

LIMITED EDITION!

CED48077  
CED72077

# English Electric (BAC) Lightning



## Part 3

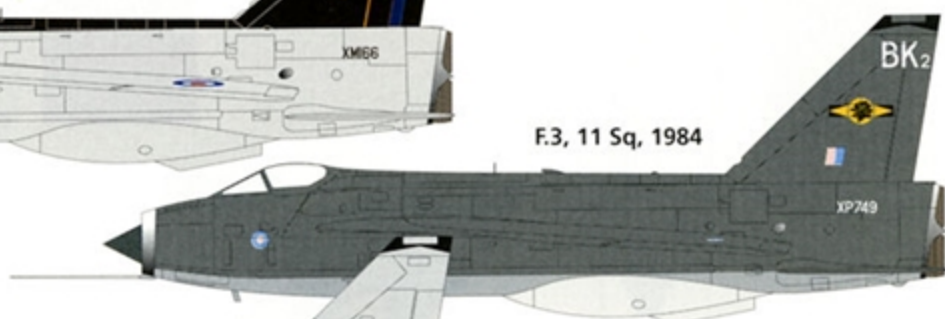
Nine aircraft (F.1A/F.3/F.6/F.53)



F.3, 111 Sq, 1965



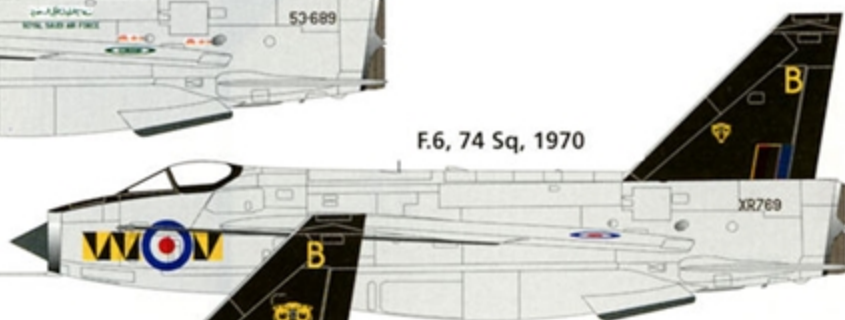
F.1A, 74 Sq, 1962



F.3, 11 Sq, 1984



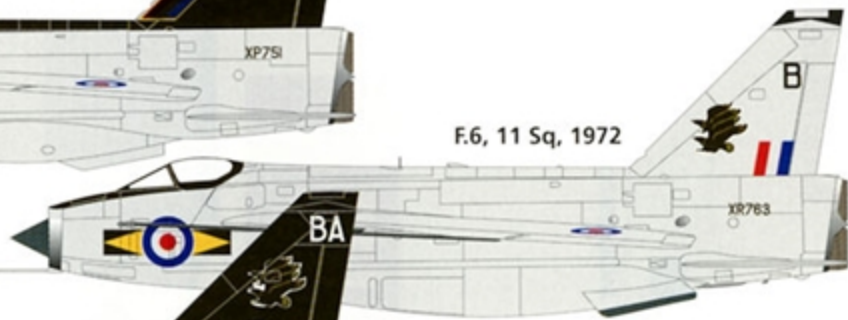
F.53, Saudi AF, 1980



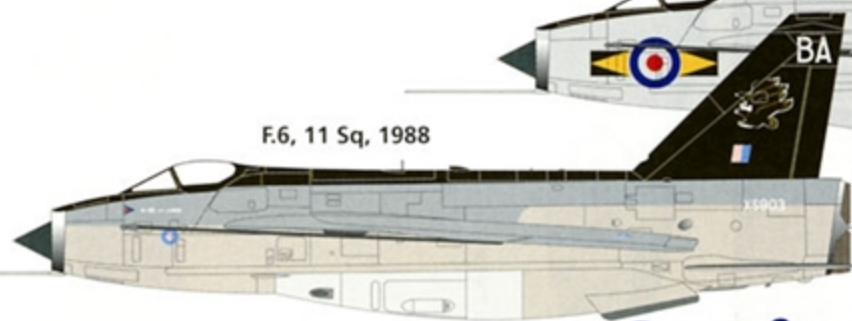
F.6, 74 Sq, 1970



F.3, 74 Sq, 1965



F.6, 11 Sq, 1972



F.6, 11 Sq, 1988

Recommended kits:  
1/48:  
All marques: Airfix  
1/72:  
F.1A: early Airfix  
F.3: current Airfix  
F.6/F.53: Hasegawa

