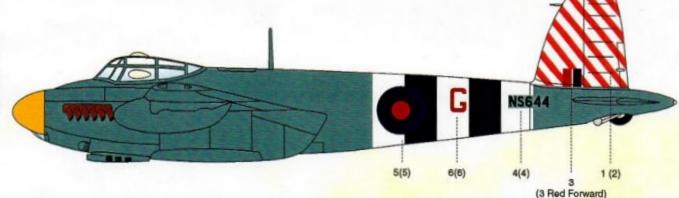


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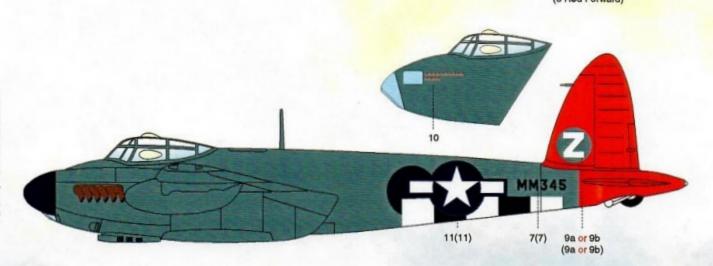
Mosquito PR Mk. XVI, NS644, No. 680 Squadron, RAF, Foggia, Italy, 1944. Overall PRU Blue (F.S. 35189) with Red and White striped tail surfaces. D-Day invasion stripes Black and White on fuselage only. Spinners Yellow.

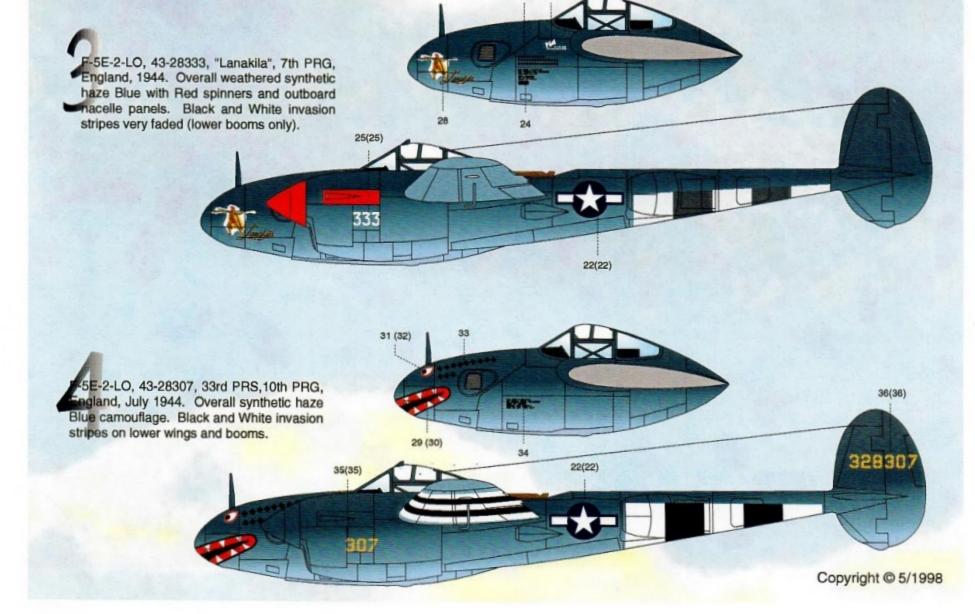


Recon

Birds

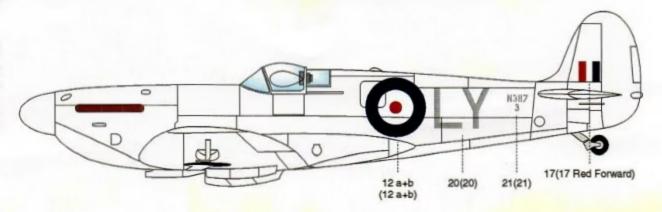
Mosquito PR Mk. XVI, MM345, eard BS (Light), 25th BG, RAF Watton, Norfolk, 1944. Overall PRU Blue (F.S. 35189) with Red tall surfaces. Invasion stripes on lower fuselage Black and White. Spinners and painted out RAF roundel locations are a darker shade of Blue. Note mission markings on nose section aft of window.



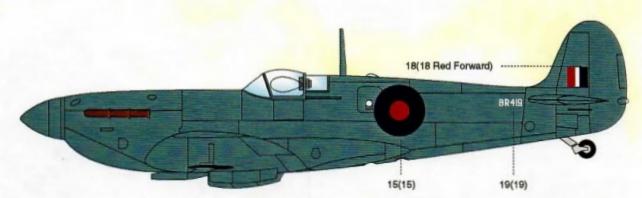


AeroMarter Decals

Spittire Mk. I PR Type E, N3117, Photographic Development Unit, RAF Heston, July 1940. Overall extremely light wink (off White with a very slight Pink tinge). Camera mounts under both wings. No national insignlas on wing lowersurfaces. Note clear PR windscreen and tear-drop bubbles on main canopy.



pottire PR Mk. IV, BR419, No. 1 Photo reconnaissance Unit, 1942. Overall RU Blue (F.S. 35189). Note two amera mounts in belly and one in port side access door. No armament carried. Also note clear PR windscreen and teardrop bubbles on main canopy. Converted from Mk. Vb airframe.

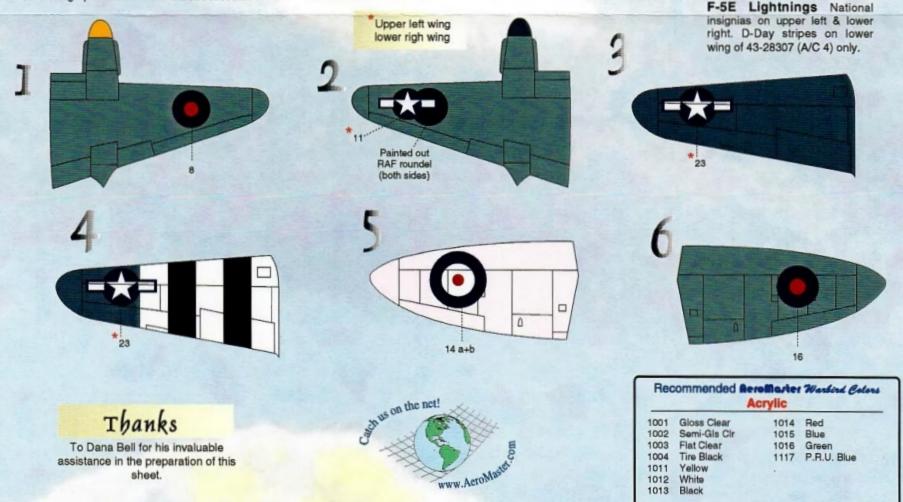


References:

- 1. Mosquito in Action, Part 1, by Jerry Scutts, Squadron Signal Publications, 1992.
- Camouflage and Markings United States Army Air Force 1937-1945, by Roger A. Freeman, Ducimus Books, 1974.
- 3. Supermarine Spitfire, Model Art Publications, Japan, 1992.
- 4. Air International, July & December 1990.
- 5. Photographs from the Dana Bell collection.

Suggested Kits:

- 1. Monogram or Airfix Mosquito Kit
- Tamiya or Hasegawa MK1-V Spitfire
 Paragon Two Stage Merlin Conversion
- KMC Mosquito, Spitfire & P-38 upgrades
- 5. Hasegawa/Minicraft P38/f5 Kit



If you have suggestions for future subject matter, AeroMaster would like to hear from you. Our goal is to provide high quality, well researched decals of unusual and interesting subjects. We value our customers' input, so if you have specific suggestions or photographs of unusual subject matter which you would be willing to share, please contact: