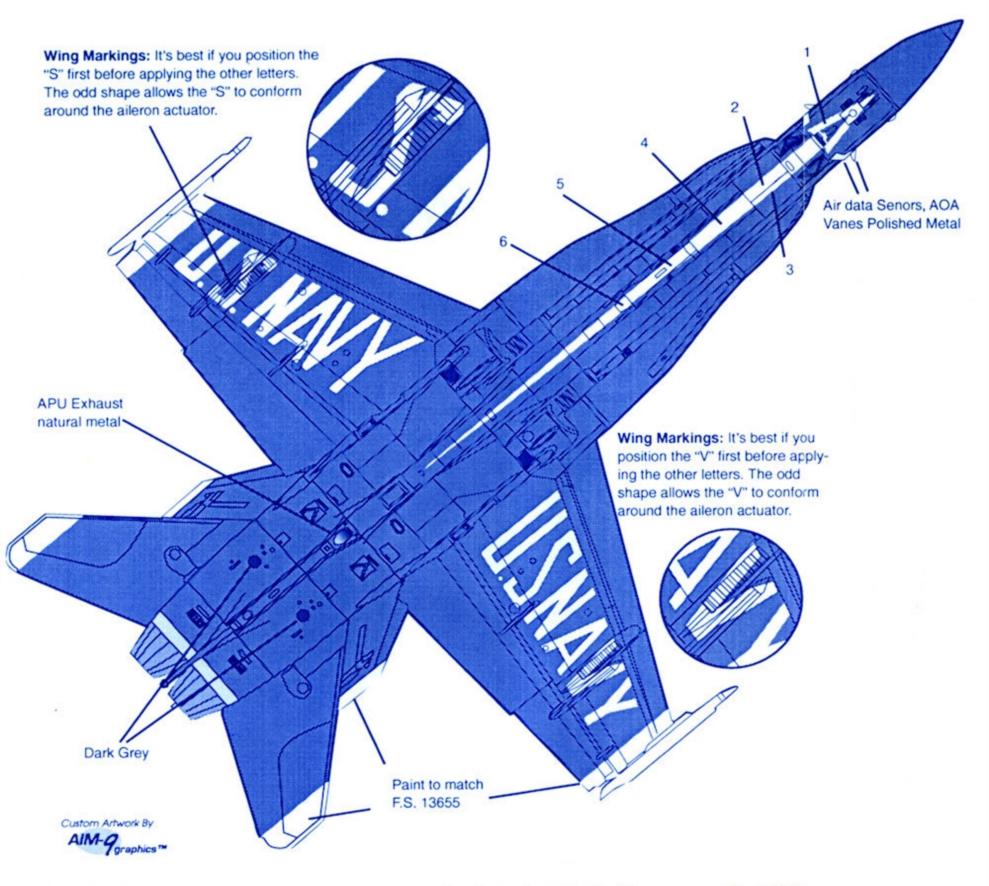




1/48 Scale Fully Opaque!

The most complete BlueAngel Decal Sheet ever produced!





Kit Notes:

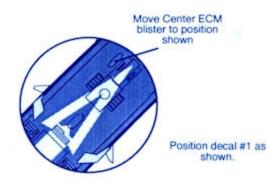
Use any Hasegawa F/A-18A. All kits include parts #B13 and C28. (Plugged gun ports and smoke pipe.) The Monogram Blue Angel kit can be used as is. I recommend using the Revell F/A-18C kit if you're not using the Hasegawa kit. This kit includes the LEX fences, but you'll need to remove the extra ECM Blisters.

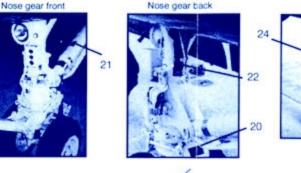
See the F/A-18 "In Action" for the differences. You will need to plug the gun ports in both the Revell and Monogram kits and add a smoke pipe to the left engine.

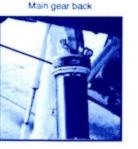
Resin detail sets for the Monogram and Revell F/A-18 kits are available from: Meteor Productions, P.O. Box 3956, Merrifield, VA, 22116. Ask about Slat/Flap set # CEC 4805, LEX FENCES and Rudder braces CEC 48090, and landing gear (mains) 48090.

If using the Monogram/Revell kit, paint the antennae and a small area around them yellow before painting the Blue. Mask off to protect from the overspray. Open up holes for the antennae on decal sheet before wetting.

Also, Fill top square vents on dorsal spine of these kits.









Special Painting Instructions-Read Carefully

Though seemingly simple, Blue Angel aircraft present a real challenge to the modeler. In addition, There has been much fiction about the color blue. It is not F.S. 15050!

Getting a good finish on your model will involve polishing techniques that usually only auto modelers use, so ask some in your area for help. I recommend using Novus Plastic Polish #2 to polish the paint to a high gloss. You will get better results if you wait at least a week for the paint to fully dry before you rub it out. (Be careful not to rub the paint off the raised panel lines.)

Paint the yellow portions first. If using a model made of dark blue plastic, use a light grey primer before spraying the yellow. The yellow color is F.S. 13655 and fortunately, Xtracolor X108, Humbrol HT06 or Tamiya X08 are a perfect match. Use greater amounts of thinner than paint, any "orange-peel" indicates the paint is too thick.

Mixing Blue Angel Blue (approximately F.S. 15052)

Follow these instructions and you will get a perfect match. If the paint comes out flat, use a clear gloss over the aircraft before decalling.

- Buy a fresh bottle of Model Master 35044 insignia blue.
 Scrape off the label and mix well.
- Pour out paint until the level in the bottle reaches a level 21mm from the outer bottom surface of the jar.
- Add To The remaining Insignia Blue the entire contents of a bottle of Testors Dark Blue #1111 (in the small square bottle) Mix well!

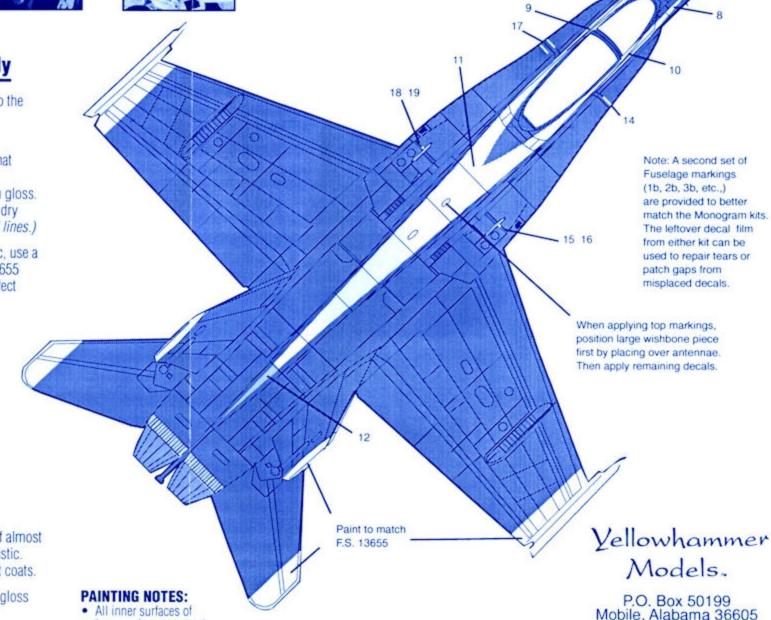
I recommend using testors Model Master thinner as well. I use a ratio of almost 3 parts thinner to two parts paint. Practice spraying on a test piece of plastic. Any "orange-peel" paint indicates the paint is too thick. Use several light coats.

Spray clear gloss over the decals to blend them into the paint. The clear gloss should be thinned to a watery consistency as well.

"Blue Angel" Blue F.S. 15052 "Blue Angel" Yellow F.S. 13655

NOTE:

Spraycans of Plasticoat® 1134 "Royal Blue" are used for touch-up repairs by the ground crews and is a very close match.



Formation panels, except for the ones on the wing tips are painted over. On the real aircraft, they are filled over with body
putty so they extend out slightly from the aircraft's skin. Navigation lights are standard colors.

one attached to the nose gear strut are blue.

