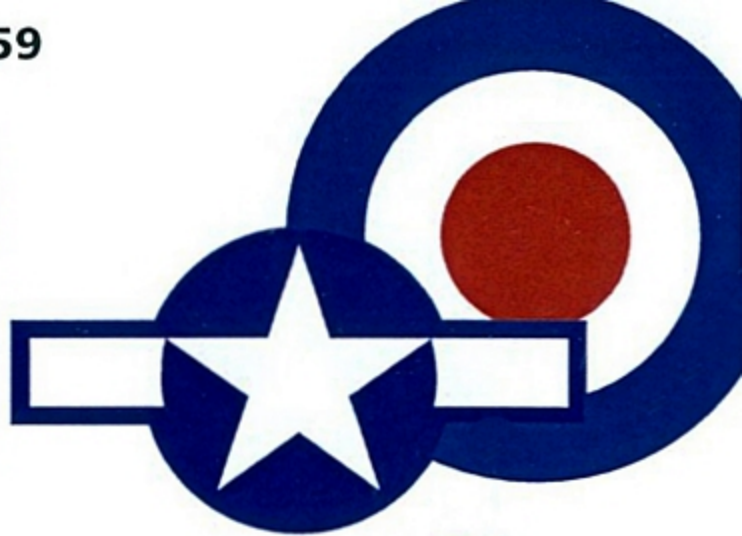


LIMITED EDITION!

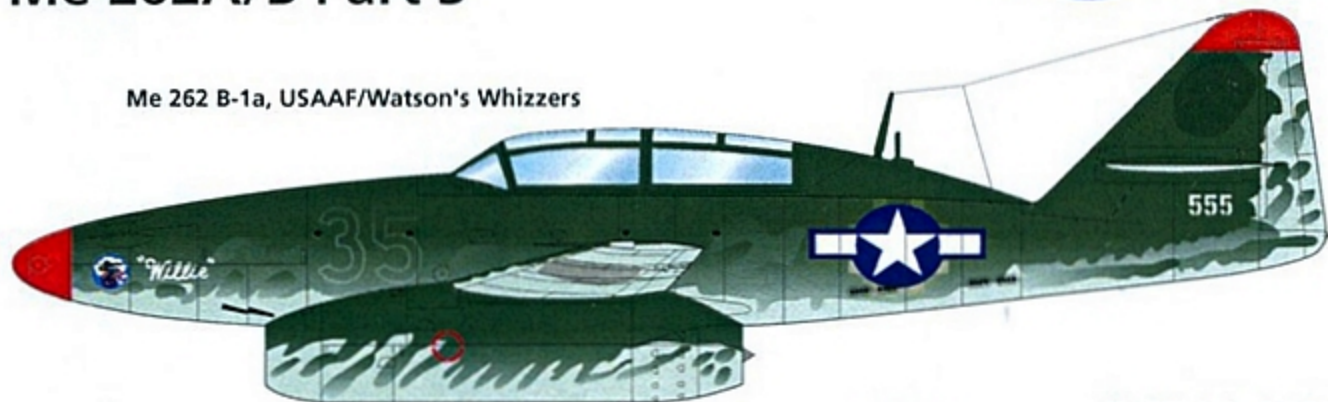
CED48159

Cross-Dressing Stormbirds!



