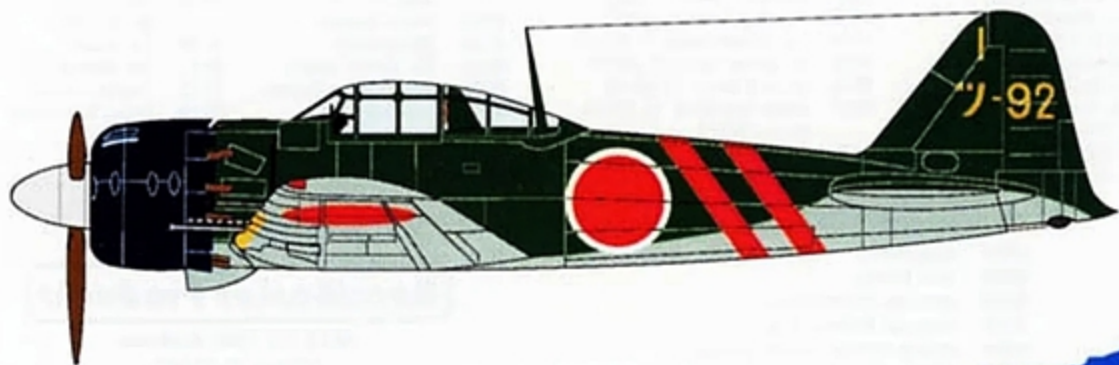
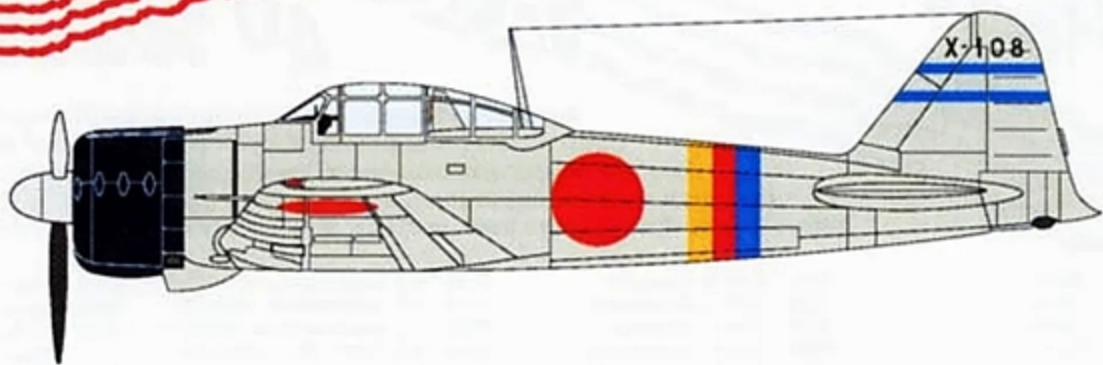


AeroMaster.

