

EAGLE STRIKE

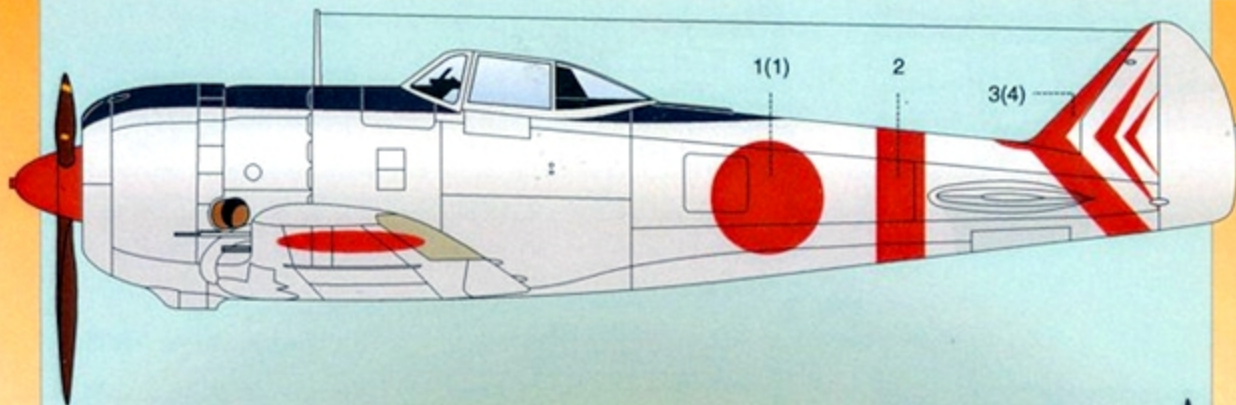


48177
Shokis of the IJAAF
Part 2

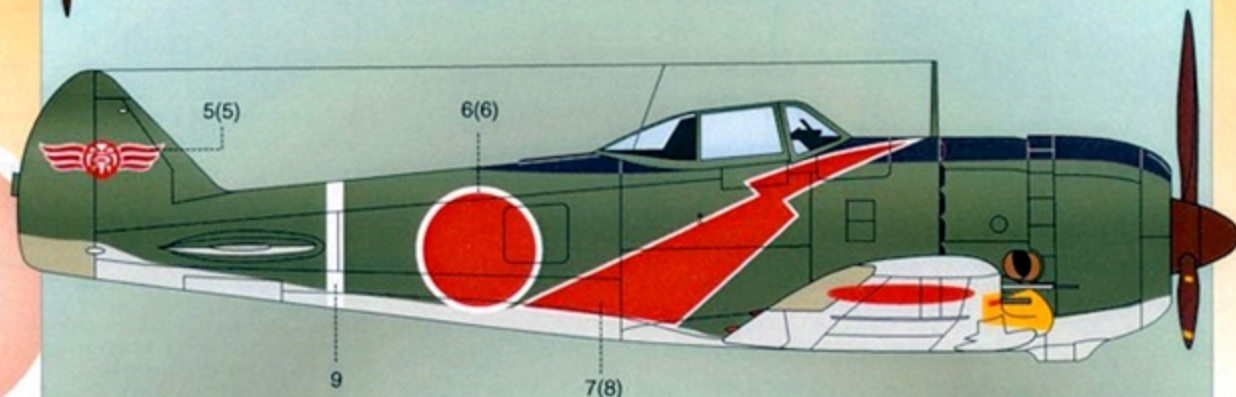


Suggested Kit: Hasegawa KI-44 Tojo (Shoki)

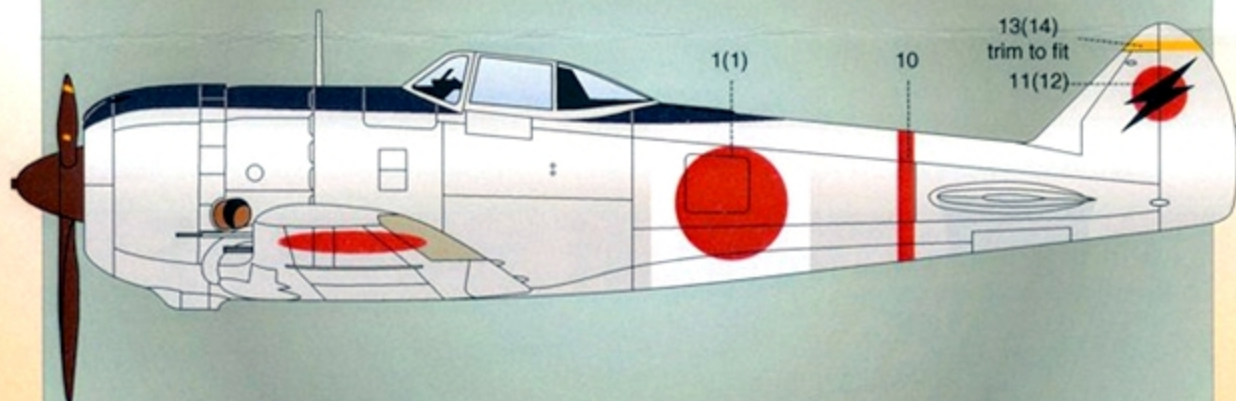
Ki 44-IIb, 85th Sentai, 2nd Chutai, Nanking, China. Flown by the Chutai commander. Overall Natural Metal with Yellow inboard wing leading edges. Spinner Red and Black anti glare panel.