**Cutting  
Edge**

MODELWORKS

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USA

# Lightnings Part 3



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**Lightning F.3**  
XR713/C  
111 Sq, RAF Wattisham, 1965



C Aircraft letter on nose gear door

**Lightning F.1A**  
XM166/G  
"Tigers" Aerobatic Team  
74 Sq, RAF Coltishall, 1962



Natural metal (silver) leading edge

Dark natural metal gun covers

**Lightning F.3**  
XP749/BK2  
11 Sq, RAF Binbrook, 1984



Fuel tank is natural metal (silver)

**Lightning F.6**  
XR769/B  
74 Sq, RAF Tengah, Singapore, 1970



Natural metal (silver) leading edge

No belly gun pack fitted

**Lightning F.53**  
53-689/J  
2 Sq, Royal Saudi Air Force  
Tabuk, Saudi Arabia, 1980



**Lightning F.3**  
XP751/B  
74 Sq, RAF Wattisham, 1965



Natural metal (silver) leading edge

**Lightning F.6**  
XR763/B  
11 Sq, RAF Binbrook, 1972



**Lightning F.6**  
XS903/BA (& XR725/BA)  
11 Sq, RAF Binbrook, 1988



XR725 had this smaller squadron badge

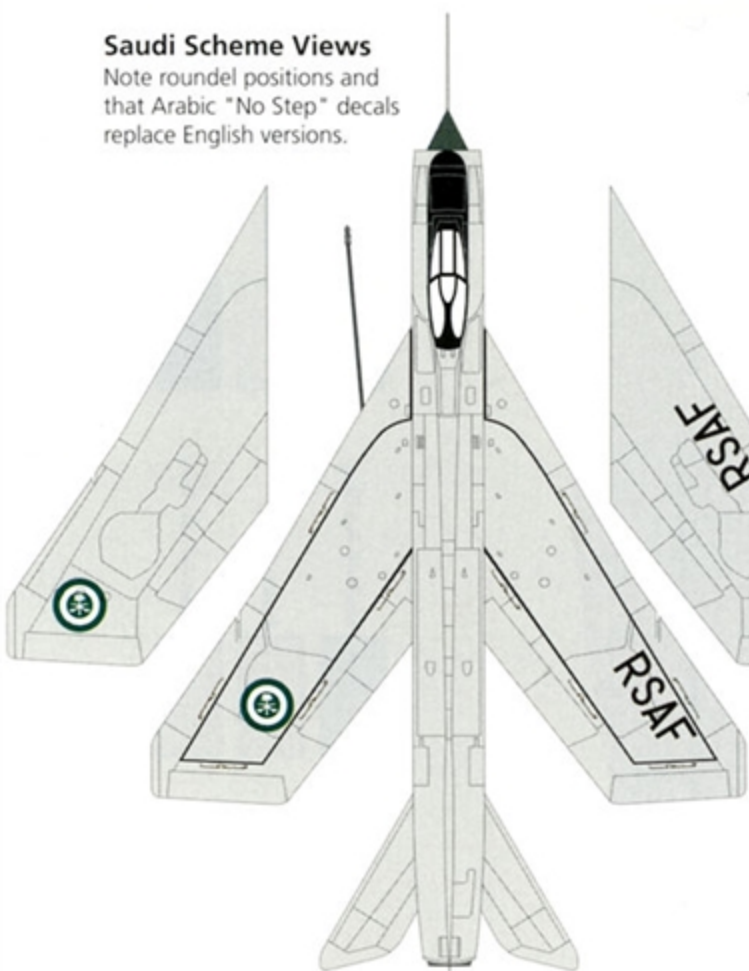
Natural metal (silver) replacement panel

	Medium Sea Grey		Dark Sea Grey
	Barley Grey		Natural Metal (silver)
	Light Aircraft Grey		Gloss Black



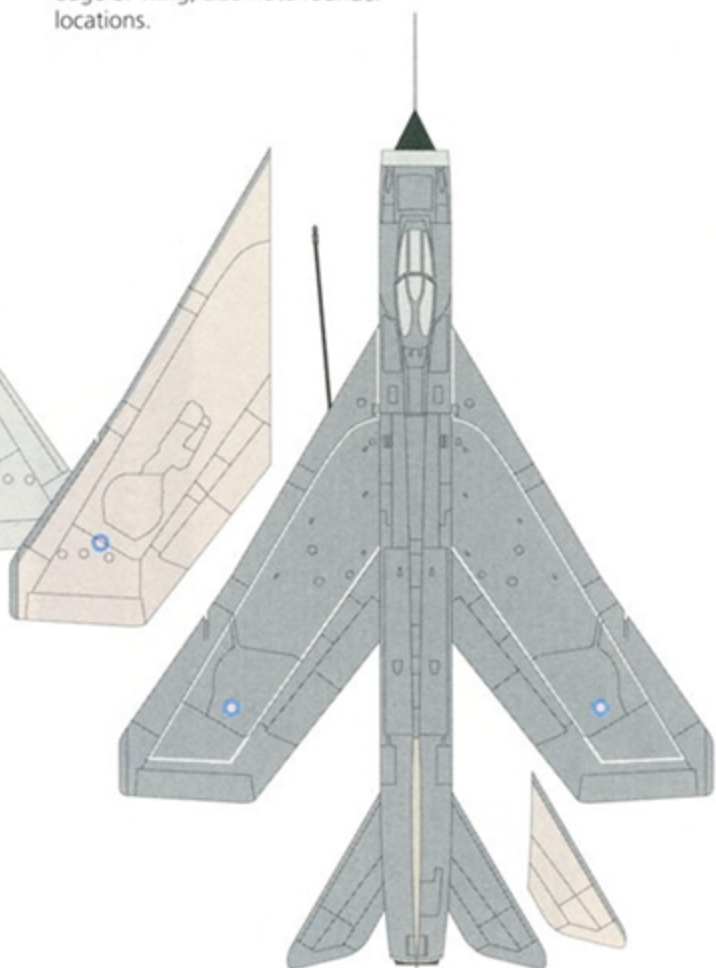
### Saudi Scheme Views

Note roundel positions and that Arabic "No Step" decals replace English versions.



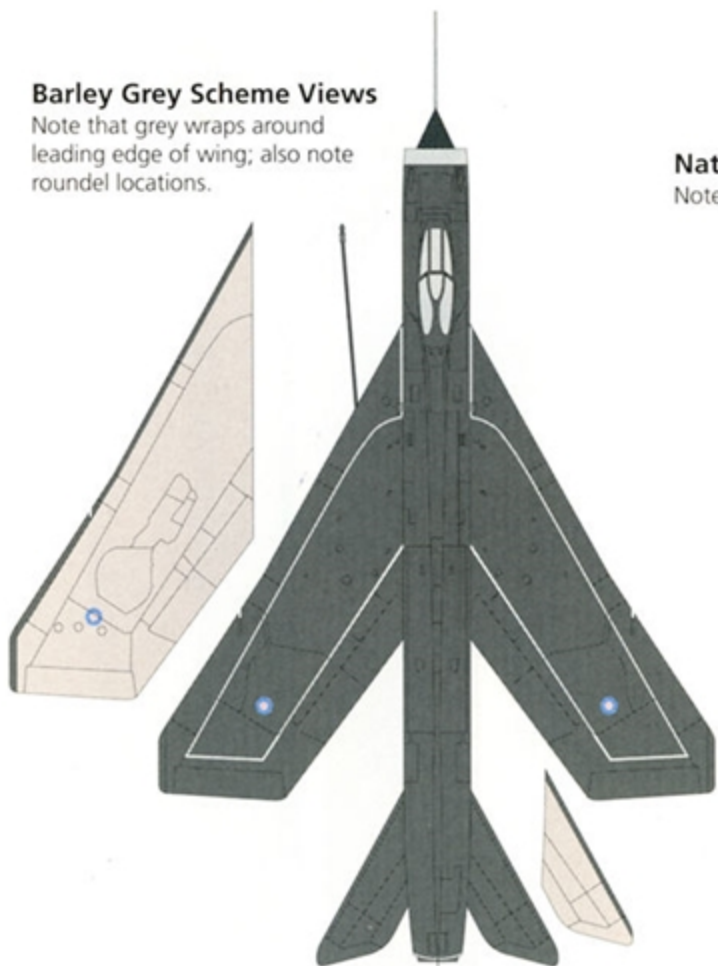
### Dark Sea Grey Scheme Views

Note that grey wraps around leading edge of wing; also note roundel locations.



### Barley Grey Scheme Views

Note that grey wraps around leading edge of wing; also note roundel locations.



### Natural Metal Scheme Views

Note roundel & serial locations.



