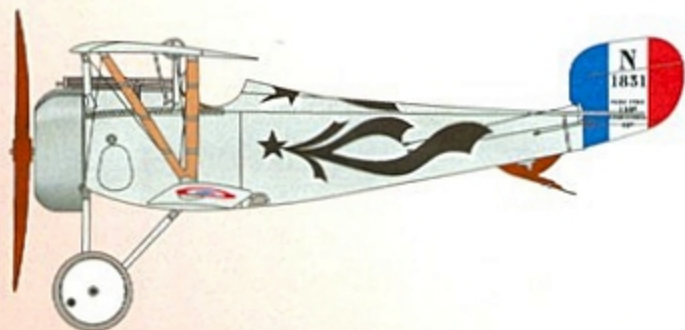
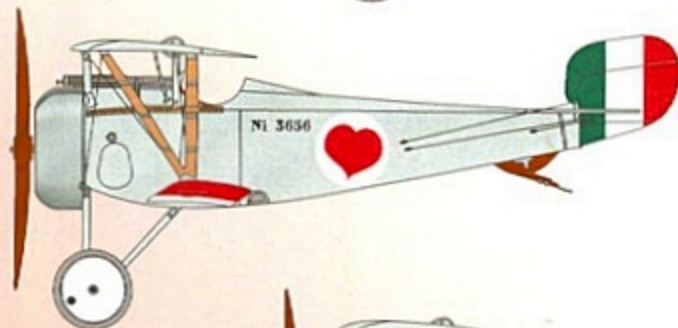
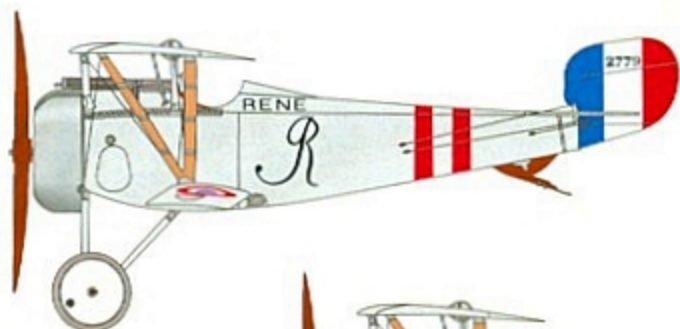


# AeroMaster<sup>TM</sup>

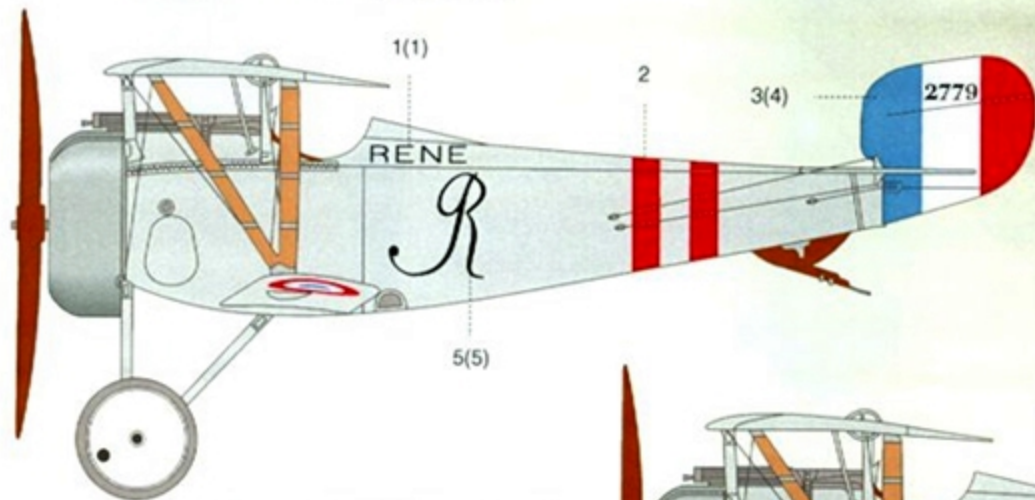
PRODUCTS

## Silver Hawks

Nieuport 17 Fighters 1916-1917  
PT. I

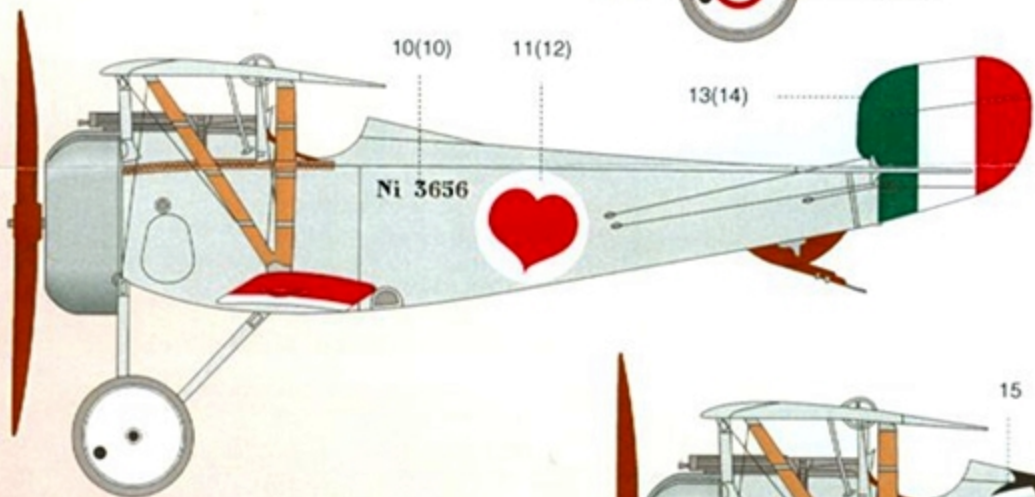
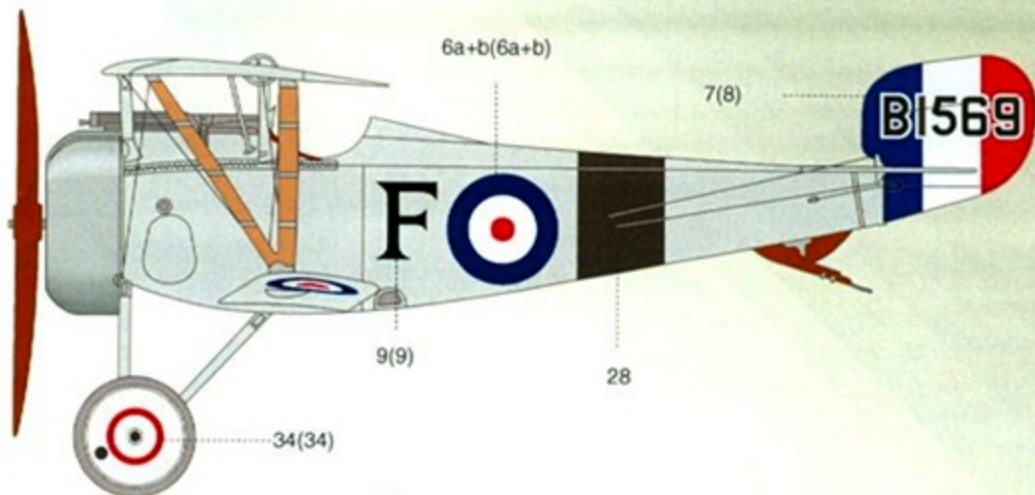


Suggested Kit: Eduard Nieuport 17



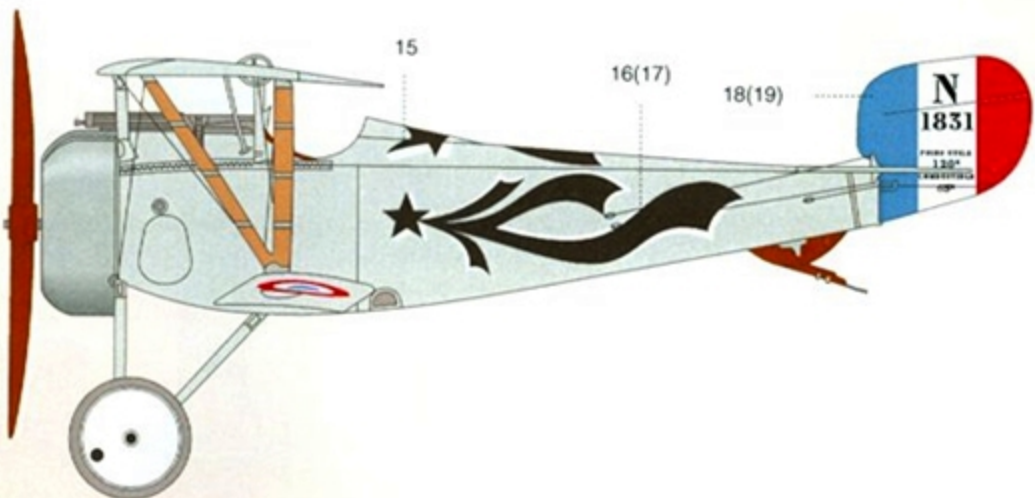
Nieuport 17. N2779, believed to be Escadrille N. 112. Aviation Militaire. Sous Lieutenant Carre, April 1917. Sous Lt. Carre's aircraft was forced down near Leffincourt and the machine was captured by the Germans. Photographic reference suggests fuselage and wing bands were Red. "Rene" and scripted letter "R" show as Black. Aircraft was painted overall aluminum dope with natural metal cowling. Only serial number is indicated on the rudder.

Nieuport 17. B1569, believed to be No. 1 Squadron, Royal Flying Corps. Pilot unknown. April 1917. This is probably a later aircraft, fitted with Vicker machine gun as opposed to the earlier RFC preferred Lewis gun mounted on the top wing. Standard aluminum dope finish with broad Black fuselage band and identification letter "F".

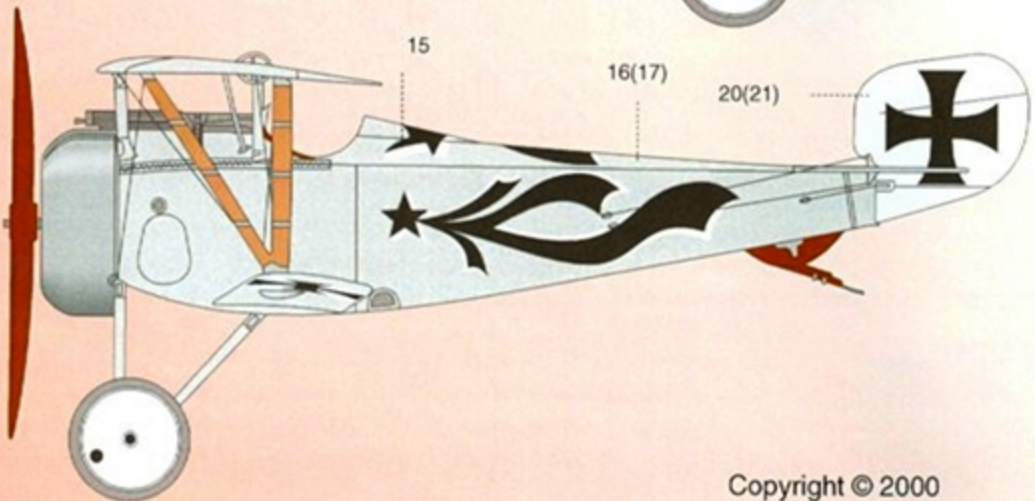


Nieuport 17. NI.3656, 77a Squadriglia, Aeronautica del Regio Esercito. Sargente Ferruccio Zamperi, 1917. This Italian Macchi-built machine carried the squadron insignia of a Red heart on what is possibly a White over-painted roundel. Note also the block-shadowed serial numbers and traditional Italian under wing identification bands in the Italian tricolour.

Nieuport 17. N1831, Escadrille N. 86. Aviation Militaire. Lieutenant Santa Maria, 1916. The decorative stars and flourishes adorning the side and top fuselage surfaces are taken to be a variation of the Esc. N.86 insignia. This aircraft was modified with a transparent celluloid centre section in the upper wing for improved visibility.



Nieuport 17. Formerly N1831. After capture in combat by Flieger Abteilung 65, German Flying Corps, October 1916. The German Flying Corps valued all captured Nieuports. They were so impressed by their aerodynamic qualities that many German aircraft manufacturers were provided with machines to test and develop similar designs that could be incorporated in their own aircraft. Chord-width White bands were over-painted on the original roudels and Black Iron Cross Insignia applied.



Aluminum Dope	Metal	Spruce	Varnished Laminated Wood