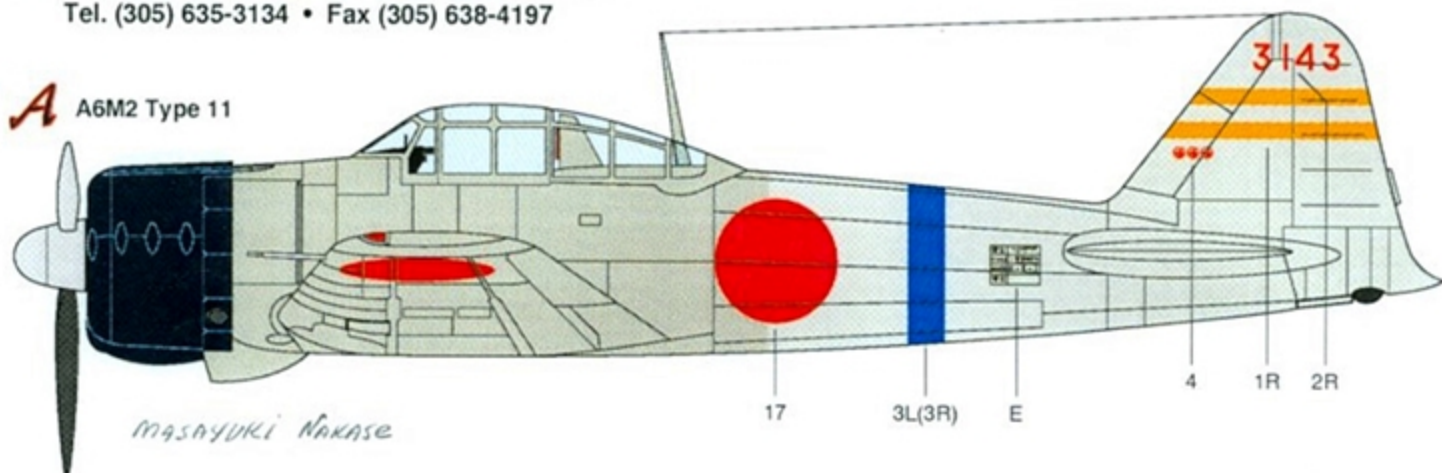
48-156C



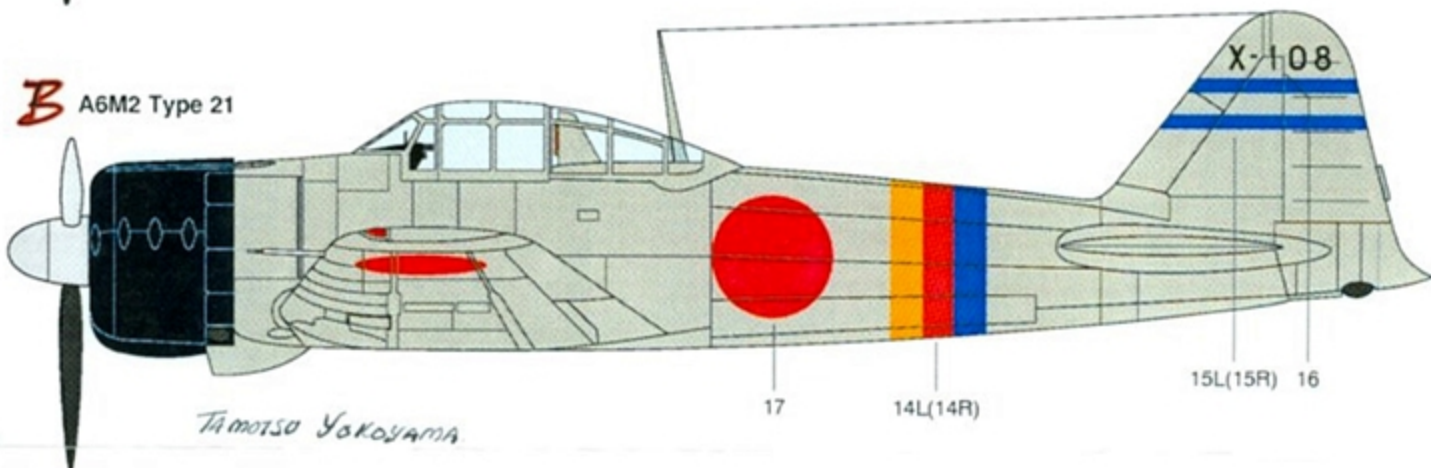
Zero!

48-156C

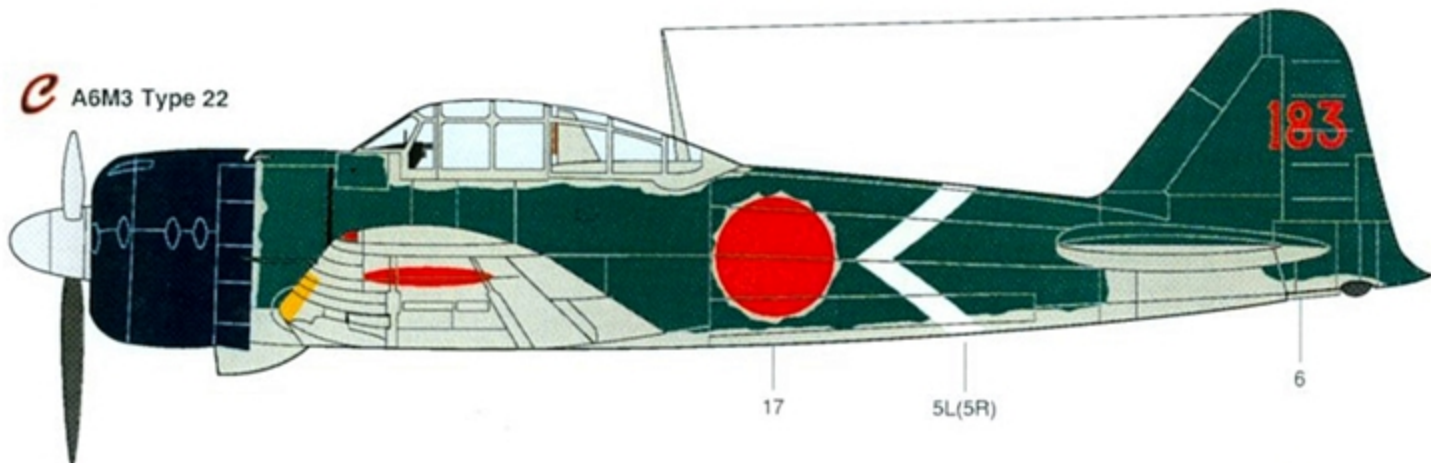
A A6M2 Type 11



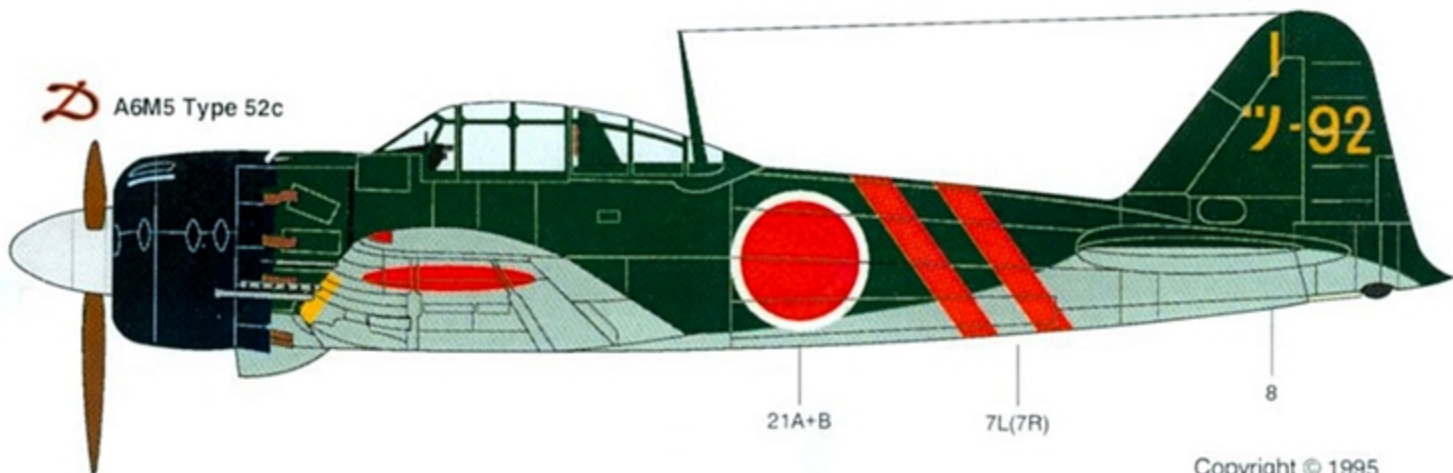
B A6M2 Type 21



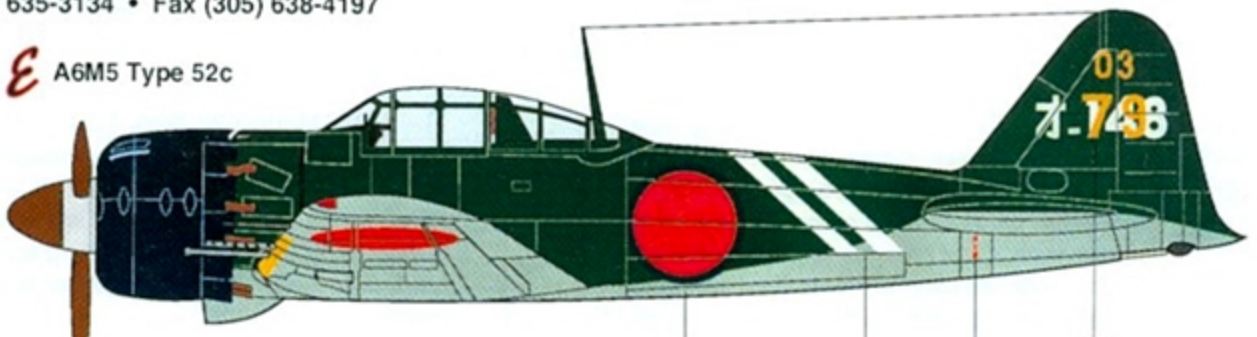
C A6M3 Type 22



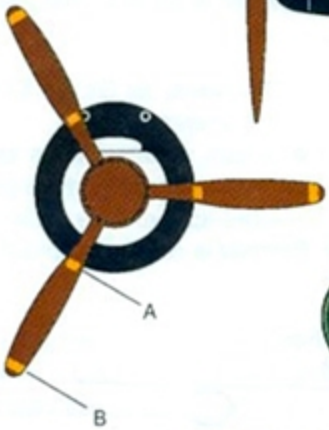
D A6M5 Type 52c



