

LIMITED EDITION!

CED48164

# Luftwaffe Over Czech Territory #1



Fw190 #7: Fw 190F-8s



Recommended kit:  
Tamiya Fw 190F-8

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**Fw 190 F-8**

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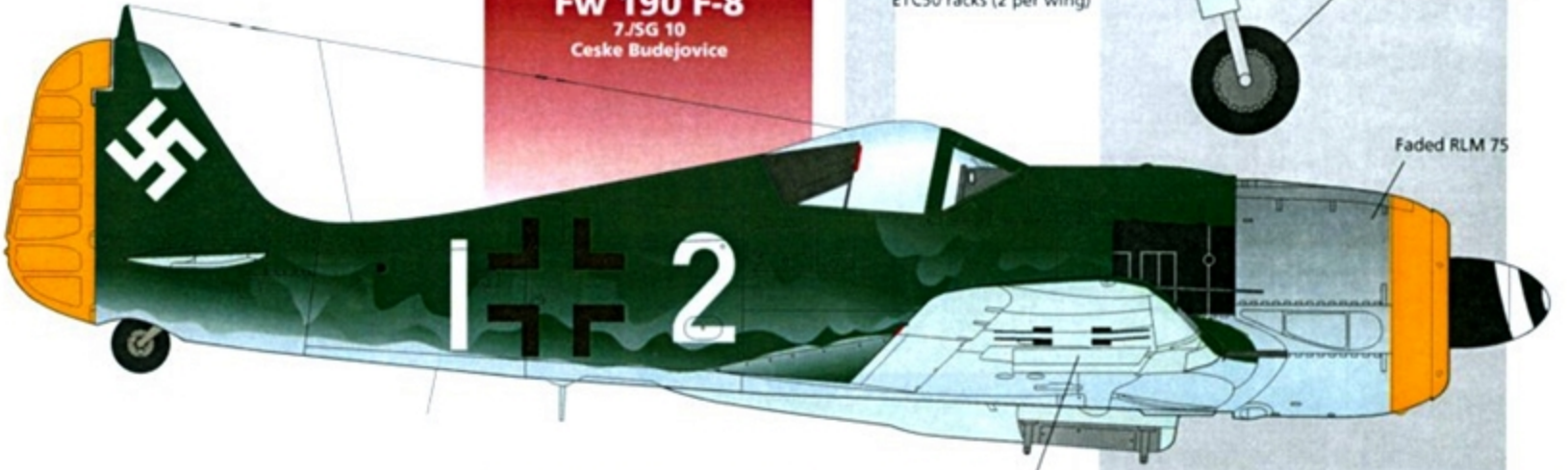
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**Fw 190 F-8**

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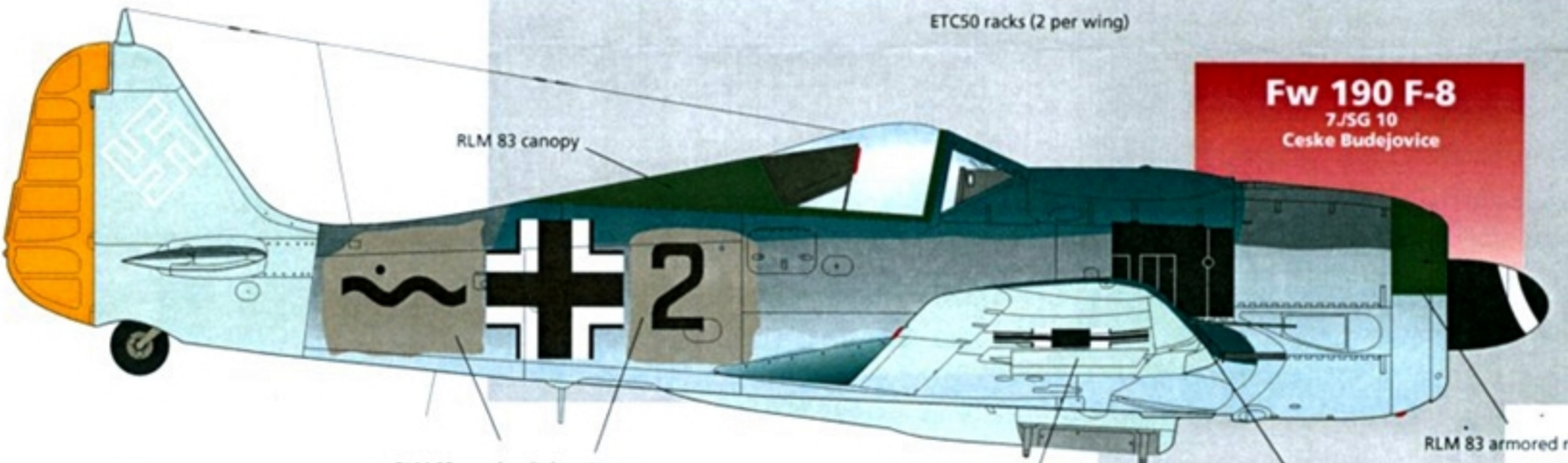
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**Fw 190 F-8**