Me 262A/B Part 3

Me 262 B-1a, USAAF/Watson's Whizzers



Me 262 A-2a, 3./JG 7



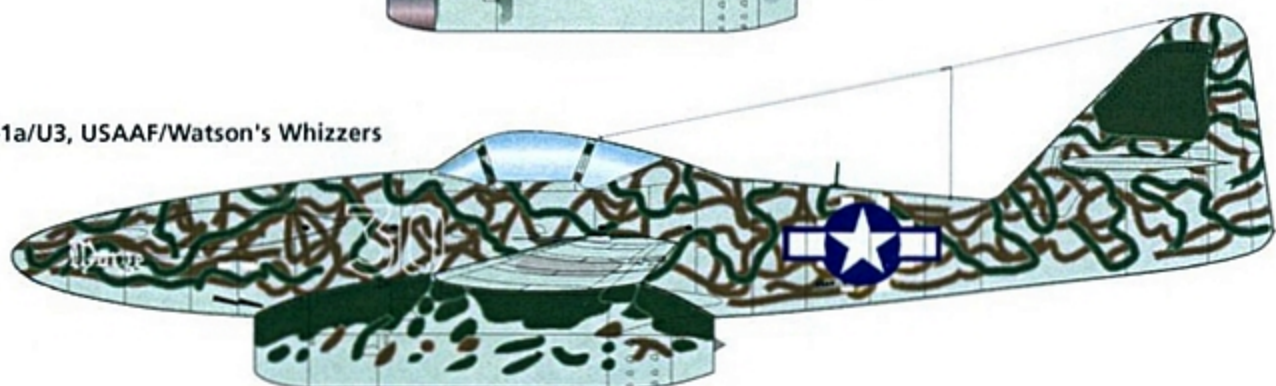
Me 262 A-2a, RAF



Me 262 A-2a, RAF



Me 262 A-1a/U3, USAAF/Watson's Whizzers



**Cutting
Edge**

Recommended kits:
1/48 Tamiya Me 262A
1/48 Dragon/DML Me 262B

MODELWORKS www.meteorprod.com

P.O. Box 3956
Merrifield, VA 22116
USA

Me 262B-1a

W.Nr. 110639
Watson's Whizzers #555

Gun ports blanked over

Original Luftwaffe markings sprayed over

Original Luftwaffe hand painted over



Non-standard U.S. insignia

Original Luftwaffe markings sprayed over

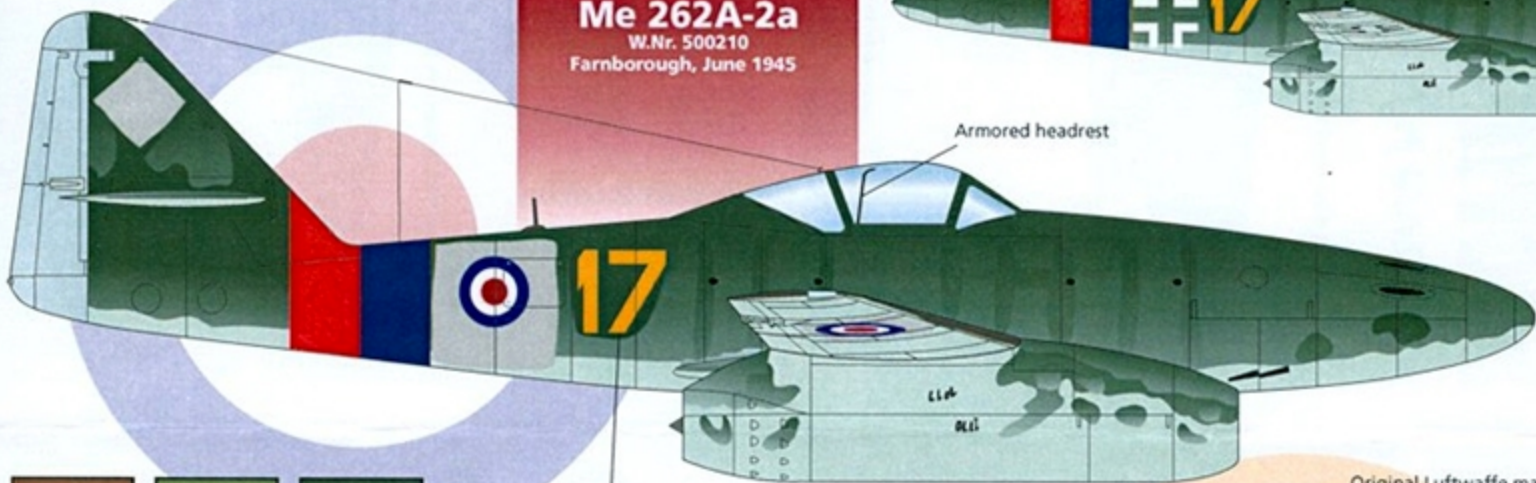
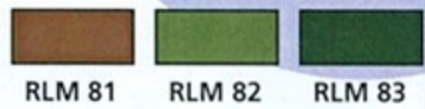


Original Luftwaffe markings for Yellow 17, 3/JG7

Me 262A-2a

W.Nr. 500210
Farnborough, June 1945

Armored headrest



Previous tactical number overpainted

Original Luftwaffe markings overpainted

Me 262A-2a

W.Nr. 110007
Fassberg, May 1945

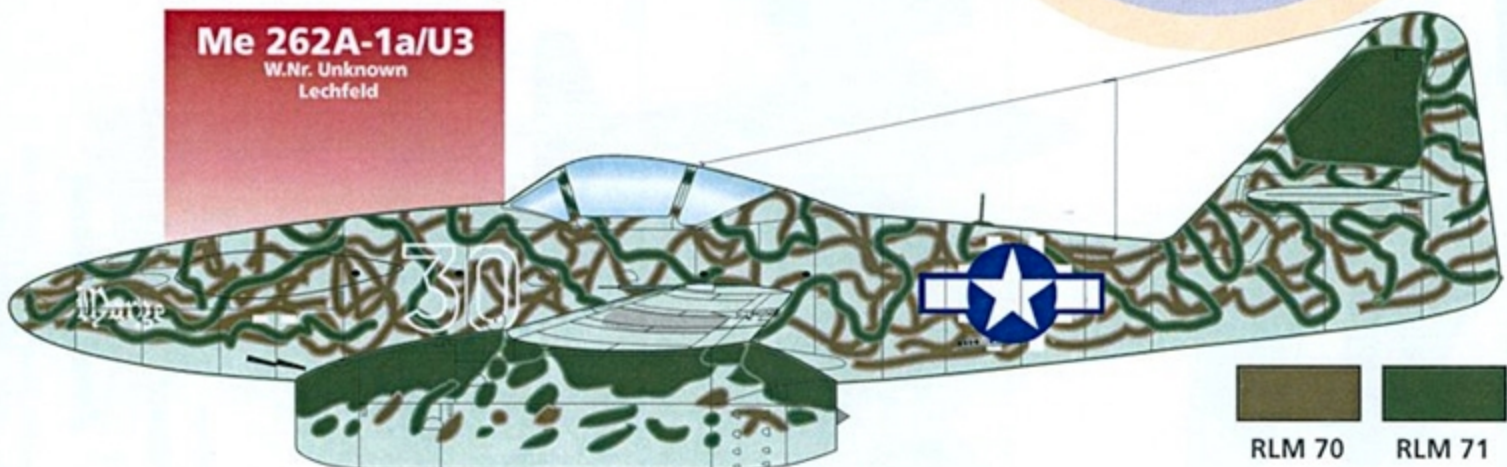
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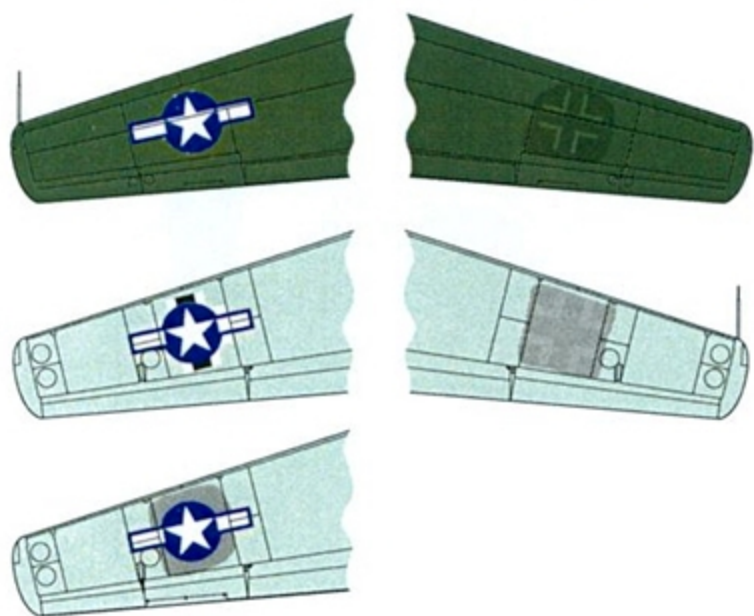
Original Luftwaffe markings overpainted

Me 262A-1a/U3

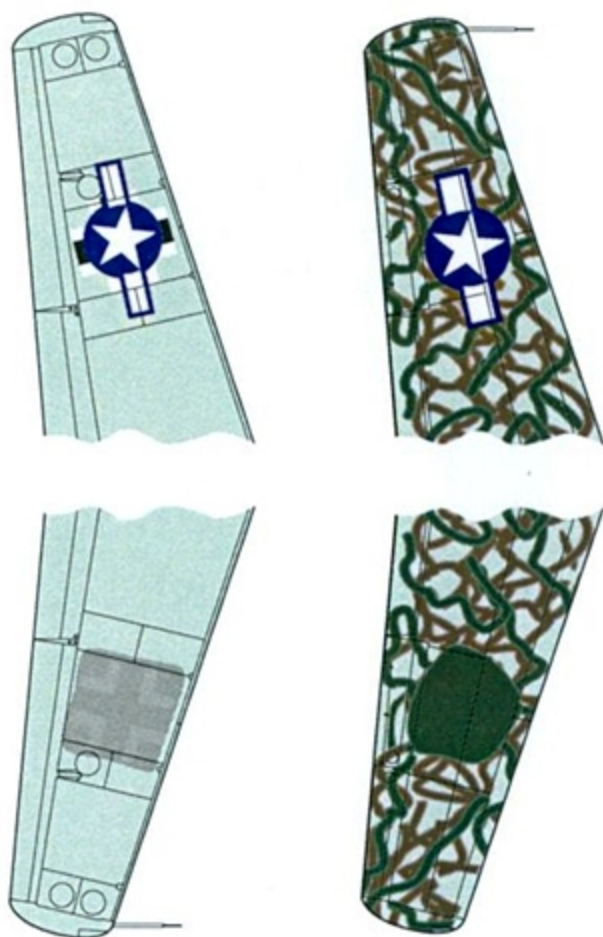
W.Nr. Unknown
Lechfeld



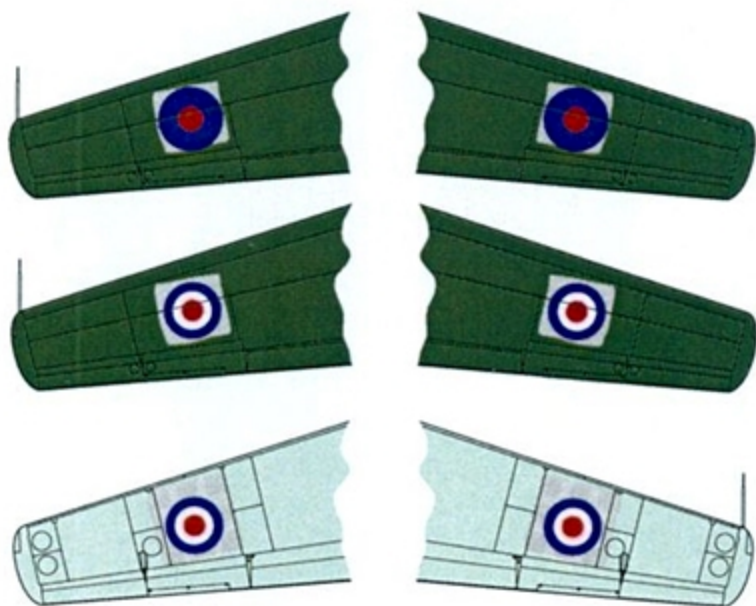
Possible insignia configurations for 'Willie'



Possible insignia configurations for 'Marge'



Yellow 17 in Luftwaffe markings



Possible marking combinations for Yellow 17 & Yellow 5

...available from



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Notes on Aircraft



All aircraft

- New national insignias were hastily painted and usually not proportional to the standard specifications for painting them.
- Nobody knows the exact colors used to over paint the original Luftwaffe colors. Where applicable, we've listed the most likely possibilities. These repaints were usually done at Luftwaffe airfields, so it stands to reason that it is more likely that a Luftwaffe color was used rather than a U.S. or RAF paint stock. Basically, anything goes (within reason) so use what you like. For lighter colors, we believe that either a gray primer or RLM 02 are good choices. For darker patches, RLM 83, 81 or even 70/71 are likely (yes, we said 70 or 71. These paint stocks were not depleted by the end of the war and were likely fairly available at these bases.)
- We've included full sets of Luftwaffe national markings as these often showed through the hurriedly applied overpainting by allied forces. Also note that much of the original stenciling would have either worn off or have been overpainted by this point.