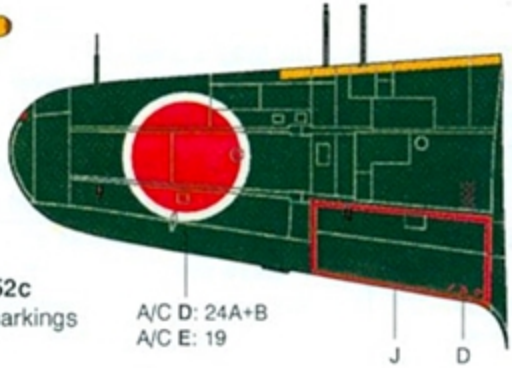
E A6M5 Type 52c



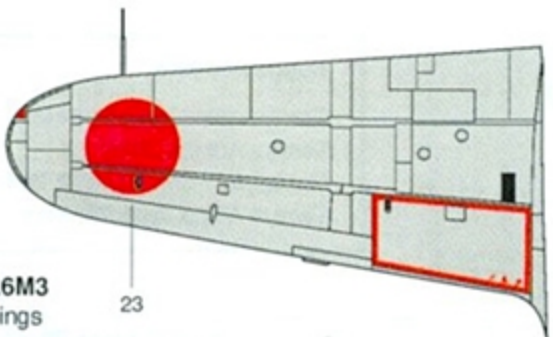
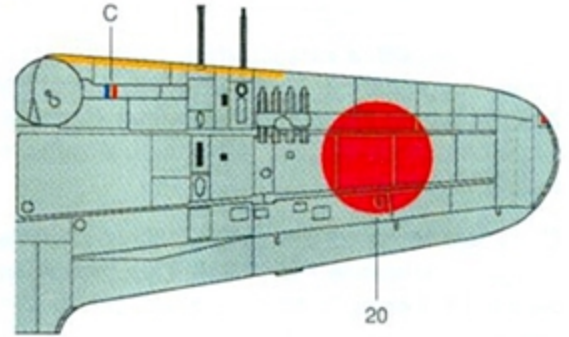
Note: refer to kit instructions for placement of items H, I, & J. These markings were only seen on Type 52 Zeros



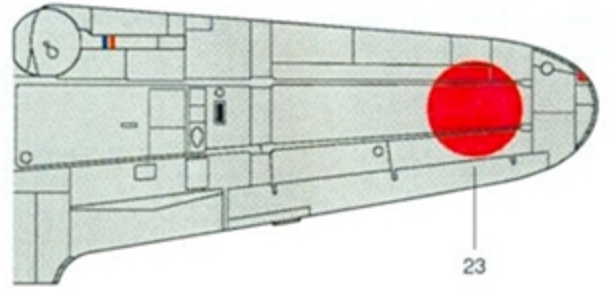
A6M5 Type 52c
 wing & propeller markings



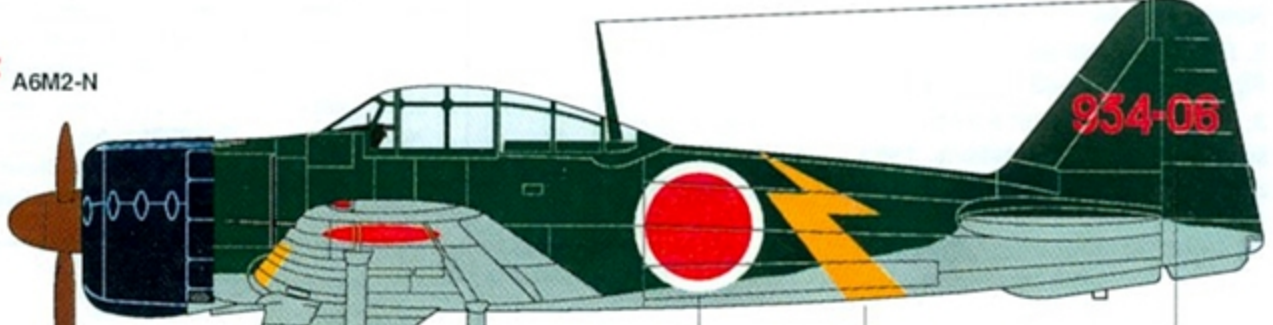
A/C D: 24A+B
 A/C E: 19



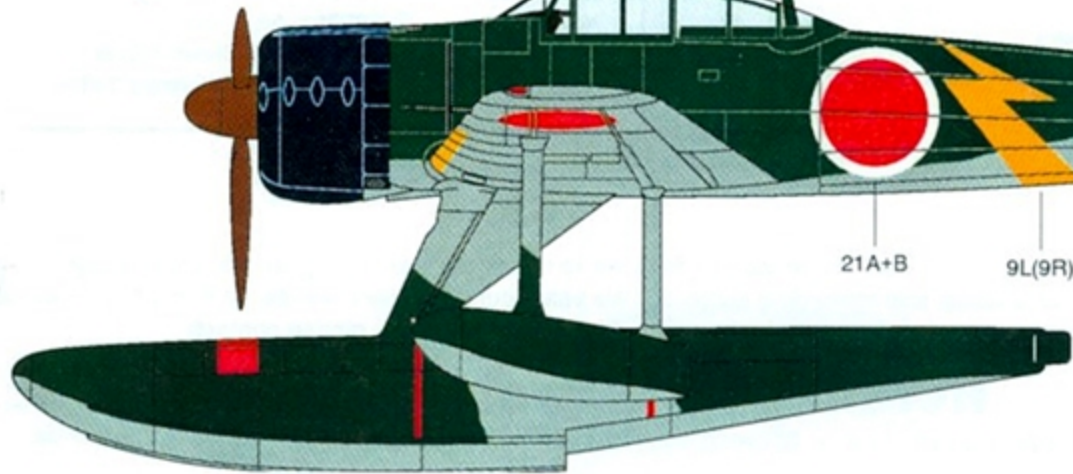
A6M2 & A6M3
 wing markings



F A6M2-N



21A+B 9L(9R)



Aircraft Descriptions

A – A6M2 Model 11 Zero, 12th Naval Air Group, flown by NAP 1/C Masayuki Nakase, China, May 1941. Overall JN Lt. Gray, with forward section of fuselage and wings overpainted with a varnish which gives the gray an amber colored appearance. Cowl blue black (Mitsubishi built). Spinner & prop polished natural metal. Backs of prop blades are black with two red caution stripes on front of prop tips.

B – A6M2 Model 21 Zero, 3th Naval Air Group, flown by Group Commander Lt. Tamotsu Yokoyama, Takao Airbase, Taiwan, Dec. 1941. Overall JN Lt. Gray overpainted with a varnish which gives the gray an amber colored appearance. Cowl blue black (Mitsubishi built). Spinner & prop polished natural metal. Backs of prop blades are black with two red caution stripes on front of prop tips.

C – A6M3 Model 22 Zero, 582nd Naval Air Group, Buin & Bougainville Islands, Feb. 1943. This aircraft was believed to belong to the Zuikaku Air Group, but actually belonged to the 582nd NAG. Uppersurfaces are crudely overpainted with Mitsubishi Green (canopy area & antenna are not overpainted), undersurfaces are JN Lt. Gray overpainted with a varnish which gives the gray an amber colored appearance. Cowl blue black (Mitsubishi built). Spinner & prop polished natural metal. Backs of prop blades are black with two red caution stripes on front of prop tips.

D – A6M5 Model 52c Zero, Tsukuba Flying Group, Tsukuba, Japan, Spring 1945. Nakajima built. Uppersurfaces are Nakajima Green, undersurfaces are Nakajima Lt. Gray overpainted with a varnish which gives the gray a greenish amber colored appearance. Cowl black with red brown prop. Spinner is polished natural metal.

E – A6M5 Model 52c Zero, 203rd Naval Air Group, Omure Airbase, Japan, Summer 1945. Nakajima built. Uppersurfaces are Nakajima Green, undersurfaces are Nakajima Lt. Gray overpainted with a varnish which gives the gray a greenish amber colored appearance. Cowl black with red brown prop. Spinner is red brown/polished natural metal.

F – A6M2-N Rufe, 934th Naval Air Group, flown by Hidenori Matsunaga, Annbon Island, Dec. 1943 – early 1944. Matsunaga was an ace with 11 confirmed victories, 7 with a seaplane. Aircraft was Nakajima built. Uppersurfaces are Nakajima Green, undersurfaces are Nakajima Lt. Gray overpainted with a varnish which gives the gray a greenish amber colored appearance. Cowl black with red brown spinner & prop. (Note: only fuselage hinomarus had white outlines.)

Suggested Kits:

Tamiya A6M2 Type 21 Zero
Tamiya A6M2-N Rufe
Hasegawa A6M3 Type 22 Zero
Tamiya A6M5 Type 52c Zero

References:

1. *Aero Detail 7 Mitsubishi A6M Zero Fighter* by Shigeru Nohara. Dai Nippon Kaiga Co., Ltd., 1993.
2. *Famous Airplanes of the World #9 Type Zero Carrier Fighter Model 22-63*, Bunrin Do Co., Ltd, 1988.
3. *A6M Zero in Action # 59* by Shigeru Nohara, squadron/signal publications, 1983.
4. *Information kindly supplied by Keishiro Nagao.*

We recommend **AeroMaster Warbird Colors** to compliment your high quality **AMD** decals

Colors required to complete the aircraft depicted on this decal sheet.

9001	Black	9090	Navy Green
9002	White	9091	Navy Gray
9005	Red	9096	A/N Brown Primer
9010	Tire Black	9097	A/N ID Orange Yellow

If you have suggestions for future subject matter, AeroMaster would like to hear from you. Our goal is to provide high quality, well researched decals of unusual and interesting subjects. We value our customers' inputs, so if you have specific suggestions or photographs of unusual subject matter which you would be willing to share, please contact: