ancient times. Accordingly, he tasked Lieutenant Browne with searching the museums, art galleries and gift shops, etc. of New York City to find and procure a statue, painting or other work of art that would fittingly achieve this end. Lieutenant Browne initially searched without success among the high-end type establishments cited above. However, it was only after expanding his hunt to include the city "second hand shops", that Lieutenant Browne found the statue that is now known as Mach Altus, residing in a very respectable pawn shop in lower Manhattan near the vicinity of 2nd Avenue and 2nd Street. The fact that this statue was the only "1 of its kind" in the establishment seemed to carry some significance if one is inclined to place any credence in linking numerology and destiny, i.e., 1(of a kind), 2(Avenue) and 2(Street). The statue was procured from the proprietor of the pawn shop after a round of serious negotiation for the sum of \$25.00 and transported to Beaufort in early January, 1960 when Lieutenant Browne returned from leave.

Colonel Reed, upon receiving the statue after its arrival in Beaufort, placed it in the custody of the junior lieutenant of the squadron at that time, Second Lieutenant Gary K. Armstrong, and charged him with finding/composing a suitable name. The rest is history. Lieutenant Armstrong, calling upon his deep and extensive knowledge of Latin, thereby coined the name "Mach Altus", a combination of the two Latin words for "speed and altitude", a fighter pilots two best friends. Colonel Reed was so pleased with this name that he recommended Armstrong for promotion to First Lieutenant, an event that eventually came to pass later that year.

Semper Fidelis,
Desmond F. Browne, Sc
Colonel
United States Marine Corps, Retired



H. Glen Childress
Aviation City Photography



H. Glen Childress
Aviation City Photography

Twobobs' goal is to provide you with the most thoroughly researched decals that money can buy. We go beyond using traditional reference resources and many times speak with the actual aircrews and maintainers of our subject matter. Being modelers ourselves, we understand that there is no substitute for this painstaking research and we are proud to offer, what we feel, are the best decals on the market. If you have any subject matter that you feel should be the next Twobobs creation, let us know. We'll be happy to listen to any and all customer input.