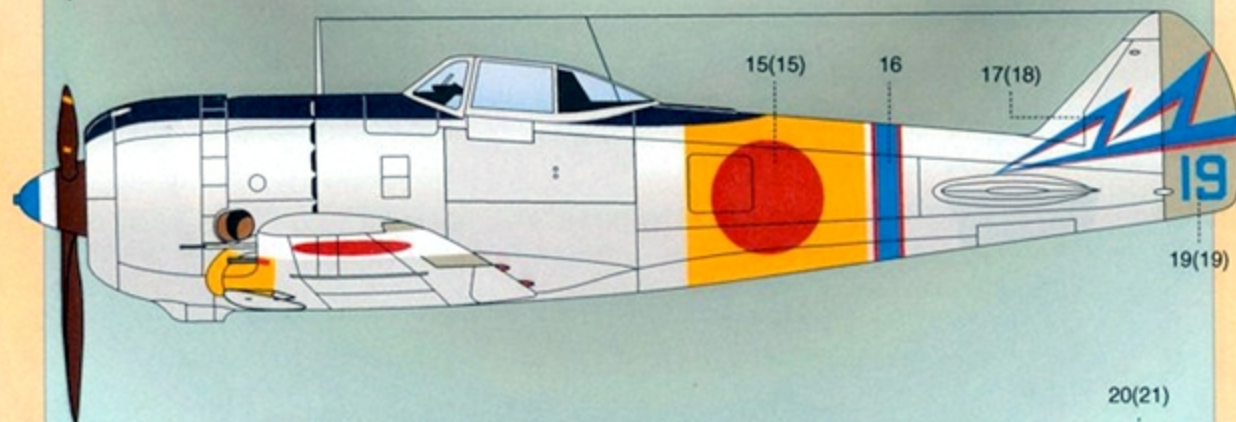
Ki 44 Shoki Type II Hei. Army Hitachi Kyodo Hiko-Shidan (training Air Division). 1st Hikotai, Mito A/B, Ibaraki, Nov 1944. Flown by Hikotai leader Maj Yoshio Hirose (Final score 9), weathered Dark Green over NMF. Blue-Black antiglare panel. Spinner and propeller are Red Brown. Yellow ID markings on wing leading edges. Fuselage and upper wing Hinomaru with White surrounds.



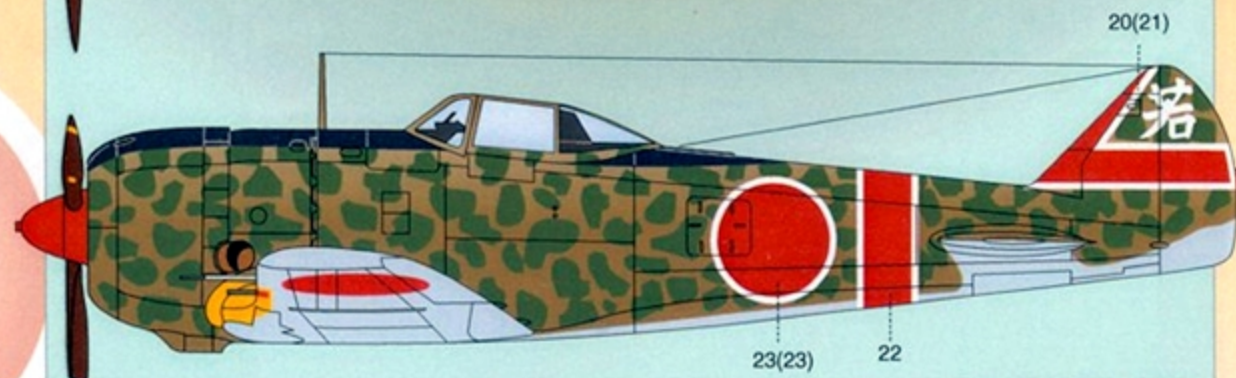
Ki 44-IIb, 246th Sentai, 3rd Chutai, Hyogo, Japan, August 1944. Overall Natural Metal with spinner Dk. Red Brown and Black anti glare panel. White home defense bands (on fuselage only).