Radar altimeter panels are dark grayish/brown
 Tip of nose is silver

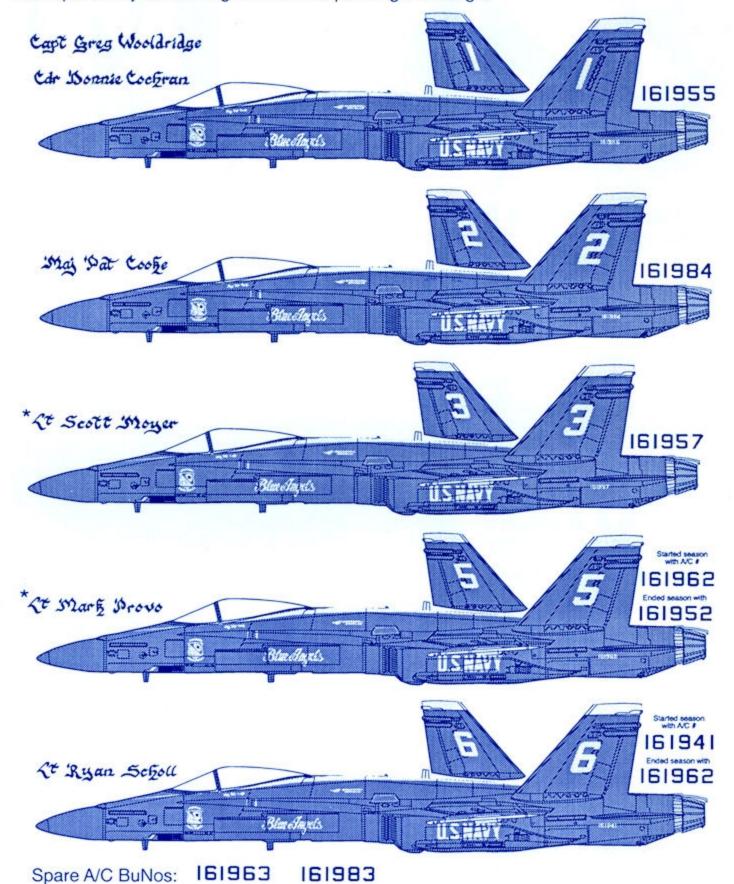
the gear doors except the

Bare metal areas if engine exhaust are standard F/A-18 finish and not polished.

· Gear bays, struts, wheels and the inside of the nose gear door attached to the strut are white.

. Interior of intakes are white, intake lips are Blue.

Note: Mid-season, Cdr. Donnie Cochran stepped down as the Blues Flight Leader and was replaced by former Flight Leader Capt. Greg Wooldrige.

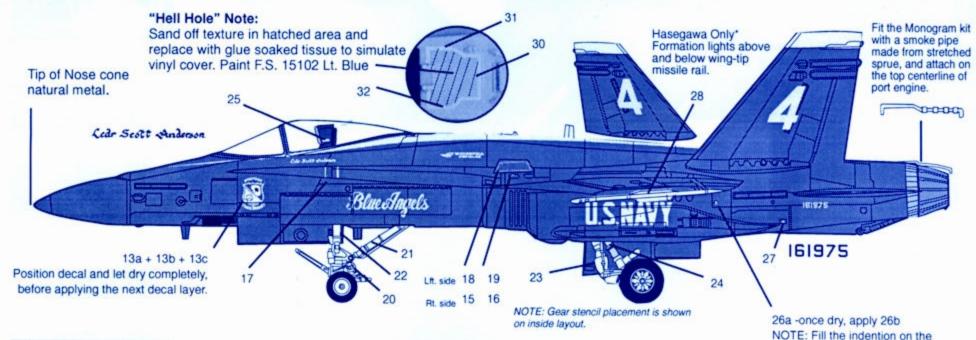


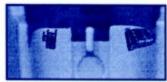
*NOTE: Lt. Provo and Lt. Moyer were promoted to LCDR after the decals were finalized.

Acknowledgments:

This sheet was made possible with the help and full co-operation of the Blue Angels themselves. With their help, we have produced the first ever complete and accurate decal sheet of these beautiful aircraft.

Special thanks to AMH2 (AW) Rick Boswell for all those trips to the hangar and all the suggestions, color chips, and technical information that made this project complete.





Note-Cockpit detailing:

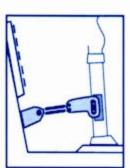
The Blue Angel F/A-18A's cockpits have been modified "in the field" with the following:

Smoke switches, Stop watch and Fuel pump switches. Note angles.

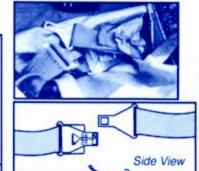




Spring-loaded Stick.



Helicopter style harness. Shoulder harness is standard F/A-18.



Map case and oxygen mask bag. (Both in F.S. 15102 Lt. Blue)

Hasegawa kit, before finishing.