Willie

- This aircraft was repainted several times. Some of the original Luftwaffe markings still show through. We suggest that you apply the Luftwaffe markings then slightly overspray them with RLM 83.
- The exact colors of the Watson's Whizzers badge are the subject of some controversy. Some references show the duck's shirt as red, but our research indicate that it may have been blue. Both are supplied.

Yellow 17

- Original Luftwaffe markings have been over painted with a light color. This could be a gray primer, RLM 02, a RAF color, or a custom mixed color-take your pick.
- Note the factory hand-painted stencils on engine nacelle.
- Rudder was replaced at some point after the photo of the aircraft in Luftwaffe markings was taken.
- No good photos of the upper or lower wings could be found. We've supplied markings consistent with what would have been applied.

Yellow 5

- Original Luftwaffe markings have been over painted with a dark color. this could be fresh RLM 83, RLM 70, RLM 71, or possibly RAF Dark Green.
- Formerly of 11 / JG7
- Surrendered to the British troops at Fassberg in May of 1945 by its pilot Uffz. Anton Schöppler.
- Yes, we know that the Group bar should be Yellow to indicate the Staffel, but that wasn't the case with this particular aircraft. We have no idea why the bar was painted black.
- No good photos of the upper or lower wings could be found. We've supplied markings consistent with what would have been applied.

White 30

- This recce Stormbird was first painted as "Marge" by the 54th Air Disarmament Squadron. Later it was named "Lady Jess IV" and flown by Capt. Kenneth Dalstrom of the Watson's Whizzers. Once in the U.S., the aircraft was transferred to the U.S. Navy where it later crashed.

- Color photos of other U3 aircraft show this meandering camouflage was painted using RLM 70 and 71 over either 65 or 76. This was to use up existing bomber paint stocks. If you disagree with this, the closest colors would be RLM 82/83, but the 82 is much too bright a green according to the color photos.

Applying the Decals

You probably already know all this stuff, so feel free to use your regular process; however, if you're new to aftermarket decals, here goes:

- Generally, use the Microscale Finishing System. We don't recommend extremely strong decal solvents such as Solvaset.
- Your model must have a smooth, glossy surface, as decals won't adhere well to matte surfaces. Use gloss paints or your favorite clear gloss overspray over matte or semigloss paint.
- Cut each subject out without trimming off the slight excess film (this helps the decal film disappear when dry).
- Put the decal in warm water that has a drop or two of liquid dishwashing soap or photo-flo for 10 seconds.
- When the decal will slide off the backing paper without forcing it, apply it to the proper position on your model. Slide the backing paper out from underneath.
- Gently blot off excess water and smooth out bubbles under the decal surface. If you wish, carefully brush on a mild decal softener such as Micro-Sol.
- When all decals are completely dry, gently wash off all excess decal adhesive.
- Finally, overcoat your model with a good quality gloss coat, followed by your choice of matte or eggshell clear topcoat.

FS 595 Color Cross Reference

RLM 04	Xtracolor X213, Floquil 303269, Polly Scale 505017
RLM 23	Xtracolor X217, Polly Scale 505020
RLM 24	Xtracolor X218, Polly Scale 505023
RLM 70	Xtracolor X204, Floquil 303241, Polly Scale 505055, Pro Modeler 88-0043
RLM 71	Xtracolor X205, Floquil 303243, Polly Scale 505056, Pro Modeler 88-0044
RLM 76	Xtracolor X208/138, Polly Scale 505061, Floquil 303251, Pro Modeler 88-0042, Gunze Sangyo H062, Modelmaster 1731, Tamiya XF66
RLM 81	Xtracolor X210, Floquil 303263, Polly Scale 505070
RLM 82	Xtracolor X211, Floquil 303265, Polly Scale 505071
RLM 83	Xtracolor X212, Floquil 303267, Polly Scale 505072

Bibliography

- War Prizes by Phil Butler. Midland Counties Publications, 1994.
 Messerschmitt Me 262 Arrow to the Future by Walter Boyne. Smithsonian Institution Press, 1980.
 Me262 Vol. 4 by J. R. Smith & E. J. Creek. Classic Publications, 2000.
 Me262 Stormbird Rising by Hugh Morgan. Motorbooks, 1994.
 Original photos from the collections of James Crow, Mike Alars & David Wadman