



CEST OF THE LEGEND Late Spitfires

Spitfire PR MK XIX. 81 Squadron, Malaya, 1954. PS888 was one of the last operational Spitfires with the RAF carrying out photo-reconnaissance sorties against the Malayan terrorists. Overall PR Blue with Medium Sea Grey high demarcation down the fuselage spine. Upper surfaces of wings and tail, plus spinner tip were also Medium Sea Grey.

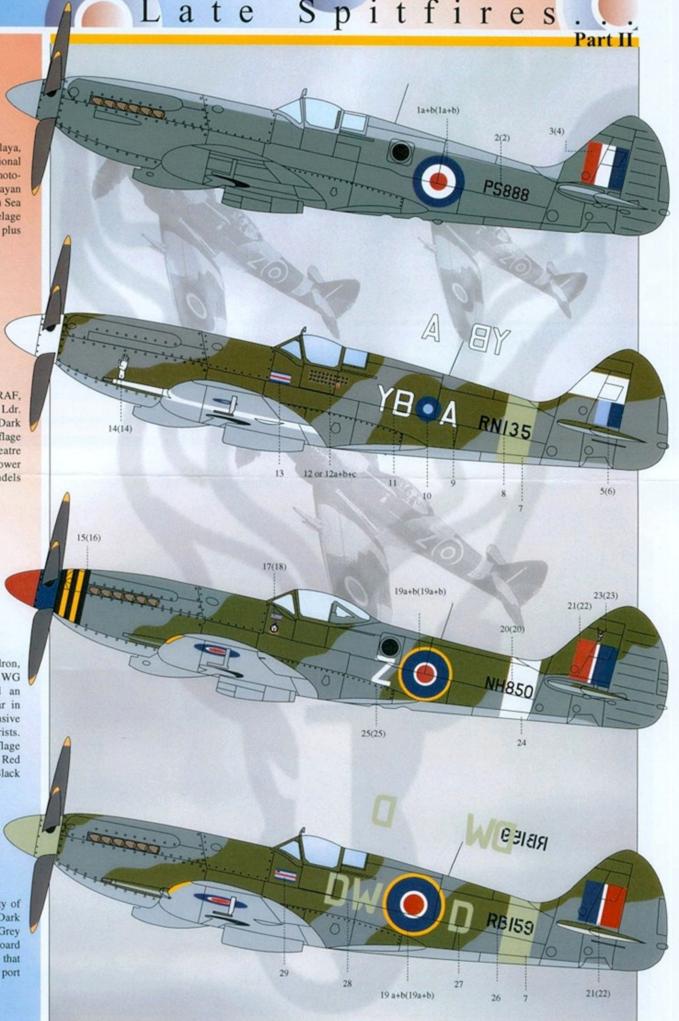
Spitfire F Mk XIVe, RM135, 17 Sqdn, RAF, Seletar, Singapore, 1944. Flown by Sqn. Ldr. J.H. "Ginger" Lacey. Ocean Grey, Dark Green and Medium Sea Grey camouflage with White spinner. White SEAC theatre stripes on tail (18") and upper and lower wings surfaces (24"). Large roundels overpainted with camouflage colors.

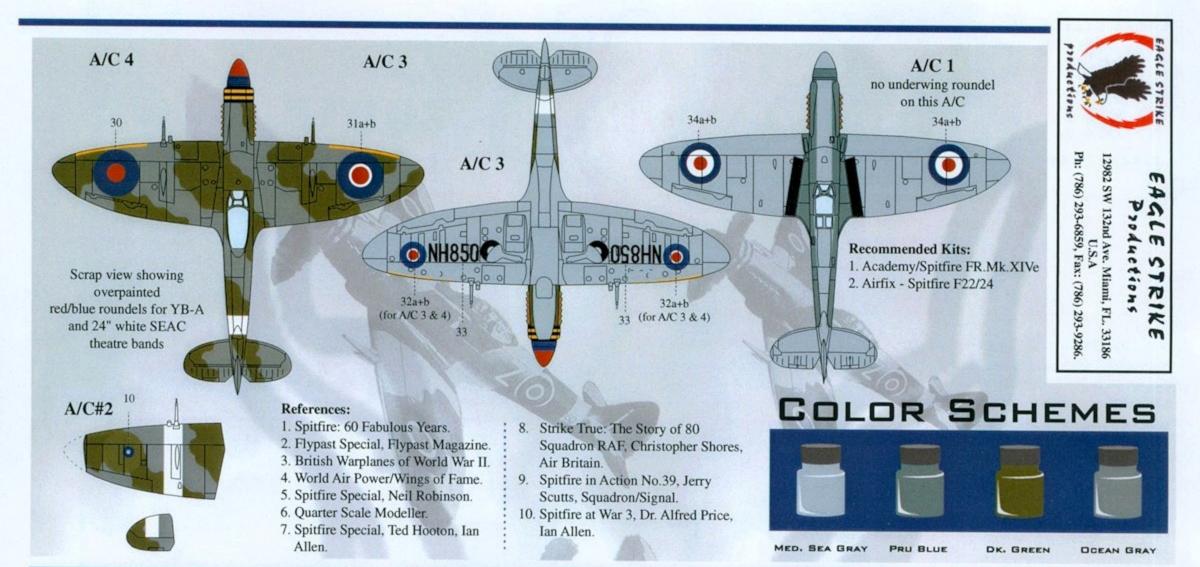


Spitfire FR MK XVIII. 60 Squadron, Malaya, December 1950. Sqn. Ldr. WG Duncan Smith. 60 Squadron played an important role in the anti-terrorist war in Malaya providing air strikes and offensive support against the communist terrorists. Ocean Grey and Dark Green camouflage with Medium Sea Grey undersurfaces. Red & Blue spinner and 60 Sqn Yellow and Black nose bands. Starboard side reads •Z.

Spitfire F Mk XIV, RB159, 610 "County of Chester" Sqdn, RAF, 1944. RAF Dark Green, Ocean Grey and Medium Sea Grey camouflage with Sky spinner. Outboard leading edges of wings yellow. Note that squadron codes partially cover serial on port side.

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Decaling: Apply decals only to a glossy surface.

1. With a sharp scissors or knife, carefully cut item to be used, being careful of not cutting off the clear film around it or that belonging to an adjacent item.

Submerge in clean tap water for over 10 seconds and lay over an absorbent paper towel.
 Decal will slide freely in about 20 seconds. Do not leave decal on water bowl over ten seconds, or adhesive quality will suffer.

3. With a clean brush, apply a setting solution to the area where the decal will finally lay. (Micro, Super or Aero Set will do). With a clean pointed brush slide the decal on to the final

area. Allow the setting solution to dry for about 3-5 minutes.

4. With another clean brush, apply a solvent solution over the decal (Micro, Super or Aero Sol will do). Do this if possible in one stroke since your decal will soften up and wrinkle immediately. This is an important step in the process, whatever you do DO NOT TOUCH THE DECAL, after this process until it is totally dry, preferably overnight.

When thoroughly dry, rinse your model with tap water and mild soap to wash of excess glue.

6. Finish your model with the desired final coat (gloss, flat, or semi-gloss).

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