

EAGLE STRIKE



48147

BIRDS OF PREY, WARHAWKS AND KITTYHAWKS

PART I



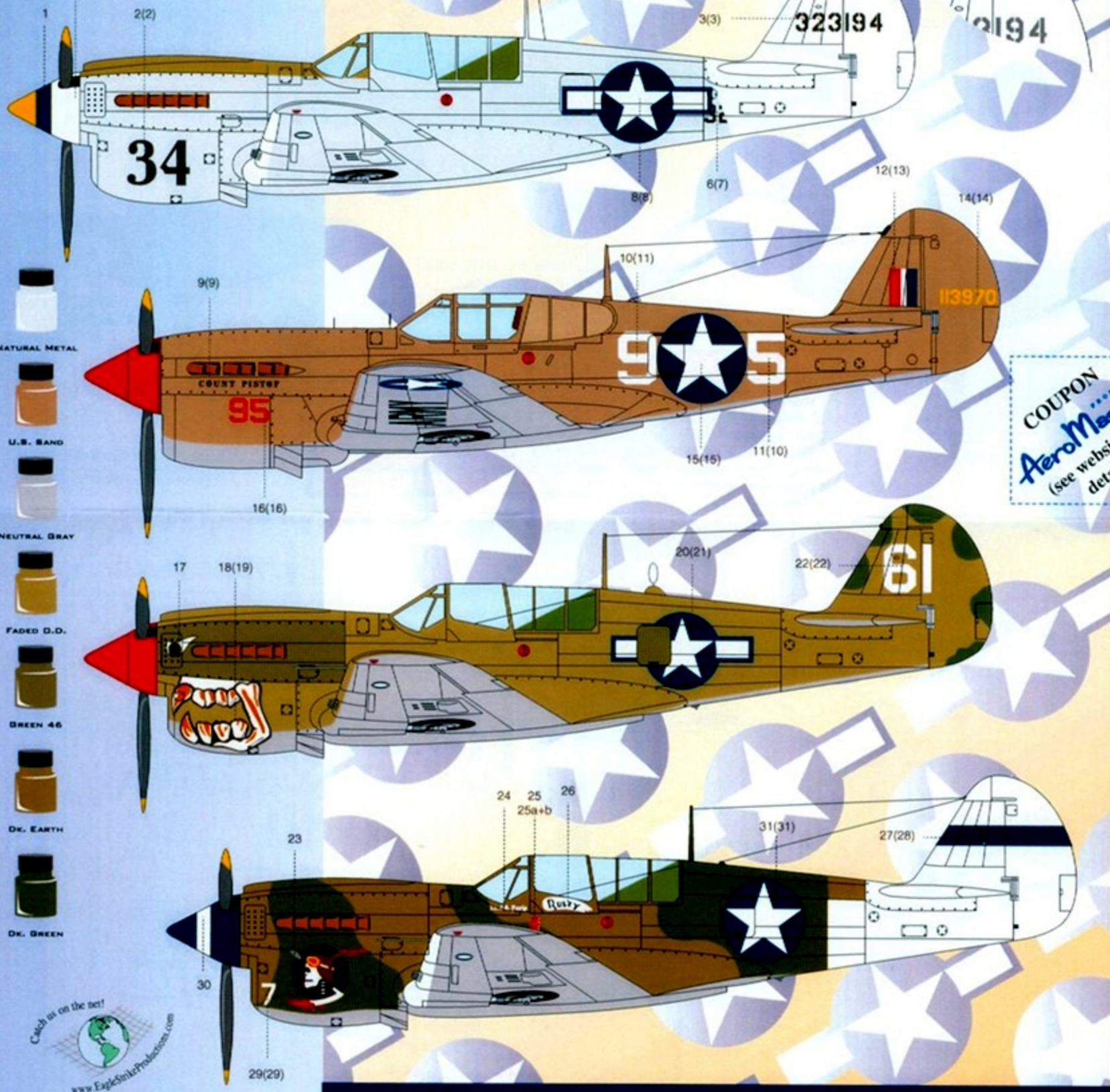
Suggested Kit: Otaki/AMT/Mauve P-40 Families.

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Spinner rear half
may be White
or Natural Metal ?



COUPON
AeroMaster
(see website for details)

AIRCRAFT 1 • P-40N, 7th FS, 49th FG, Middleburg Islands, New Guinea, 1944. White tail surfaces and rear fuselage; White wing leading edges. Yellow, White and Blue spinner. S/S P-40 in Action pg. 48 shows a beautiful side photo of this A/C. On top of the vertical fin there is a dark spot. We believe it to be a rag left by the ground crew while performing maintenance work on the plane. The inset shows what it looks like in case you do not have the book. Your choice!! Notice flat wheel hubs.

AIRCRAFT 2 • P-40F-1 "Count Pistof", 66th FS, 57th FG, Gambut, Libya, November 1942. Sand uppersurfaces, Neutral Gray undersurfaces. Red spinner. This A/C had larger 35" fuselage insignia.

AIRCRAFT 3 • P-40N, 89th FS, 80th FG, India, 1944. Olive Drab and Neutral Gray camouflage with Medium Green blotches on tail and wing uppersurfaces. Note replacement cowl panel with 'shark' eye; the provided artwork for the starboard side is speculative. Note also the replacement radio hatch D/F loop and the spoked wheel hubs. Photo ref. 7 page 50.

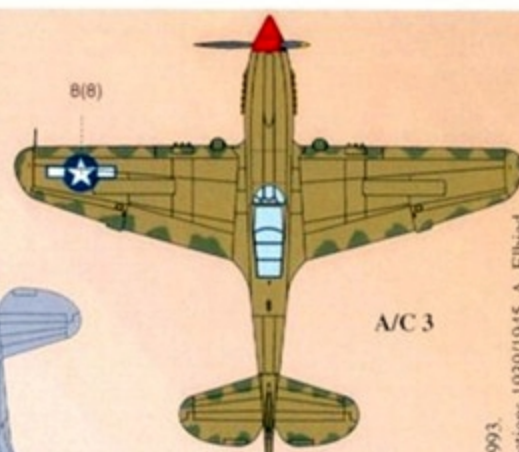
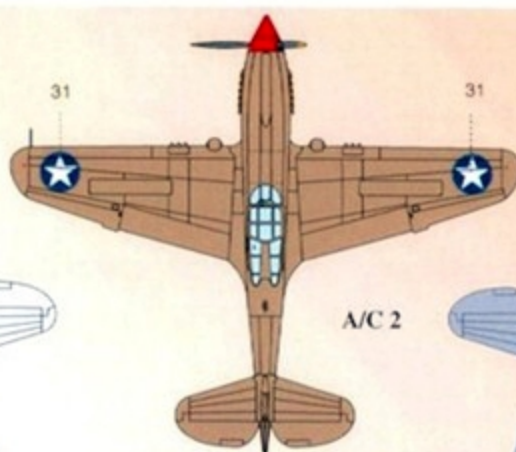
AIRCRAFT 4 • P-40N-25, flown by Lt. Joel B. Paris, 7th Ftr. Sqn. This machine possibly wears Dark Green and Dark Earth over Neutral Gray, with the typical White theater empenage markings. The spinner appears to be Insignia Blue and White. See note about colors on the back. We have provided decals 27 & 28 in Black and Insignia Blue. Your choice! This A/C was very likely to have spoked wheel hubs. Photo ref. 7 page 47.

References:

1. SAM Combat Colors #3 by H.C. Bridgewater.
2. Osprey 35 P-40 Warhawk Aces of the CBI.
3. S.S. 49 F.G. by Ernest McDowell.
4. S/S P-40 Walkaround.

