Hornisse Zerstörer COLLECTION

48-360

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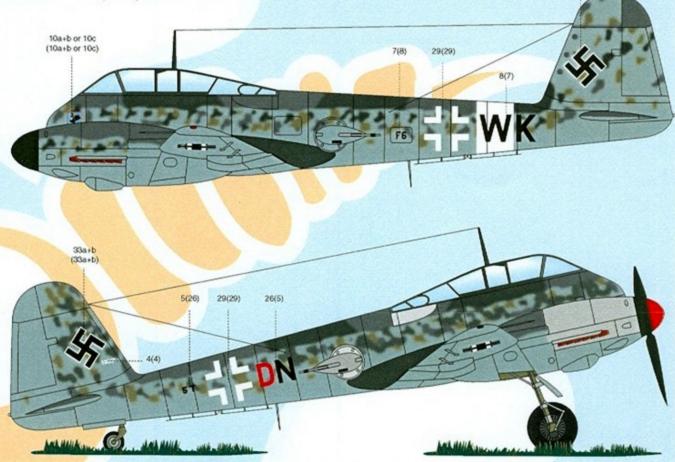
Aero Master.

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AIRCRAFT 1 . Me-410A-3 of 2.(F) Staffel/Aufklärungsgruppe 122, Italy, Winter 1943-44. Camouflage is standard scheme of RLM 74 Graugrün and RLM 75 Grauviolett uppersurfaces and RLM 76 Lichtblau undersurfaces, fuselage mottling is 74/75 and RLM 02 Grau. Note White fuselage band. Spinners seem to be a very light color, as are the propeller blades in photo on page 10 of Profile Publications. Yet, they appear RLM 70 or Black on page 49 S/S in Action: Your call. Right side reads WK

AIRCRAFT 2 • Me-410A-3, W.Nr. 10047 of an unidentified reconnaissance unit. Carmouflage is standard scheme of RLM 74 Graugrün and RLM 75 Grauviolett uppersurfaces and RLM 76 Lichtblau undersurfaces, fuselage mottling is 74/75 and RLM 02 Grau. Spinners RLM 70 Schwartzgrün with Red tips. Note large areas of bare metal on cowling, barbettes, entire rudder, and cockpit framing. Left side unknown.



ME 4 1 Optimi

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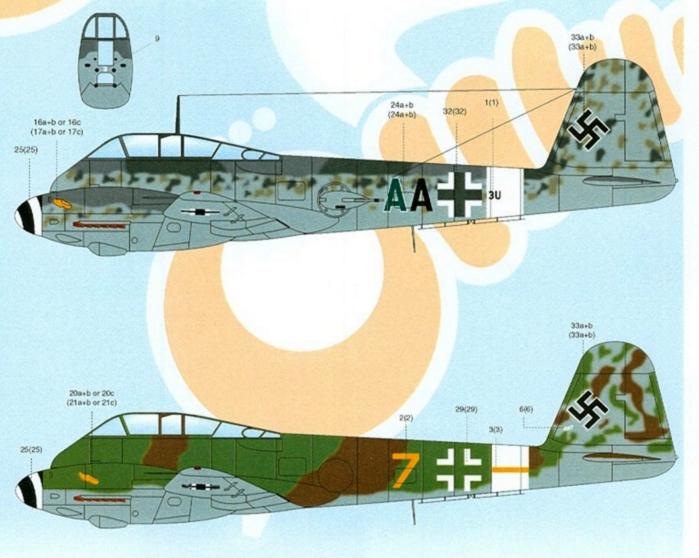
COLLECTION

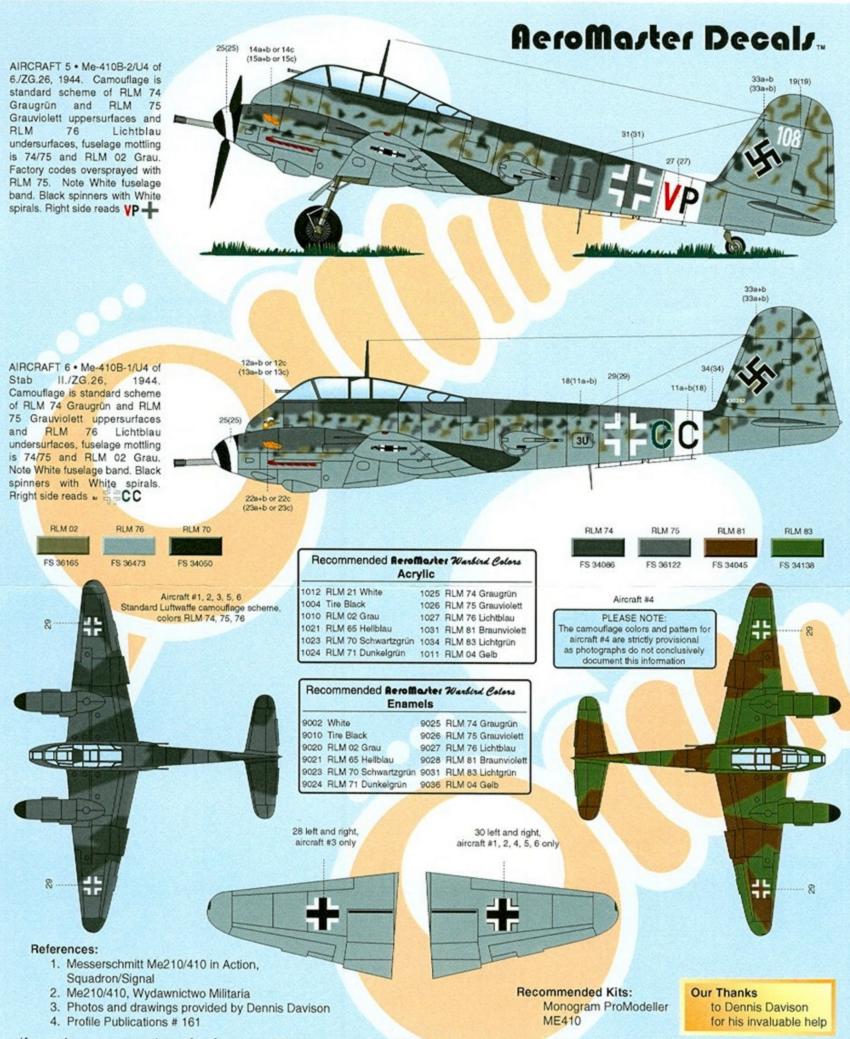
48-360

33a+b (33a+b)

AIRCRAFT 3 • Me-410 of I/ZG.26, late 1944. Camouflage is standard scheme of RLM 74 Graugrün and RLM 75 Grauviolett uppersurfaces and RLM 76 Lichtblau undersurfaces, fuselage mottling is 74/75 and RLM 02 Grau. Note White fuselage band. Black spinners with White spirals. Right side reads *****

AIRCRAFT 4 . Me-410A-1 of II./ZG.26, late 1944. Camouflage is provisional scheme of RLM 81 Braunviolett and RLM 83 Lichtgrün uppersurfaces and RLM 76 Lichtblau undersurfaces, fuselage and tail heavily oversprayed with 81/83. Note aircraft had fuselage barbettes removed. White fuselage band, Black spinners with White spirals. Note also, werke nummer was positioned to be level with the ground when the aircraft was in its normal tail-down attitude. Notice no antenna mast. Right side reads -





If you have suggestions for future subject matter, AeroMaster would like to hear from you. Our goal is to provide high quality, well researched decals of unusual and interesting subjects. We value our customers' input, so if you have specific suggestions or photographs of unusual subject matter which you would be willing to share, please contact: