

MODEL ALLIANCE

LIMITED EDITION DECALS

1/48 Scale

F/A-18A Hornet

RAAF '20 Years F/A-18'

Special Scheme 2005



Aviation Workshop
Publications Ltd

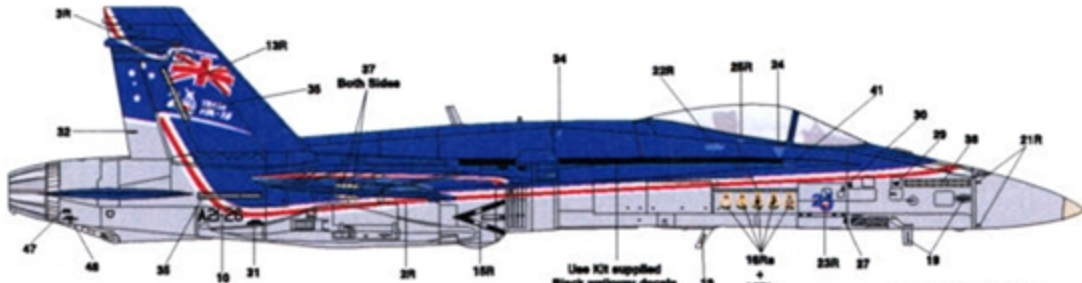
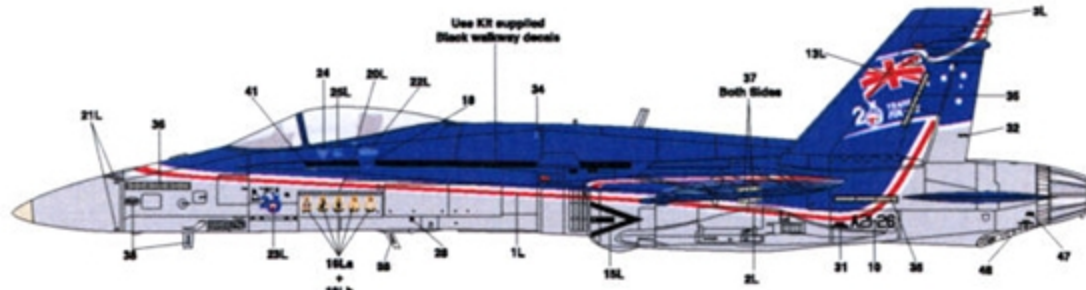
MAS-489015

PREMIER PLUS RANGE DECALS

F/A-18A Hornet

RAAF '20 Years F/A-18'

Special Scheme 2005



Gloss Oxford Blue
BS381C:105
FS15000
Humbrol 148
Xtracolor X136
Lifecolor UA107 (Close)
ModelMaster

Light Ghost Gray
FS36375
Humbrol 148
Xtracolor X136
Lifecolor UA107 (Close)
ModelMaster

Radome Tan
FS33613
Humbrol 148
Xtracolor X107
Lifecolor UA107 (Close)
ModelMaster

Recommended Kits:
1/72 Scale
Fujimi F/A-18A Hornet
Fujimi CAF-188 Hornet
Revell F/A-18A Hornet
Hasegawa F/A-18A Hornet

1:48 Scale
Hasegawa F/A-18A Hornet

1/32 Scale
Academy F/A-18C Hornet

All the kits need modification to build this version of the Hornet as it has had a Mid Life Update. In particular the most visible difference are the small strakes in front of the canopy on the top of the nose. We have also shown the new aerial positions. The Aviation Workshop will be producing an update set for this shortly.