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## General Notes

- If you're building in 1/48, the two gorgeous new Airfix kits will cover all the variants contained in this sheet.
- 1/72 modelers are not well served with existing kits, all of which are quite old and not up to current standards. According to the excellent article "Carry On Lightnings!" (author unknown) in the December 1988 issue of *Airfix Magazine*, Lightning variants can be created as follows:
  - F.1A: use the early Airfix kit or that really primitive Maintrack fin on the later Airfix kit
  - F.3: use the current Airfix kit
  - F.6/F.53: use the Hasegawa kit
- Many aircraft had a matt black antiglare panel in front of the windshield, so check the color drawings carefully.

## Notes on Specific Aircraft

### XM166/G

- The white disk was inadvertently left off the color drawing; see corrected drawing at right.

### XP751/B

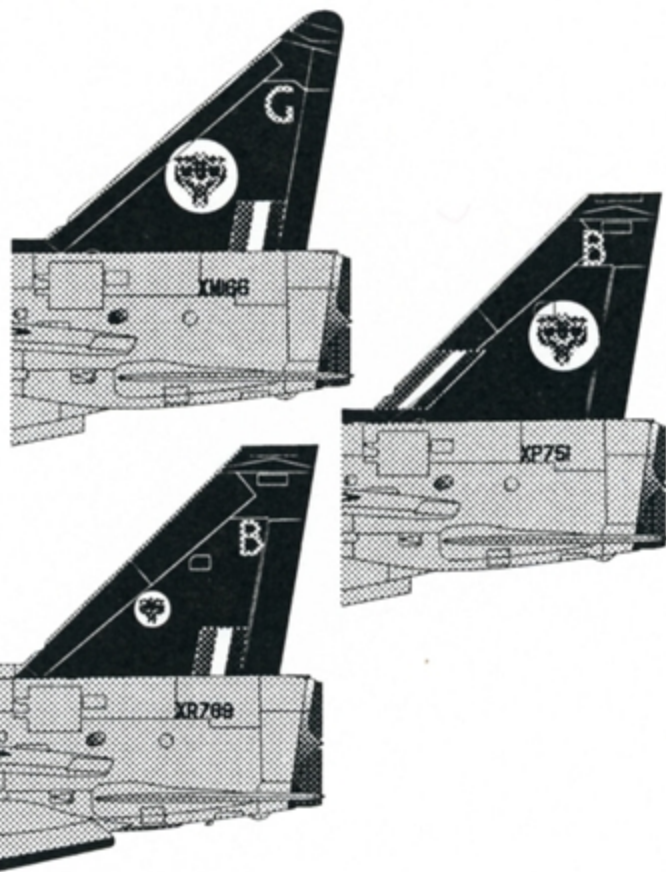
- The white disk was inadvertently left off the color drawing; see corrected drawing at right.

### XR769/B

- The white disk was inadvertently left off the color drawing; see corrected drawing at right.

### XR725/BA

- This jet had a similar color scheme to XS903/BA, but with the smaller squadron emblem.



## FS 595 Color Cross References:

(taken from the *IPMS Color Cross-Reference Guide*—used with permission)

BS 381C:627 Light Aircraft Grey	(FS 16640); Gunze Sangyo H332, Mr Color 332, Xtracolor X015
BS 381C:637 Medium Sea Grey	Gunze Sangyo H335, Mr Color 335, Xtracolor X003
BS 4800:18B21 Barley Grey	Gunze Sangyo H334, Mr Color 334, Xtracolor X017

## And A Related Super Conversion Set from Cutting Edge!

CEC48118 BAC Lightning Cockpit Super Detailing Set (for all marques)

### Applying the Decals

You probably already know all this stuff, so feel free to use your regular process...however, if you're new to aftermarket decals, here goes:

- Generally, use the Microscale Finishing System. We don't recommend extremely strong decal solvents such as Solvaset.
- Your model must have a smooth, glossy surface, as decals won't adhere well to matte surfaces. Use gloss paints or your favorite clear gloss overspray over matte or semigloss paint.
- Cut each subject out *without* trimming off the slight excess film (this helps the decal film disappear when dry).
- Put the decal in warm water that has a drop or two of liquid dishwashing soap or photo-flo for 10 seconds.
- When the decal will slide off the backing paper without forcing it, apply it to the proper position on your model. Slide the backing paper out from underneath.
- Gently blot off excess water and smooth out bubbles under the decal surface. If you wish, carefully brush on a mild decal softener such as Micro-Sol.
- When all decals are completely dry, gently wash off all excess decal adhesive.
- Finally, overcoat your model with a good quality gloss coat, followed by your choice of matte or eggshell clear topcoat.