

**LIMITED EDITION!**

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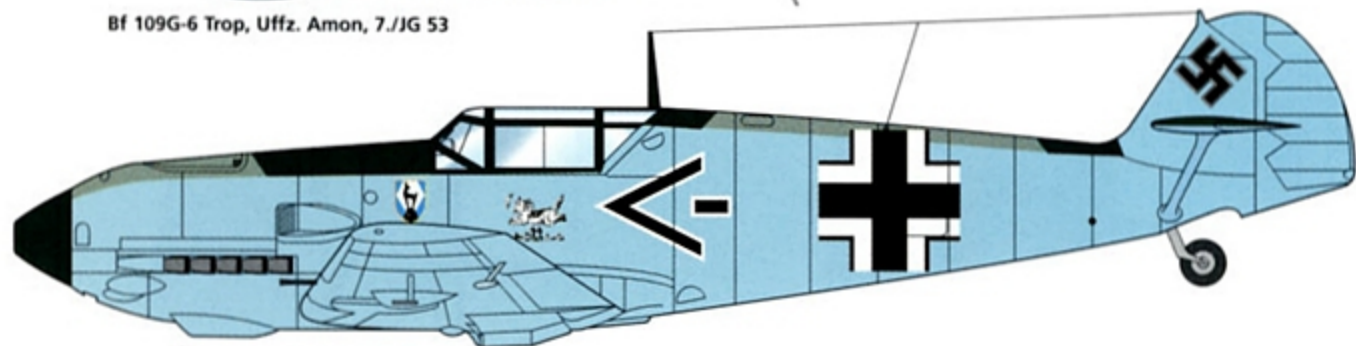
# Bf 109E & G Nose Art Special



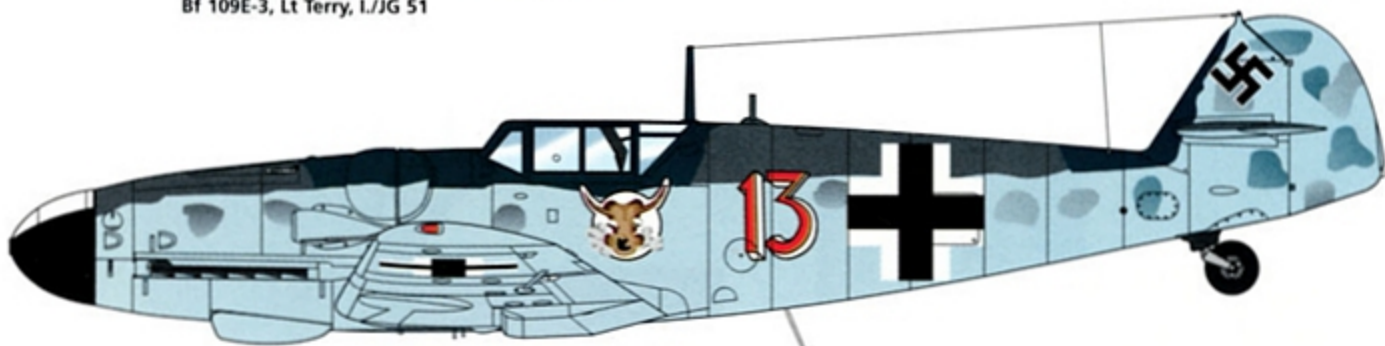
**Bf 109E-3, G-4 & G-6**



Bf 109G-6 Trop, Uffz. Amon, 7/JG 53



Bf 109E-3, Lt Terry, I/JG 51



Bf 109G-6, JG 107



Bf 109G-4 Trop, Lt Harder, 7/JG 53

Recommended kits:

- 1/48: Tamiya Bf 109E
- 1/48: Hasegawa Bf 109G
- 1/72: Hasegawa Bf 109G
- 1/72: Hasegawa Bf 109E

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MODELWORKS

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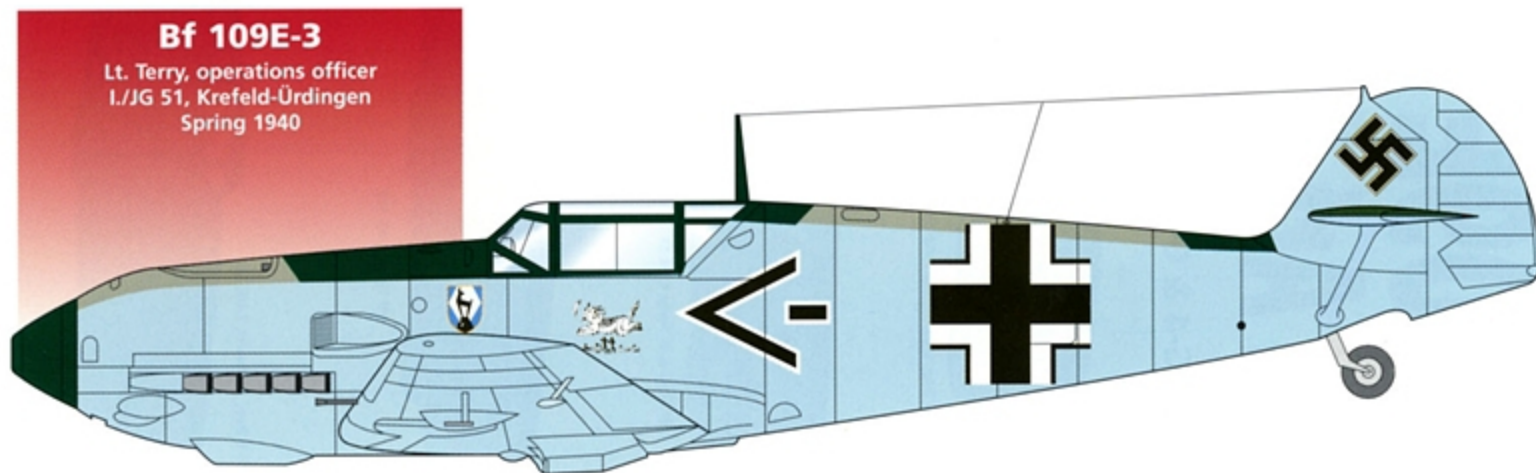
**Bf 109G-6 Trop**







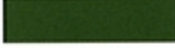



Uffz. Amon  
7./JG 53 Sciacca airfield  
June 1943



**Bf 109E-3**

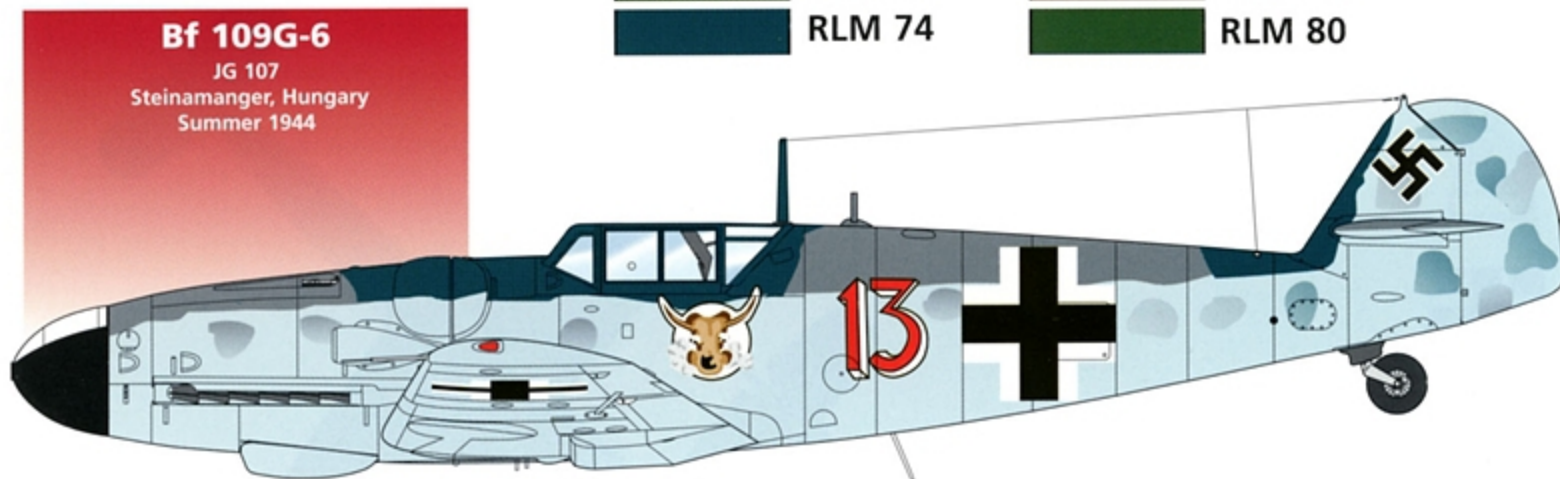
Lt. Terry, operations officer  
I./JG 51, Krefeld-Ürdingen  
Spring 1940