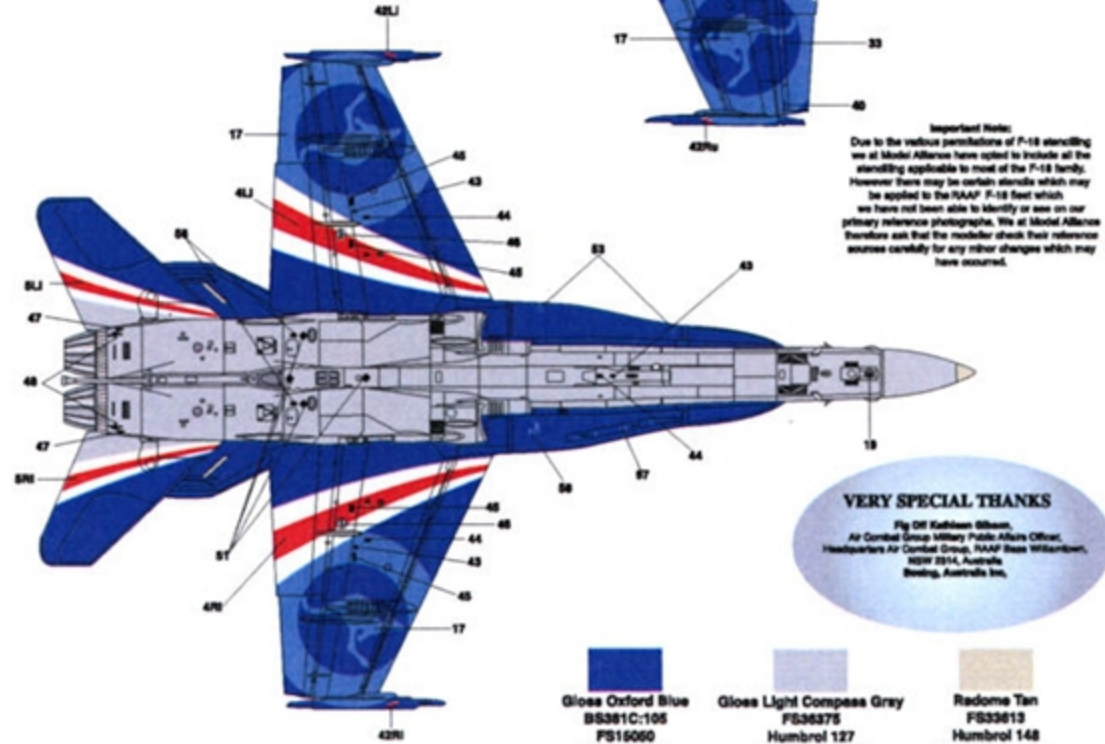
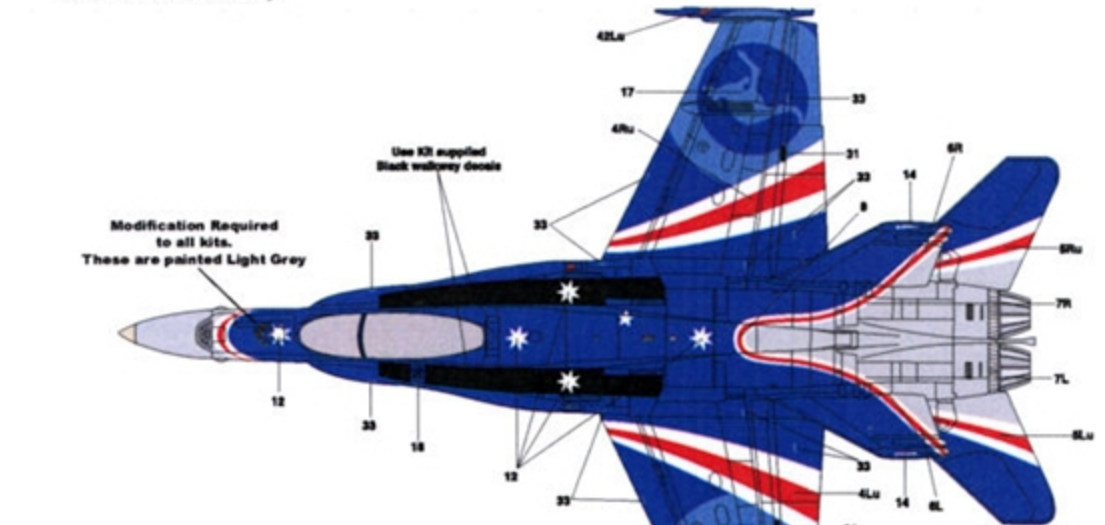
Recommended Accessories:
1/72 Scale
Verlinden Detail Set
Model Alliance CS-29 Refueling Probe

Reference Source:
www.airliners.net,
Private Photo Archives of Ken Barnes,
Private Photo Archives of Gary Medgwick, UK.
Additional Information from Darren Mortram
With Consent from the RAAF & Boeing

F/A-18A Hornet

RAAF '20 Years F/A-18'

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Important Note:
Due to the various permutations of F-18 standstill we at Model Alliance have opted to include all the standstill applicable to most of the F-18 family. However there may be certain standstill which may be applied to the RAAF F-18 fleet which we have not been able to identify or see in our primary reference photographs. We at Model Alliance therefore ask that the modeller check their reference sources carefully for any minor changes which may have occurred.

VERY SPECIAL THANKS
Fly DE Kathleen Gibson,
Air Combat Group Military Public Affairs Officer,
Headquarters Air Combat Group, RAAF Base Winton,
NSW 2914, Australia
Boeing, Australia Inc.

Gloss Oxford Blue
BS381C:105
FS15000
Humbrol N/A
Xtracolor X023
Lifecolor LC34
ModelMaster

Gloss Light Compass Gray
FS36375
Humbrol 127
Xtracolor X136
Lifecolor UA026
ModelMaster 1428

Radome Tan
FS33613
Humbrol 148
Xtracolor X107
Lifecolor UA107 (Close)
ModelMaster

MAS-729015
MAS-489015
MAS-329015



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of the The Aviation Workshop Publications Ltd.

Decals Instructions:

These decals are a high quality product produced for The Aviation Workshop by
Fantasy Print Shop. The decals are very thin but very strong and flexible.

1. Before painting the model, clean with Model Alliance 'Model Wipes'. This cleans the grease and any dust from the surface.
2. We recommend that you wear Model Alliance 'Model Gloves' to handle the model whilst preparing it for painting.
3. For best results, spray the model with a Light Grey primer, any defects can then be made good.
4. For demarcation and camouflage lines, we recommend that you use Model Alliance 'Masking Film'.
5. If you wish to use a decal fixing and finishing system, we recommend you use the Microscale System, do not use strong decal solvents such as Solvaset.
6. Once you are happy with the painting of the model, coat it in a clear gloss finish, this can either be over the entire model if the model is finished glossy or spot gloss finish in the areas that have a decal. A good surface finish are clear floor shine's such as Johnson wax - Klear. This is sold under different names around the world. Klear can be either brushed on or sprayed.
7. Cut each decal from the sheet as needed. Do not trim the clear varnish finish to close to the decal. Submerge the decal in warm water for about 10 seconds and remove to a flat surface and wait for the decal to release from the backing sheet. A small amount of washing up liquid in the warm water helps the decal release from the sheet.
8. These decals do not require a decal setting solution to lay flat or to conform to the model contours.
9. With a pair of tweezers to hold the backing sheet, slide the decal in position on the model using a small soft brush. Do not use an old painting brush as bits can get under the decal.
10. Carefully remove any excess water with a soft cloth or tissue once you are happy with the position of the decal. Should you make a mistake, dip a brush in the warm water and ease under the edge of the decal. The decal will then easily move to the correct position and again remove the excess water.
11. When the decals are completely dry, gently wipe off all excess decal adhesive.
12. Leave the model to dry completely, spray or paint over the decals with a further coat of Klear or gloss.
13. Should the decal silver for any reason, this is because small air bubbles are under the decal. If found, prick with a pin and apply a small drop of Micro Sol to the decal and allow to dry for up to 12 hours.
14. Finally, coat the model with the required finish, either gloss, semi gloss or matt.
15. Decals are best stored flat and in a cool, dry place and should not be stored in direct sunlight, hot or humid conditions.
16. Should you have any problems with these decals please contact us at the address below.

F/A-18A Hornet Detailing: Interior Cockpit colour is Dark Grey FS 36231 including floors, walls and rear bulkhead. Instrument panels are Dark Grey with Black dials and switch and panels. Martin Baker NACES SJU-17 Ejector seats have Black frames, with Yellow/Black ejector handles below the seat cushion. The head box is Black with Black or Dark Green head cushion. Seat Back cushion seats are generally Black (Plastic) with covering Mid Green at the top with Olive Green seat. Seat belts are Dark Green with some straps Dark Blue. Buckles are metallic Gunmetal. There are various plates on the seats in White/Silver and Red. Undercarriage legs are Gloss White. Wheel bay interiors are White but get very dirty. Undercarriage doors are Gloss White with a Red Edge. Wheel hubs are White with Red 'tyre slippage' markings. Air brakes/ speed brakes and flap controls are Gloss Red. Interior of panels seem a mixture of Dark Grey, White and dull Yellow. Black anti glare panel on nose. Inside of intakes Gloss White. Exhaust burnt metal.

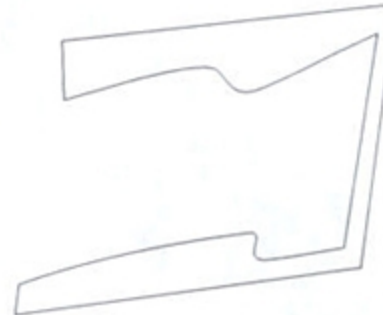


The Aviation Workshop

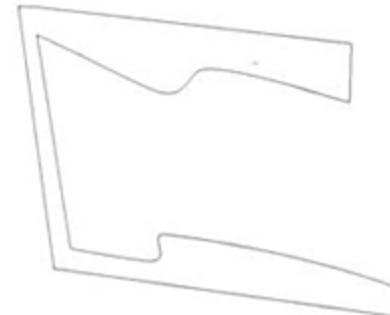
13 Charlton Road, Wantage,
Oxon, OX12 8EP, UK
www.homepage.mac.com/daleclarke/Avaitionworkshop/
Email: aviation-workshop@btconnect.com

1:48 Fin Artwork Template

Left



Right



Instructions:

Once the outer tailfins are painted with the Oxford Blue of your choice
Cut out these templates and place them in the appropriate place on
the fin with a low-tack masking medium.

Spray the inner areas Oxford Blue and leave to dry.

Once dry remove the mask and apply the fin art decals.

The White edges of the fin art should in theory overlap slightly
the Oxford Blue edges you have masked.