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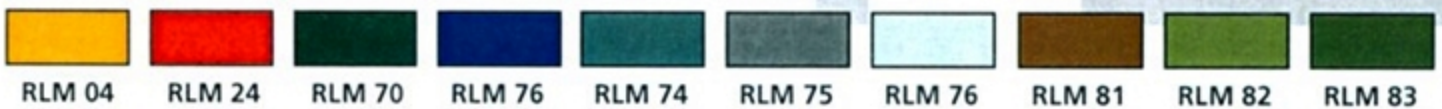
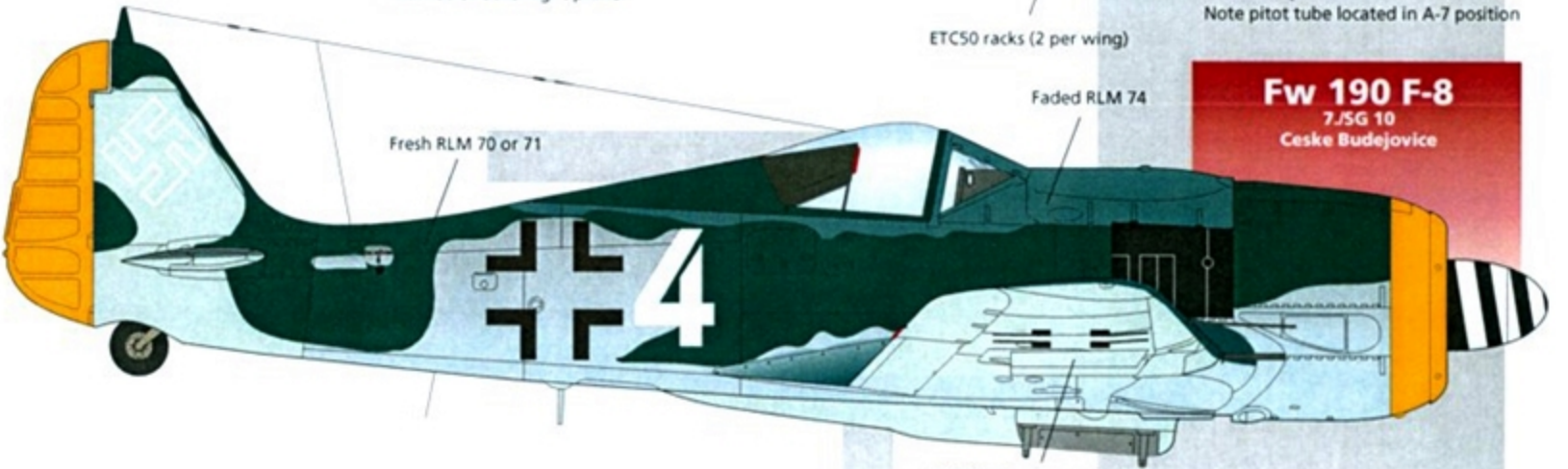
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