

EAGLE STRIKE



48164



Best Sellers THUNDERBOLTS



Suggested Kit: Tamiya 1/48th Thunderbolt Family.

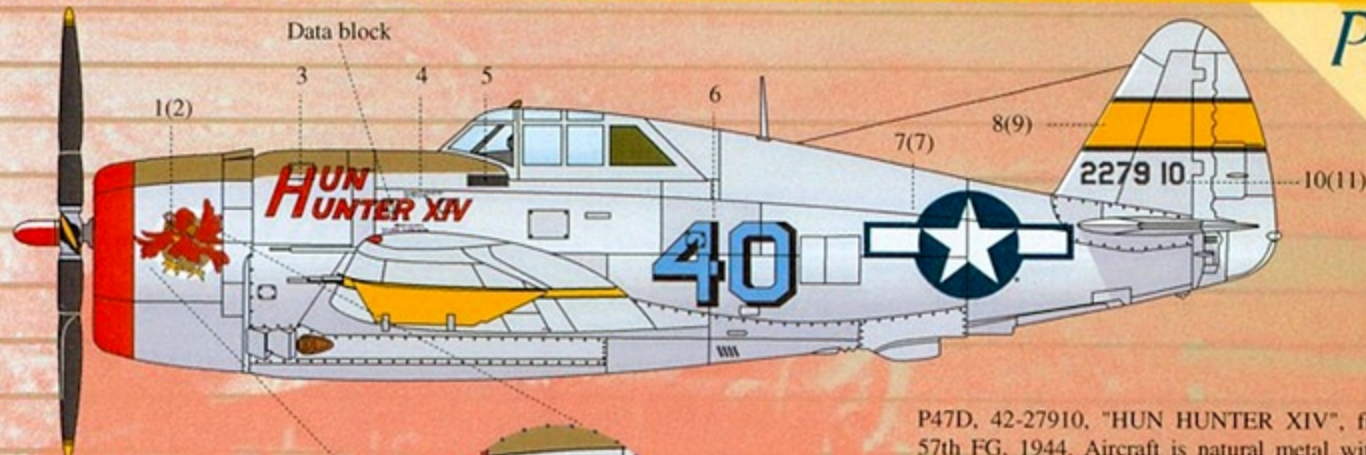


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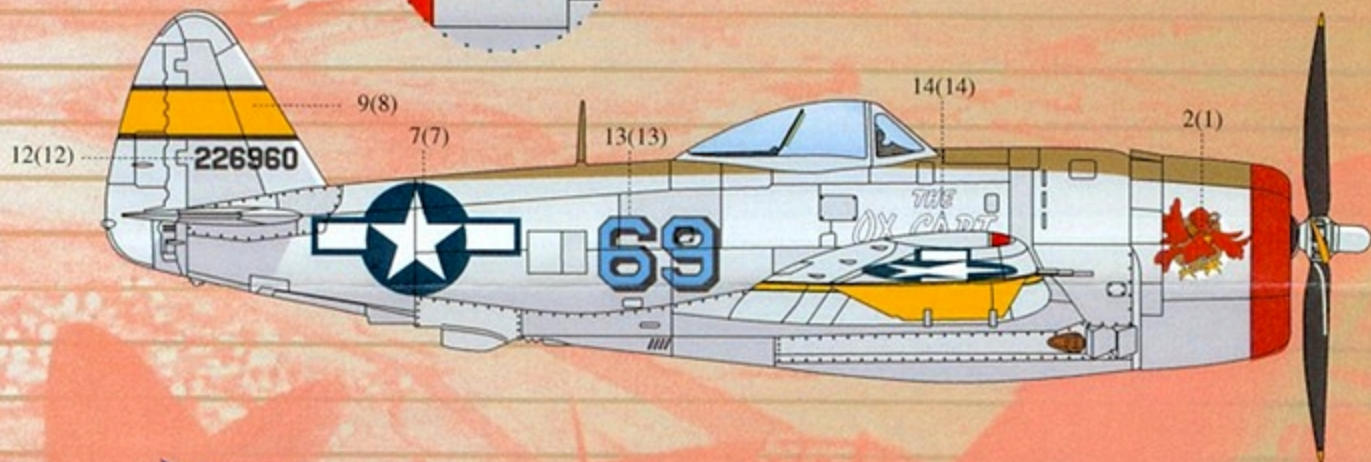
THUNDERBOLTS



Part V



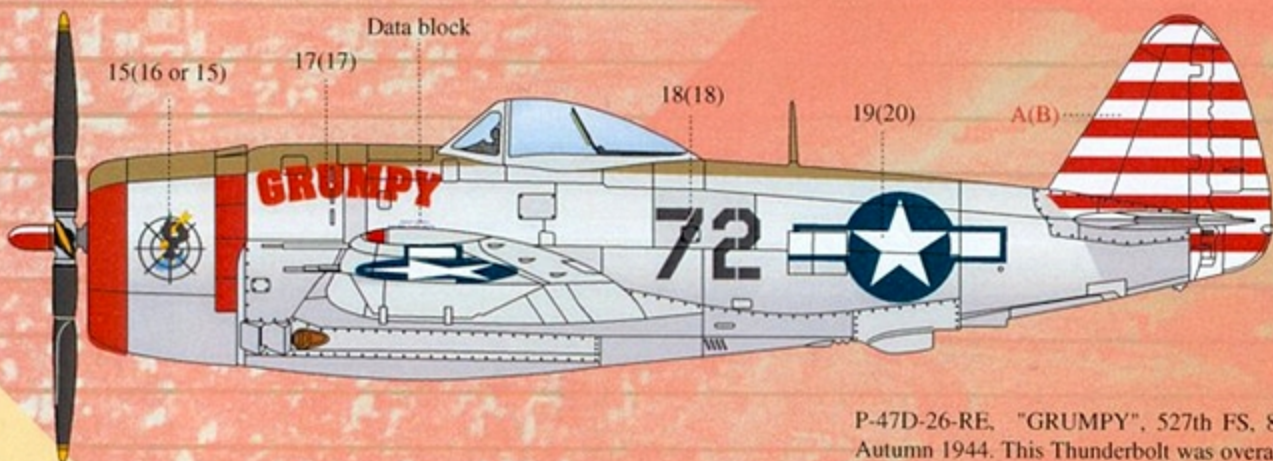
P47D, 42-27910, "HUN HUNTER XIV", from 65th FS, 57th FG, 1944. Aircraft is natural metal with Olive-Drab anti-glare shield. Prop is Curtiss Electric Symmetrical type. See next page for wing markings.



P-47D-27-RE, 42-26960 "THE OX CART" 57th FG, 65th FS, Grosseto, Italy. Overall Natural Metal with an Olive Drab anti-glare panel and the cowl trimmed in Red. It is not known if the name was carried on the port side of the aircraft, but it is likely. Although the spinner was slightly obscured in the photograph, it appeared to have been Natural Metal. We do not have a color picture of this A/C. Comparing the known colors on the rest of the pictures, the circle beyond the "Red Bird" seems to be light Green or perhaps Olive Drab. However, we only know of this emblem in O.D. We have the color pictures confirming this fact. Apply data block on this A/C in the same position as A/Cs 1 and 3.

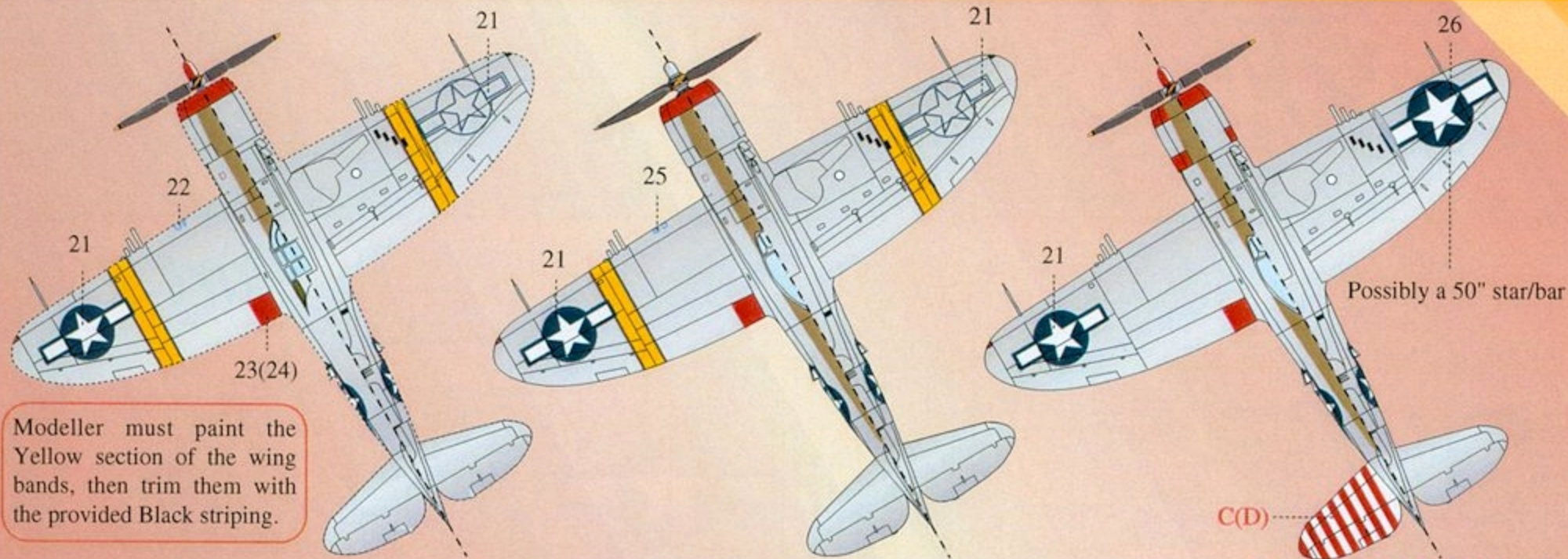


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P-47D-26-RE, "GRUMPY", 527th FS, 86th FG, 15th AF, Italy, Autumn 1944. This Thunderbolt was overall Aluminum with a Dark O.D. anti-glare panel, Red/White striped tail, and Red cowl trim. Cowl insignias are usually 'handed', but this could not be confirmed so an extra decal #15 is provided. Also, it is unknown if "GRUMPY" was carried on the starboard side of the aircraft. Note insignias on bottom of both wings.

Due to space limitations we cannot provide you with the stencils and D-Day bands for these A/C, but they are available from AMD. Stencils are AMD 148-015, D-Day bands are 48-650 and 48-651.



Modeller must paint the Yellow section of the wing bands, then trim them with the provided Black striping.

There are 4 different kits of the "bubbletop" P-47D available today. Tail surface shapes vary considerably among these kits. Therefore, we decided to supply you with the Red tail/stabs stripes for a/c 3, optimized for Tamiya's P-47 Family. Also, the new Tamiya kit has positionable flaps, so we are supplying you with the Black edging stripes for the Yellow bands of the wings, fin and rudder so you could use any of the 4 kits. We know the fact that this choice may be a little more work. Yellow areas on the stripes are about 15 inches, or 9/32 of an inch wide.

References:

1. P-47 markings article in Air International, March 1975, p.148.
2. Aces & Wingmen, by Danny Morris, Neville Spearman Pubs., England, 1972.
3. Thunderbolt In Action, by Gene B. Stafford, Squadron Signal Pubs., 1975.
4. The Slybird Group, by Kenn C. Rust & William N. Hess. Aero Publishers, 1968.
5. Republic's P-47 Thunderbolt-From Seversky to Victory W. Bodie, 1994.
6. Strangers in a Strange Land, H. Stapher, 1988.
7. Aero Detail 14 Republic P-47, 1996. S. Nohara.
8. Aces, Pilots And Aircraft Of The 9th, 12th & 15th USAAF, by David Weatherill, 1978.
9. P-47 Thunderbolt in Action, Number 67, by Larry Davis, 1984.
10. Photos provided by Dr. Keishiro Nagao, Japan.

Decaling: Apply decals only to a glossy surface.

1. With a sharp scissors or knife, carefully cut item to be used, being careful of not cutting off the clear film around it or that belonging to an adjacent item.
2. Submerge in clean tap water for over 10 seconds and lay over an absorbent paper towel. Decal will slide freely in about 20 seconds. Do not leave decal on water bowl over ten seconds, or adhesive quality will suffer.
3. With a clean brush, apply a setting solution to the area where the decal will finally lay. (Micro, Super or Aero Set will do). With a clean pointed brush slide the decal on to the final area. Allow the setting

solution to dry for about 3-5 minutes.

4. With another clean brush, apply a solvent solution over the decal (Micro, Super or Aero Sol will do). Do this if possible in one stroke since your decal will soften up and wrinkle immediately. This is an important step in the process, whatever you do DO NOT TOUCH THE DECAL, after this process until it is totally dry, preferably overnight.
5. When thoroughly dry, rinse your model with tap water and mild soap to wash off excess glue.
6. Finish your model with the desired final coat (gloss, flat, or semi-gloss).



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