

DRAW Decal Set 72s-B25-1 "Psychedelic Monster" B-25J N6578D

72 SCALE



Recommended Kits:
1:72 Hasegawa B-25J with
Scale Aircraft Conversions metal
landing gear #72010

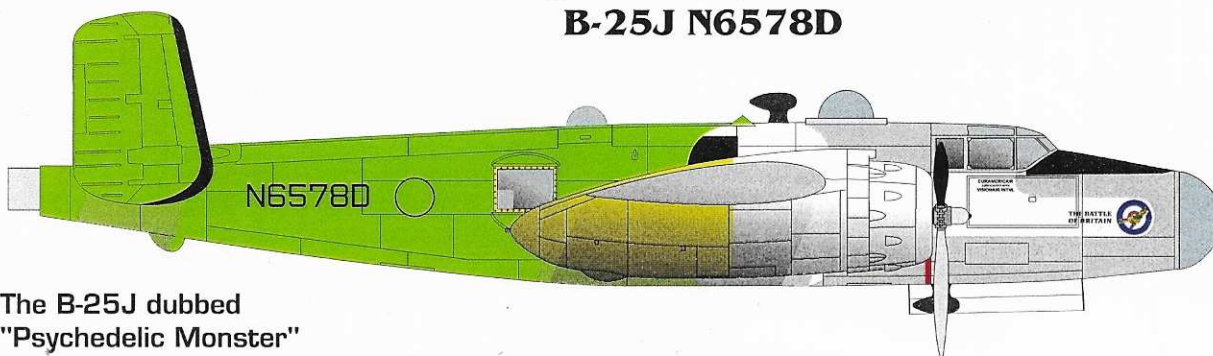
PLEASE NOTE: ALL decals need to be applied to a smooth and glossy surface!

PLEASE READ THESE INSTRUCTIONS, as these decals may apply a bit differently than you may be used to using.

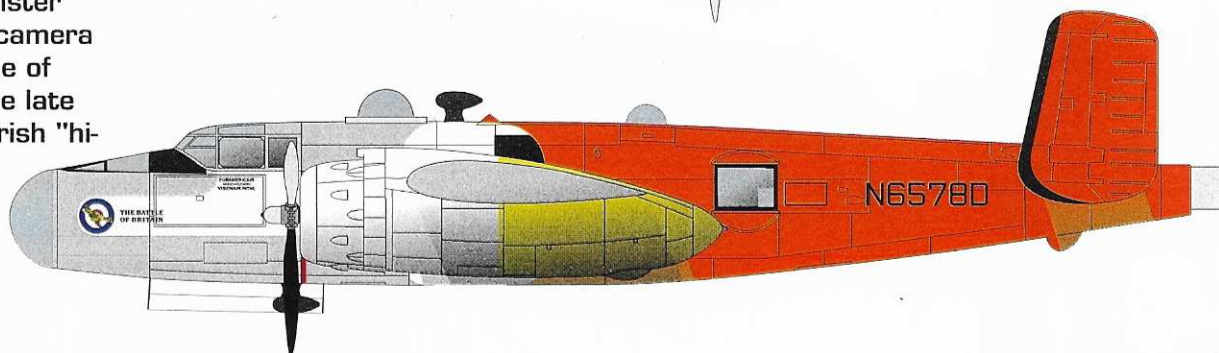
Next Generation DIGITAL Silk decals are extremely durable and do not easily scratch, and are printed on a continuous, clear film. Each design will need to be cut out individually. **Next Generation** DIGITAL Silk decals do not generally need to be clear coated prior to use. Use care when applying as the decal film is **exceptionally** thin. **Next Generation** DIGITAL Silk decals are tough, durable and exceptionally *flexible*. **DO NOT** float the decal off of the backing paper, as it will curl up and likely become unusable. Rather, soak the decal in warm water for about 5 seconds then remove it and allow it to sit for 30 seconds before trying to slide it off of the backing paper. "Normal" decal setting solutions can be used with these decals but will have little effect. For most applications, NO decal solvent will be needed. If you feel the need, we recommend using Microscale's Micro Set (a wetting agent) and Micro Sol (a SOLvent), but note the decal solvents only effect the clear film and have **LITTLE** effect on the inks. Brush the Micro Set directly on your model before sliding the decal into position. Only slide a small portion of the decal off of the backing paper, place the decal into position then pull out the backing paper allowing the decal to land in place. After you adjust the decal into position and soak up the excess liquid, apply a thin coat of Micro Sol (the **solvent**) to soften the clear carrier. It is important to get the Micro Sol **under** the decal, as the solvent has little effect on the ink, but it will dissolve the clear carrier which allows the decal to dig into the paint. After this coat dries and you are certain the decal is in its final position, apply a second heavier coat of Micro Sol. Note repeated applications of decal solvent will only wash away the glue. After the decals are **completely** dry, clear coating your model after applying these (or any) decals is a must! I repeat this is a **must**. The clear coat will seal your decal and prevent it from becoming damaged. Airbrush lacquers only in very light, misting coats. Another method to clear coat the decal is to use Future acrylic floor polish. Good luck and thank you for using **Next Generation** DIGITAL Silk decals!