	RLM 02		RLM 75
	RLM 65		RLM 76
	RLM 70		RLM 78
	RLM 71		RLM 79
	RLM 74		RLM 80

**Bf 109G-6**

JG 107  
Steinamanger, Hungary  
Summer 1944



**Bf 109G-4 Trop**

Lt. Harder, Staffelkapitän  
7./JG 53  
Sicily, early 1943





A/C #1 'White 9'



A/C #2 'Black Chevron'



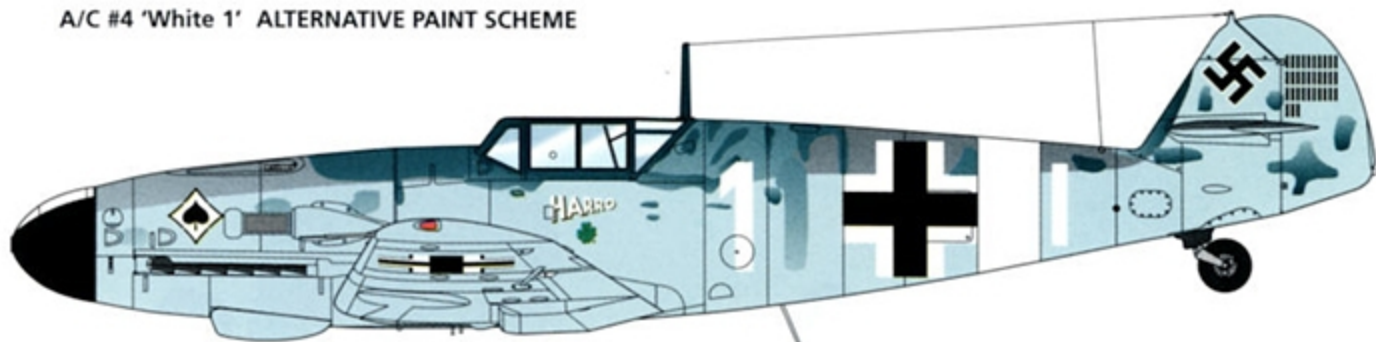
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A/C #4 'White 1' ALTERNATIVE PAINT SCHEME



A/C #1 'White 9'

A/C #2 'Black Chevron'



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## Notes on Specific Aircraft



### ***Bf 109G-6 Trop White 9***

- While the spinner of this aircraft could not be seen in the available photos, we believe that the common style of 2/3 black (or RLM 70) and 1/3 white would have been worn.
- The nose art "SEEMANN" (sailor) is a reference to the pilot's nickname.
- While this plane was a G-6/TROP, no air filter was fitted to the supercharger air intake.
- As complex as this personal art was, it's unlikely it would have been repeated on the right fuselage.

### ***Bf 109E-3 Black Chevron***

- The art for this aircraft, a terrier, was the personal emblem of Leutnant Terry.
- As the artwork was rather basic, it may have been repeated on the opposite fuselage. An extra decal is provided for this.
- The underwing crosses for this aircraft were inadvertently left off the color artwork although they are included on the decal sheet. Place them in the usual positions.

### ***Bf 109G-6 Red 13***

- Unfortunately, not all of this spectacularly painted aircraft was photographically documented. The tail area and cowling/spinner were cropped out of our reference photos, but fortunately photos of other JG 107 Bf 109Gs from this same period are available to provide us with a likely idea of this aircraft's overall appearance. At this time, JG 107 had G-6s, and thus we believe Red 13 was one as well. The other documented G-6s did not carry any emblems on their forward cowl/fuselage, and since there is no evidence to the contrary, we've illustrated Red 13 in this manner. Both Red 13 and other unit G-6s exhibit camouflage demarcation lines consistent with the EARLY G-6 fuselage pattern. As such, it is logical to conclude that if the fuselage matches this pattern, the wings most likely did as well. Use the top view diagram for White 9 as reference for this scheme.
- We could not find any additional information regarding the 'bulls head' artwork. An extra decal is provided should you wish to add it to the opposite side of the aircraft, although we do not believe it was applied to the right side.