References:

5. Kokufan # 39, 3/1993.
6. History and Collections 1939/1945, A. Elbied.
7. S/S in Curtiss P-40 in Action.



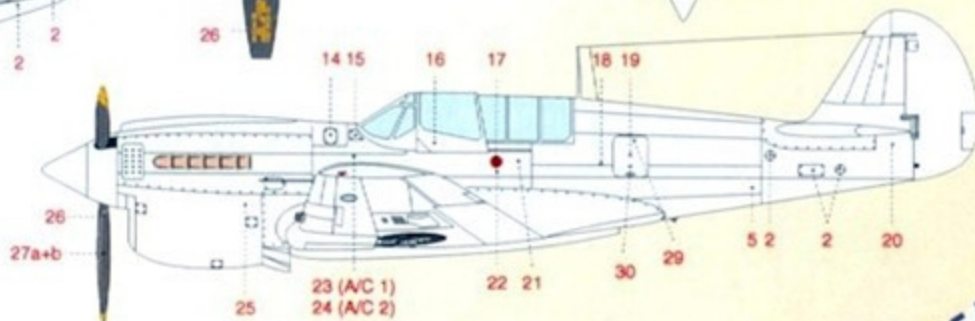
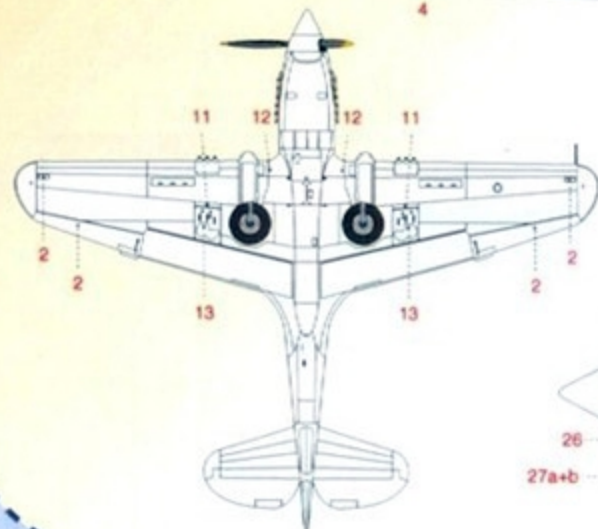
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Note to Modeller:

Shades on A/Cs 2 and 4 may have been variants of british colors manufactured by Dupont on the early days of WWII and during the lend-lease program. Some A/C were manufactured for the British and then taken over by the U.S. Army corps. Later production batches, although destined to the U.S. forces, were coated with British equivalent (Dupont's), and so is the case of A/C 4. Excellent reading on this subject is Sam's Combat Colors #3 by H.C. Bridgewater. We let you know, you decide!



Suggested 1:48 Scale Kits:
Otaki/AMT/Mauve P-40 Families.



Decaling: Apply decals only to a glossy surface.

1. With a sharp scissors or knife, carefully cut item to be used, being careful of not cutting off the clear film around it or that belonging to an adjacent item.
2. Submerge in clean tap water for over 10 seconds and lay over an absorbent paper towel. Decal will slide freely in about 20 seconds. Do not leave decal on water bowl over ten seconds, or adhesive quality will suffer.
3. With a clean brush, apply a setting solution to the area where the decal will finally lay. (Micro, Super or Aero Set will do). With a clean pointed brush slide the decal on to the final area. Allow

the setting solution to dry for about 3-5 minutes.

4. With another clean brush, apply a solvent solution over the decal (Micro, Super or Aero Sol will do). Do this if possible in one stroke since your decal will soften up and wrinkle immediately. This is an important step in the process, whatever you do DO NOT TOUCH THE DECAL, after this process until it is totally dry, preferably overnight.
5. When thoroughly dry, rinse your model with tap water and mild soap to wash of excess glue.
6. Finish your model with the desired final coat (gloss, flat, or semi-gloss).