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"Civil Decals for the Civilized"



The B-25J dubbed "Psychedelic Monster" operated as the camera ship for the Battle of Britain film in the late 1960s in this garish "hi-viz" scheme.

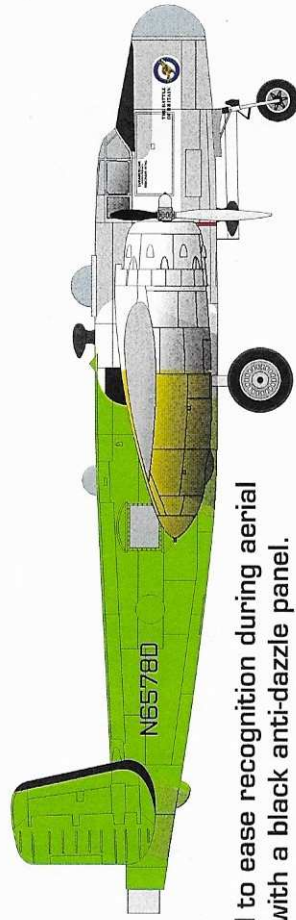
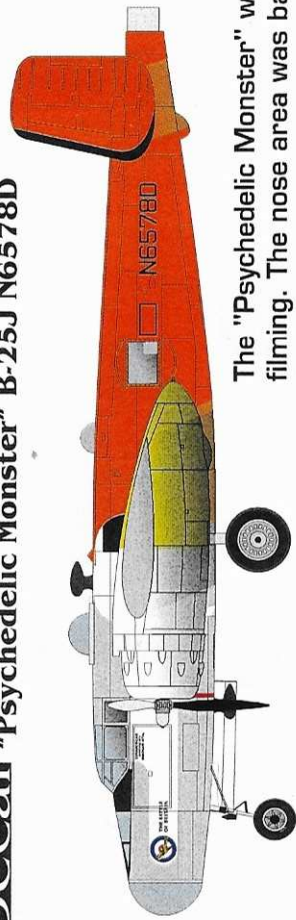


