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Bf 109 G-6

Erich Hartmann
Bf 109 G-6 "Yellow 1" 9/JG 52

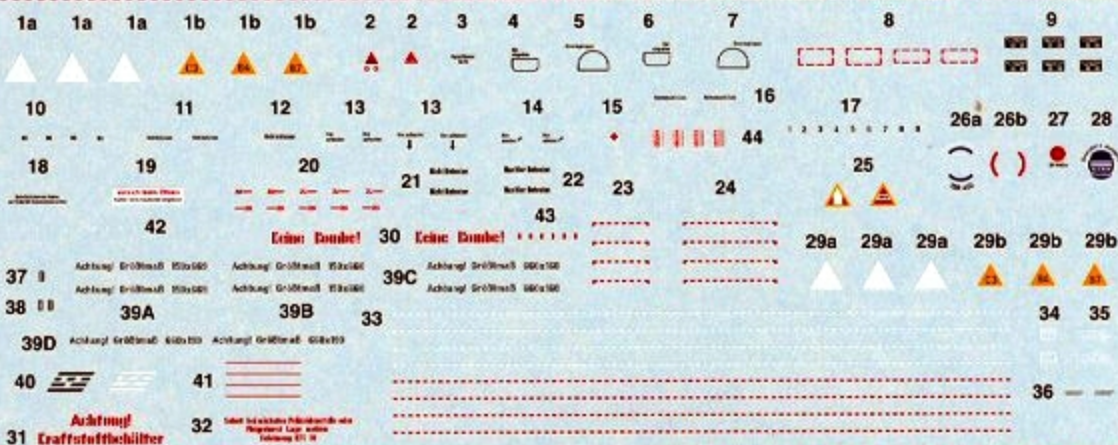
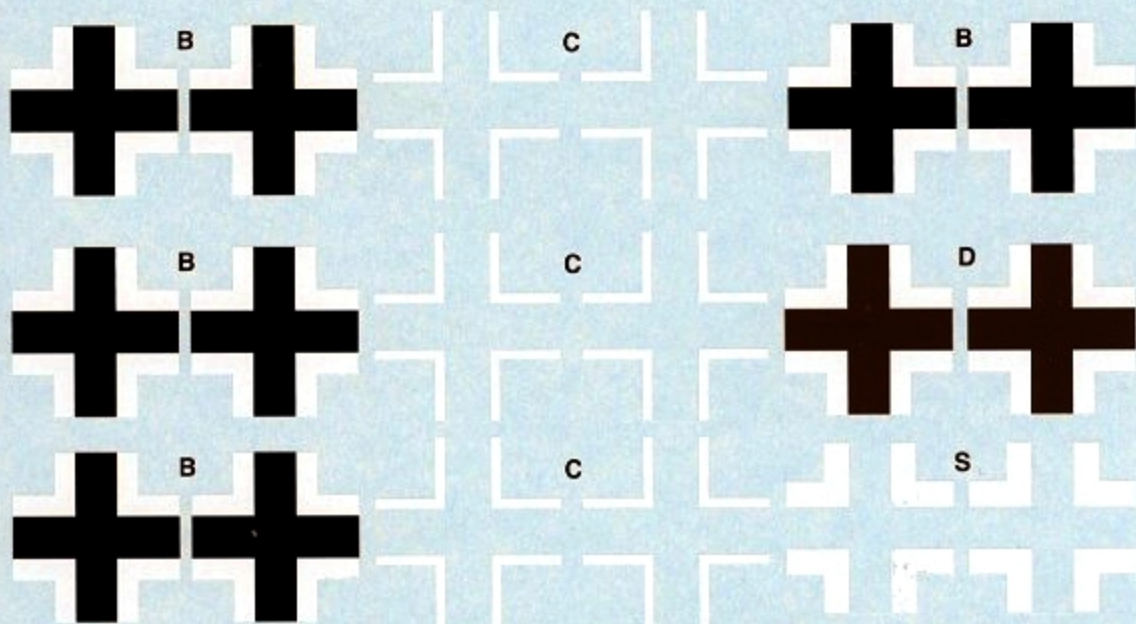


Hans Langer
Bf 109 G-6 "White 12" II/JG 51



Elias Kühlein
Bf 109 G-6 "White 7" II/JG 51 W. Nr. 163269





EagleCals #132

Bf 109 G-6

A very special sheet featuring a newly discovered Erich Hartmann Bf 109 G-6.

"Yellow 1" 9/JG 52 Pilot: Erich Hartmann June 1944 Rumania

This recently discovered Bf 109 G-6 was flown by Erich Hartmann when he achieved his 250th victory believed to be on 4 June 1944. Because of the small Red '2' inside the Yellow '1', this is believed to be Hartmann's back-up machine. Notable features include: Short antenna mast, no FuG 16 zy antenna,

Colors: Undersurfaces: RLM 76 Light Blue; Uppersurfaces RLM 75 Gray-Violet/RLM 74 Gray-Green. Yellow undercowling and partial Yellow fuselage band. IV. *Gruppe Welle* with thin Black outline, Yellow '1' with thin Black outline. Small Red '2' in Yellow number '1' indicating this may be Hartmann's back-up aircraft. Under cockpit, Red heart with White outline and White arrow with White 'drops'. The name "Ürsel" in upper left of heart. "Karaya" below and lower right of heart on fuselage. Spinner half Black/half White, propellers RLM 70 Black-Green.

National Markings: Non-standard 900 mm thick White outline *Balkenkreuz*

300 mm Black *Hakenkreuz* with White outline

Wings: Upper; B6 1000 mm White outline crosses

Lower; B3 900 mm Black and White crosses

Stenciling: Factory standard

Reference: Based on stills taken from original period film in private collection. Authorization to publish photos not given.

"White 12" II/JG 51 Pilot: Hans Langer Central Italy

Without checking with Langer, his crew chief applied the challenge YOU NOT! to the horizontal stabilizers of his "White 12". On his next mission, Langer was promptly shot down by P-38s, parachuting to safety. He directed his crew chief not to paint any more slogans on his aircraft. Elias Kühlein was Langer's *Staffelkapitän* at this time. Notable features include: Tall antenna mast, early style armor plate and overhead armor. Under wing 20 mm canon pods, ETC rack and drop tank.

Colors: Undersurfaces: RLM 76 Light Blue; Uppersurfaces: RLM 75 Gray-Violet/RLM 74 Gray-Green. Yellow undercowling. White fuselage band just behind *Balkenkreuz*. Spinner 2/3 RLM 70 Black-Green, 1/3 White. White '12' on both sides of fuselage in front of *Balkenkreuz*, in front of the number '12' is a short White II. *Gruppe* horizontal bar. Port side of cowling has JG 51 Hawk's head. Starboard side has II. *Gruppe* JG 51 emblem sword through insignia. On top of horizontal stabilizer is "YOU" on the left and "NOT!" on the right.

National Markings: B3 900 mm Black and White fuselage crosses

300 mm Black *Hakenkreuz* with White outline

Wings: Upper; B6 1000 mm White outline crosses

Lower; B3 900 mm Black and White crosses

Stenciling: Factory standard

Reference: Jerry Crandall private collection

"White 7" W. Nr. 163269 II/JG 51 May 1944 Nisch Airfield Yugoslavia

Flown by *Oberführer* Elias Kühlein, *Staffelkapitän* 4./JG 51. A variation of this colorful Bf 109 G-6 as it was decorated slightly before the well-known version of Kühlein's "White 7". Short antenna mast, DF loop and FuG 25a antennas intact. Revi 16 B gunsight. ETC rack and drop tank. Galland style late armor plate.

Colors: Undersurfaces: RLM 76 Light Blue; Uppersurfaces RLM 75 Gray-Violet/RLM 74 Gray Green. Note interesting eye design on machine gun bulges. White rudder, 04 Yellow undercowling, spinner and machine gun bulges. Propeller blades RLM 70 Black-Green. JG 51 Hawk's head on port side of cowling; II./JG 51 emblem on starboard side. Short White II. *Gruppe* bar in front of White '7'. White '7' trimmed in black. Yellow band behind *Balkenkreuz*.

National Markings: B? 900 mm White outline fuselage crosses with RLM 74 Gray-Green inside

300 mm Black *Hakenkreuz* with White outline

Wings: Upper; B6 1000 mm White outline crosses

Lower; B3 900 mm Black and White crosses

Stenciling: Factory Standard. Note stenciling data including W. Nr. on canon breech cover in cockpit.

References: Jerry Crandall private collection, interview with Elias Kühlein 2004, Germany.

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