### ***Bf 109G-4 Trop White 1***

- The art for this Gustav represents the pilot's two good luck charms, a four-leaf clover and the name of his fallen brother, Harro.
- The color scheme of this ship is a problem. While the Osprey book depicts a 78/79/80 paint scheme in a profile painting, based on a verbal description given to the author, we are not so sure. Black & white photos of the aircraft do not match other 78/79/80 painted aircraft very well. This could simply be a result of the paint being weathered & faded, and thus we do not totally discount this possibility. We want to offer you another POSSIBLE interpretation of the available photo, which in any case shows only the top half of the fuselage. An extremely faded and worn 74/75/76 scheme resulting from the harsh Mediterranean sun & sand conditions *could* appear similar to the black & white photos, and since other G-6s in the theater were painted as such it is possible this plane was as well. A color profile showing this alternative is on the last page of the color instruction sheet.
- We believe the sand filter was fitted, although our photos do not confirm this.
- There is evidence of another '1' having been painted over just aft of the white '1' on the fuselage.

## Applying the Decals

You probably already know all this stuff, so feel free to use your regular process...however, if you're new to aftermarket decals, here goes:

- Generally, use the Microscale Finishing System. We don't recommend extremely strong decal solvents such as Solvaset.
- Your model must have a smooth, glossy surface, as decals won't adhere well to matte surfaces. Use gloss paints or your favorite clear gloss overspray over matte or semigloss paint.
- Cut each subject out without trimming off the slight excess film (this helps the decal film disappear when dry).
- Put the decal in warm water that has a drop or two of liquid dishwashing soap or photo-flo for 10 seconds.
- When the decal will slide off the backing paper without forcing it, apply it to the proper position on your model. Slide the backing paper out from underneath
- Gently blot off excess water and smooth out bubbles under the decal surface. If you wish, carefully brush on a mild decal softener such as Micro-Sol.
- When all decals are completely dry, gently wash off all excess decal adhesive.
- Finally, overcoat your model with a good quality gloss coat, followed by your choice of matte or eggshell clear topcoat.

## Bibliography

Original WW II photos

*Messerschmitt Bf 109F, G & K.* J. Prien & Peter Rodeike

*Flugzeug Dokumentation Von der Fliegerschule zum Einsatzverband.* M. Meyer P. Stipdonk

*Osprey Aircraft of the Aces #2 Bf 109 Aces of North Africa and the Mediterranean.* J. Scutts

## FS 595 Color Cross References

(Taken from the *IPMS Color Cross-Reference Guide*—used with permission)

- RLM 02 Xtracolor X201, Floquil 303271, Polly Scale 505075  
RLM 65 Xtracolor X202, Floquil 303245, Polly Scale 505051  
RLM 70 Xtracolor X204, Floquil 303241, Polly Scale 505055, Pro Modeler 88-0043  
RLM 71 Xtracolor X205, Floquil 303243, Polly Scale 505056, Pro Modeler 88-0044  
RLM 74 Xtracolor X206/144, Polly Scale 505059, Floquil 303247, Gunze Sangyo H068/H319, Tamiya XF62  
RLM 75 Xtracolor X207, Polly Scale 505060, Floquil 303249, Gunze Sangyo H069/H057  
RLM 76 Xtracolor X208/138, Polly Scale 505061, Floquil 303251, Pro Modeler 88-0042, Gunze Sangyo H062, Modelmaster 1731, Tamiya XF66  
RLM 78 Xtracolor X214, Floquil 303257, Polly Scale 505318  
RLM 79 Xtracolor X209/224, Floquil 303253, Polly Scale 505320  
RLM 80 Xtracolor X215, Floquil 303255, Polly Scale 505322

Credit where it's due...

Tom Tullis  
Kathy Tullis