Ki 44 Shoki Type II Kou 47 Sentai. Probably Sentai commander's A/C. Overall NMF with Blue-Black antiglare panel, lower leading edge of wings and upper section of wheel cover Yellow. Numbers 19 Sentai emblem and fuselage band are Medium Blue. Fuselage Blue band outlined in Red. Wing Hinomaru on White bands. Fuselage Hinomaru on Yellow band (paint Yellow first). Spinner front to back is Blue/White/Red Brown. Propellers are Red Brown.



Ki-44 Shoki Type Otsu, 85th Sentai, 2nd Chutai, flown by Lt. Col. Yukiyoishi Wakamatsu, Kwangtung, China, 1944. The pilot final score was at least 18 victories. Black or Blue Black antiglare panel.

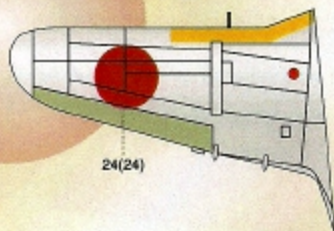


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A/Cs 1 & 3



Aluminum



Dk. Green



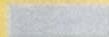
Yellow



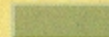
Earth Brown



Lt. Blue



Army Gray-Green



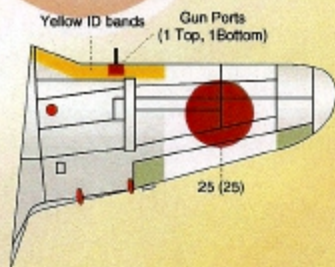
Red Brown



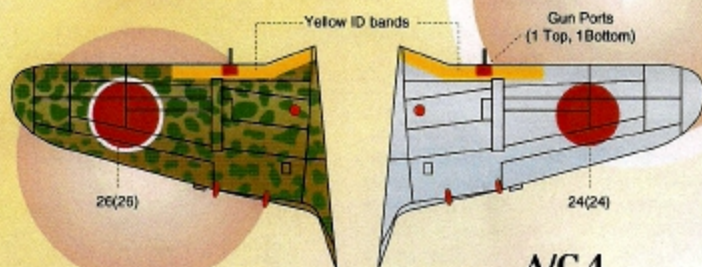
Black



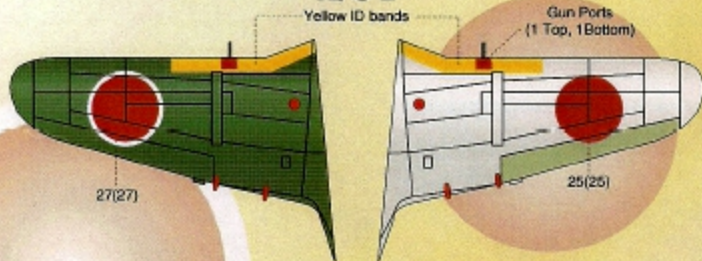
A/C 4



A/C 5



A/C 2



Suggested Kits:

- Hasegawa KI-44 Tojo (Shoki)



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Decaling: Apply decals only to a glossy surface.

1. With a sharp scissors or knife, carefully cut item to be used, being careful of not cutting off the clear film around it or that belonging to an adjacent item.
2. Submerge in clean tap water for over 10 seconds and lay over an absorbent paper towel. Decal will slide freely in about 20 seconds. Do not leave decal on water bowl over ten seconds, or adhesive quality will suffer.
3. With a clean brush, apply a setting solution to the area where the decal will finally lay. (Micro, Super or Aero Set will do). With a clean pointed brush slide the decal on to the final area. Allow the setting

solution to dry for about 3-5 minutes.

4. With another clean brush, apply a solvent solution over the decal (Micro, Super or Aero Sol will do). Do this if possible in one stroke since your decal will soften up and wrinkle immediately. This is an important step in the process, whatever you do DO NOT TOUCH THE DECAL, after this process until it is totally dry, preferably overnight.
5. When thoroughly dry, rinse your model with tap water and mild soap to wash of excess glue.
6. Finish your model with the desired final coat (gloss, flat, or semi-gloss).