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**AUTHENTICALS
DECALS**

SHEET #5



1/72 U. S. E.T.O. "KILL"
MARKINGS

50 each of 21 Styles

STOCK SHEET - for use as
required with future
Authenticals' Sheets

TO ADD TO YOUR MODELING PLEASURE WE OF AUTHENTICALS DIRECT YOUR ATTENTION TO:

THE INTERNATIONAL PLASTIC MODELERS SOCIETY - 3813 Durango Dr., Dallas, Texas. \$5.00/yr. (\$4.00 if under 17). Publishes the IPMS Monthly and IPMS Quarterly magazines. Both are of high quality and contain information on markings, conversions, and new kits. Branches of the Society are in nine countries around the world. A MUST for any serious modeler.

MODELERS JOURNAL magazine - 6015 Colby St., Oakland, Ca 94618. Subscription \$4.50/yr., published monthly. Edited by Jerry Smith. Articles on conversions, markings, and reviews of the latest kits with bibliographies. We advise our customers that a subscription to MJ is the best way to keep abreast of our new releases as it is the only publication in which we advertise regularly.

THE AMERICAN AVIATION HISTORICAL SOCIETY - P.O. Box 45-435, Los Angeles, Ca, 90045. \$6.00/yr. Publishes a first-class quarterly Journal with research articles on the history of aviation. Highly recommended.

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STOCK SHEET - FOR USE AS REQUIRED IN SUBSEQUENT SHEETS BY
AUTHENTICALS*

U. S. aircraft in the European Theater carried a wide variety of styles and sizes of "Kill Markings".¹ We have here provided 50 each of 21 different styles of such markings taken from the aircraft of various aces. Between these styles almost any U. S. European Theater fighter can be duplicated.

This sheet has been designed with the custom builder in mind, the modeler that wishes to mark his aircraft for a subject not available from a decal manufacturer. Between this sheet of kill markings, our #6, and AIR's and HISAIRDEC's lines of national insignia, squadron codes, and serial numbers, virtually the whole of the 8th, 9th, 12th, and 15th Air Forces become fair game. Since the ensuing variety is staggering, and since the modeler's imagination and research are the primary ingredients of a custom model, we have deleted our usual instruction sheet artwork. We have, however, noted the aircraft from which some of these markings were taken and sources which will allow the duplication of these machines. Such notes, of course, are far from an exhaustive list for the application of that style of marking.

This sheet should also appeal to the builder that wishes to "up-grade" the kill markings provided in a kit, or increase the number of kill markings provided on a decal sheet to portray the aircraft at a later time. (For Example: On our Sheets 1 and 2, we depict Hofer's P-51B in early May when it carried 11½ kills. The addition of Invasion Stripes and 19 more kills - Style 19 - would depict his aircraft on June 5, 1944.)

¹Our research, however, has not unearthed any markings noting the destruction of Italian aircraft by a U. S. fighter, Apparently kill markings did not distinguish between Italian and German aircraft.

SELECTED TYPOLOGY OF U. S. E.T.O. VICTORY MARKINGS

- 1) 3" black horizontal swastika. Baccus's 44-72746 (1:22).
- 2) 3" black "tilted" swastika. Brown's P-51D 44-13464 (2:3).
- 3) 3" white "tilted" swastika.
- 4) 5" black "tilted" swastika.
- 5) clear "tilted" swastika on 4" black disk.
- 6) clear "tilted" swastika w/cropped ends on 5" black disk.
- 7) black "tilted" swastika on 7" white disk.
- 8) black "tilted" swastika on 4" white disk. Roberson's P-51D "Passion Wagon" (1:10-11).
- 9) black "tilted" swastika on white disk on 6" red disk.
- 10) black horizontal swastika on 4" white square.
- 11) 4" x 6½" German national flag. Anderson's P-51D 44-14450 "Old Crow" (2:11-12).
- 12) 4" x 6½" stylized German flag with white field extending to top and bottom sides. Lander's P-51D "Big Beautiful Doll" (1:2-3), Voll's P-51D "American Beauty" (3:4).
- 13) black cross on 4" white circle. Molland's P-51D "O Kaye" (3:4).
- 14) 3" black "outline" cross.
- 15) black-white-black cross on 5" white circle.
- 16) 4" black-white-black cross.
- 17) 3" white "outline" cross.
- 18) 4" black "Maltese" cross.
- 19) 4" black cross outlined in white.
- 20) black-white-black cross on 5" white square. McKennon's P-51D "Ridge Runner" (1:6).
- 21) 7" black cross outlined in white.

BIBLIOGRAPHY

- 1) Bennett, Theodore R.; Markings of the Aces, Part 1, 8th U. S. Air Force; Kookaburra Technical Publications; Toronto, Ontario, Canada; 1966. (available from World War I Aero Bookshop, Box 142, West Roxbury, Mass. for \$1.95).
- 2) I P M S Quarterly; Vol. 1, No. 3.
- 3) I P M S Quarterly; Vol. 2, No. 2.
- 4) I P M S Quarterly; Vol. 2, No. 3 and 4.

*SPECIAL NOTICE

On our future sheets we will NOT include kill markings if they duplicate types provided here. We will instead cross-reference to this sheet. The reasons are simple. First, kill markings are the most difficult of all items for us to reproduce. Due to their small size it is almost impossible to maintain register. By grouping all E.T.O. kill markings we are likely to use on this sheet (on which, by the way, we expect double our normal rejection rate) we need fight this harrowing battle only once. Secondly, we can lower our rejection rate for future sheets drastically which will lower our costs so that we can bring out more sheets, and, Thirdly, by eliminating kill markings we will have more space in which to include more aircraft per sheet.

In the same way, Sheet #7 will include all P.T.O. kill markings (both American and Japanese) that we are likely to employ.

We are convinced that you will find the required \$2.00 investment (\$1@ for #5 and #7) worthwhile since it will pay dividends in more markings for more aircraft on more future sheets.

Sincerely,

The Directors