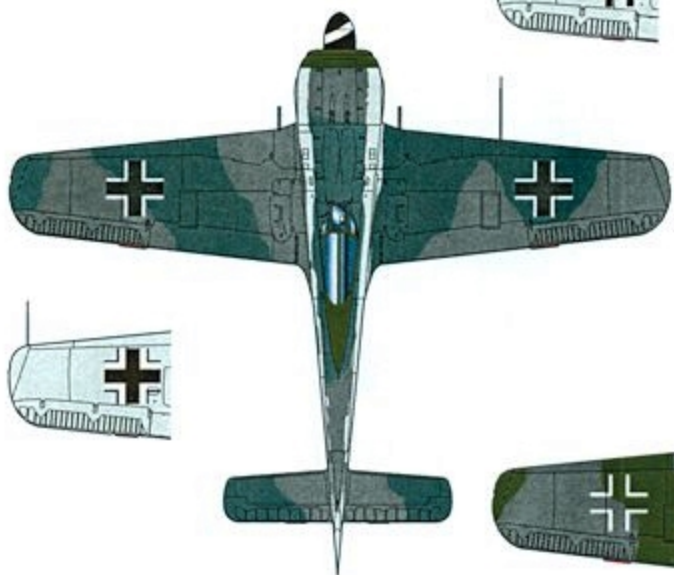
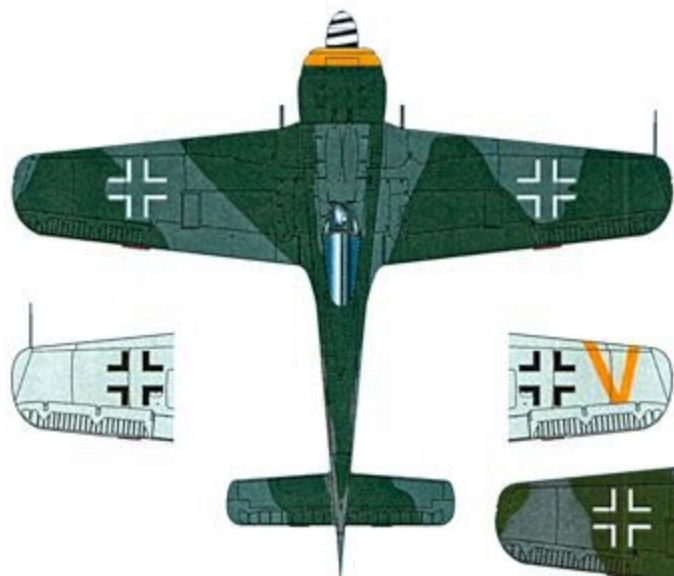
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# Fw190 #7

## Notes on Aircraft



### All aircraft

- These Fw 190 F-8 aircraft had a yellow 'V' applied to the lower port wing as a ground recognition feature. While these stripes were supposed to be 25cm wide, many often were much narrower. Most were painted with straight edges, some were hand painted with imperfect edges. We've included an extra hand painted 'V' as we do not believe one has ever been offered on a decal sheet before.
- None of these aircraft appear to have the FuG16ZY lower wing antennas installed. It is very possible that these had broken off at some point prior to the photos we have of the aircraft in junk piles.

### Black 4

- Note the non standard cowl stripe that extends to the armored rings.
- Color photos of Fw 190A-8s at this time have been found showing the use of RLM 81 as a dominant upper fuselage color. We've based our color interpretation on this new data, but also recognize that the dark fuselage color could also be RLM 83 as well.
- Like many F-8s from this theater, the lower gear cover is missing on both sides.
- ETC50 racks installed on the underwings.

### White 2

- This is a rebuilt airframe resulting in the components not matching as far as camouflage colors. The cowl appears to be a very weathered RLM 75, while the fuselage appears to have a heavy overall solid color sprayed over the original colors and markings. We have shown this to be RLM 83, but RLM 81 and 70/71 are also possibilities. We include the possibility of 70 or 71 as the F-8 at the NASM had 70 applied as an upper surface color and stocks of this color were readily available and were to have been used up prior to introducing the late war defensive colors.

### Black 2

- This aircraft is obviously rebuilt from at least a portion of a Fw 190A-7 as the pitot tube is not in the outer position. We do not know if the fuselage was also an A-7 or not, or if so, was it brought up to A/F-8 standards (all hatches added, etc.). We've shown the line drawing as a full F-8, but be aware that some of the panels would be different if the fuselage was left in the A-7 configuration.
- Also of interest is the camouflage and markings. Early style crosses indicate that the original camouflage colors (RLM 74/75) remain visible on portions of the wings and fuselage with only individual unit markings having been overpainted with later colors. As these repaints would have likely occurred at the factory, we've selected RLM 02 as the color used (although any light primer color could have easily been used as well). The cowl rings and canopy are obviously new and are painted a dark color that we have interpreted as RLM 83, but as outlined previously, RLM 70, 71 or 81 would be acceptable choices as well.

### White 4

- Beautiful example of the hard-edged camouflage seen on several late war F-8s. The lighter upper color is actually RLM 74, but very faded. In the places that RLM 75 would have been applied, RLM 70 has been applied. We believe this occurred due to the original RLM 74/75 being overly faded. The 74 was still dark enough to be retained as the 'light' camouflage color. The dark color was much darker than other Fw 190s with RLM 83 applied, so we've selected RLM 70. RLM 71 would also be a possible selection.
- Note the non-standard fuselage crosses (the arms are not the correct stroke width, resulting in a larger than normal 'gap' between them). We don't know if this style of cross was used for the underwing position, but we've included two just in case they were.



## Applying the Decals

You probably already know all this stuff, so feel free to use your regular process; however, if you're new to aftermarket decals, here goes:

- Generally, use the Microscale Finishing System. We don't recommend extremely strong decal solvents such as Solvaset.
- Your model must have a smooth, glossy surface, as decals won't adhere well to matte surfaces. Use gloss paints or your favorite clear gloss overspray over matte or semigloss paint.
- Cut each subject out without trimming off the slight excess film (this helps the decal film disappear when dry).
- Put the decal in warm water that has a drop or two of liquid dishwashing soap or photo-flo for 10 seconds.
- When the decal will slide off the backing paper without forcing it, apply it to the proper position on your model. Slide the backing paper out from underneath.
- Gently blot off excess water and smooth out bubbles under the decal surface. If you wish, carefully brush on a mild decal softener such as Micro-Sol.
- When all decals are completely dry, gently wash off all excess decal adhesive.
- Finally, overcoat your model with a good quality gloss coat, followed by your choice of matte or eggshell clear topcoat.

## FS 595 Color Cross Reference

RLM 02	Xtracolor X201, Floquil 303271, Polly Scale 505075
RLM 04	Xtracolor X213, Floquil 303269, Polly Scale 505017
RLM 74	Xtracolor X206/144, Polly Scale 505059, Floquil 303247, Gunze Sangyo H068/H319, Tamiya XF62
RLM 75	Xtracolor X207, Polly Scale 505060, Floquil 303249, Gunze Sangyo H069/H057
RLM 76	Xtracolor X208/138, Polly Scale 505061, Floquil 303251, Pro Modeler 88-0042, Gunze Sangyo H062, Modelmaster 1731, Tamiya XF66
RLM 81	Xtracolor X210, Floquil 303263, Polly Scale 505070
RLM 82	Xtracolor X211, Floquil 303265, Polly Scale 505071
RLM 83	Xtracolor X212, Floquil 303267, Polly Scale 505072

## Bibliography

Luftwaffe Over Czech Territory 1945. Rajlich, Kokoska and Janda. JaPo publications, 2001.