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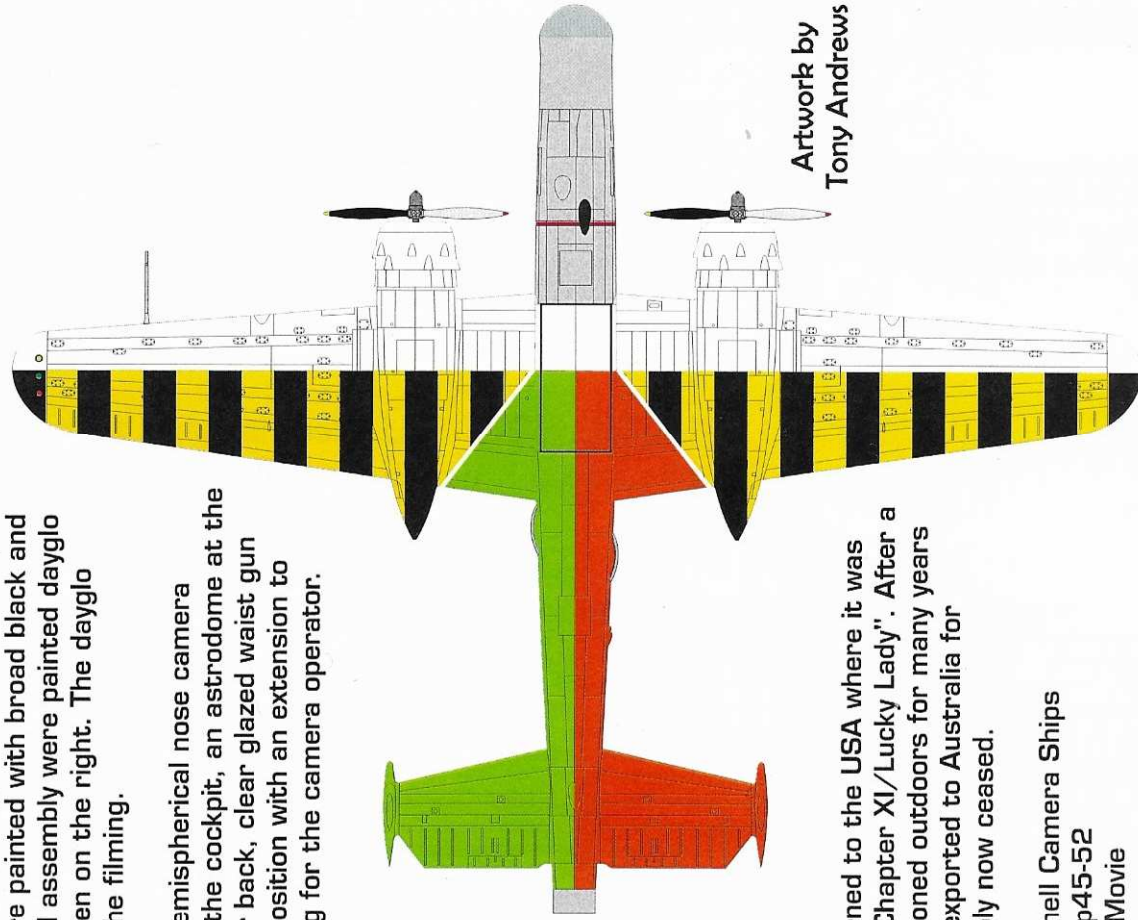
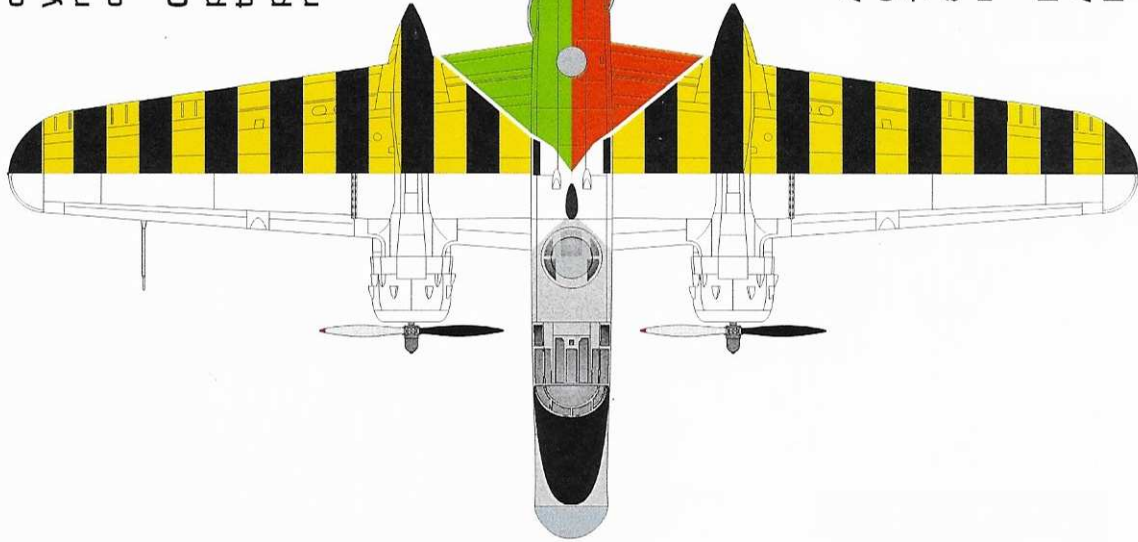
Artwork by
Tony Andrews

DIGITAL
Silk
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The "Psychedelic Monster" was painted to ease recognition during aerial filming. The nose area was bare metal with a black anti-dazzle panel. Areas of the centre fuselage were white blending into the forward black and of the wings. The rear of the wings were painted with broad black and yellow bands. The rear fuselage and tail assembly were painted dayglo red on the left side and fluorescent green on the right. The dayglo colours faded quite extensively during the filming.

Camera ship modifications included a hemispherical nose camera position, additional windows in front of the cockpit, an astrodome at the top turret position with another further back, clear glazed waist gun positions, and a modified rear gunner position with an extension to mount a camera and additional shielding for the camera operator.



After its filming work the aircraft returned to the USA where it was extensively restored by Tom Reilly as "Chapter XI/Lucky Lady". After a few years flying the aircraft was abandoned outdoors for many years and fell into disrepair. Recently it was exported to Australia for restoration but this project has probably now ceased.

References: Wim Nijenhuis: B-25 Mitchell Camera Ships
Aeroplane Monthly September 2018 pp45-52
Robert Rudhall: Battle Of Britain - The Movie