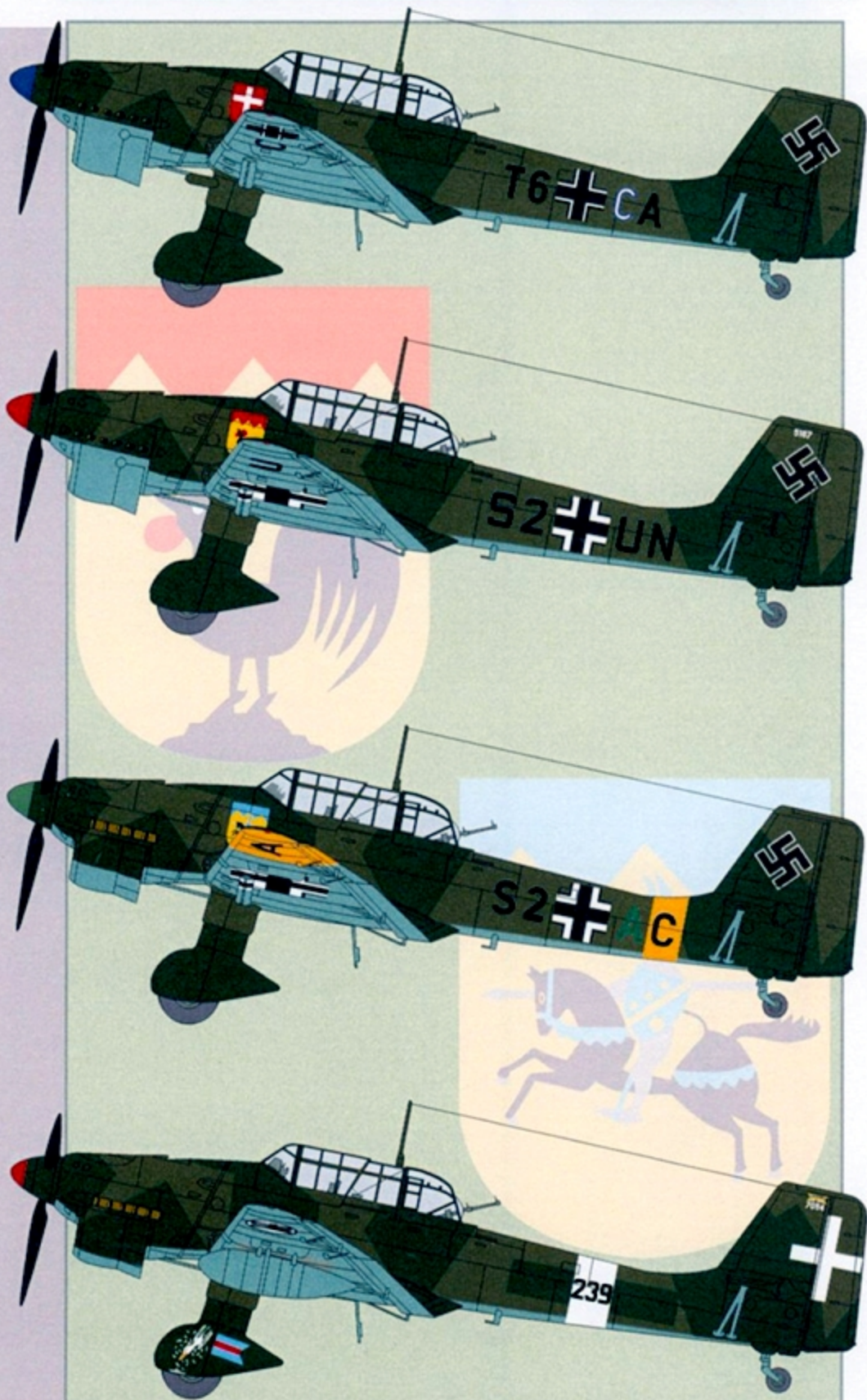




48021

Ju 87 STUKA 1

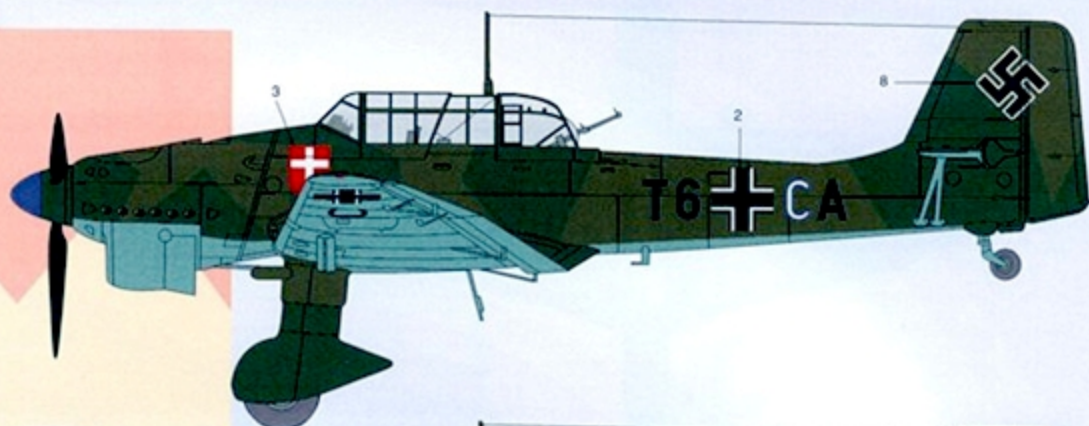
B-1, B-2 & R-4 variants



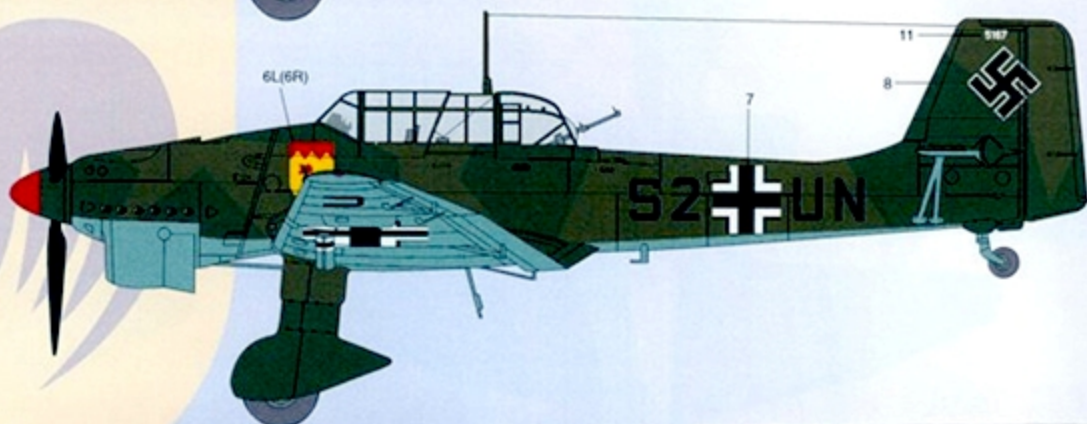
Hasegawa/ Airfix 1:48 Ju 87B-2



Ju 87B-1 T6+CA Geschwaderstab St.G 2 'Immelmann' Baltic coast, East Prussia, September 1939. St.G 2 were part of the initial attacks which opened the invasion of Poland. Note the inclusion of white to the Stab code colour, possibly to aid identification.



Ju 87B-1 S2+UN, W.Nr.5167. Oberfeldwebel Geiger & Oberfeldwebel Schweinhardt. 2/St.G 77. Caen, France, August 1940. Shot down by Sgt. Basil Whall of 602 Squadron, S2+UN force-landed on Ham Manor Golf Course, Littlehampton, Sussex on 18 August. Oberfw. Geiger was killed, Oberfw. Schweinhardt was captured. This was one of 17 Ju 87s lost that day. Spinner tip is RLM 23 Rot



Ju 87B-2 S2+AC Stab 3/St.G 77. Gruppen Kommandeur Helmut Bode. Sevastopol, Crimea, Russia, June 1942. Helmut Bode commanded 3/St.G 77 throughout the Battle of Britain and on into Operation Barbarossa, the invasion of Russia. RLM 04 Gelb theatre ID bands on wing tips and fuselage. RLM 25 Hellgrün spinner tip.



Ju 87R-4 MM7054. Pilota Maggiori (Major) Giuseppe Cenni 239... Squadriglia, 102... Gruppo, 5... Stormo. Gela, Sicily, August 1942. 239... Squadriglia played an important part in the Axis attacks on allied convoys supplying Malta. Note the over-painted Luftwaffe codes and insignia using Verdi Oliva Scuro 2 on upper surfaces and Grigio Azzurro Chiaro 1 on under surfaces.



RLM 70
Schwarzgrün

RLM 71
Dunkelgrün

RLM 65
Hellblau

RLM 04
Gelb

RLM 23
Rot

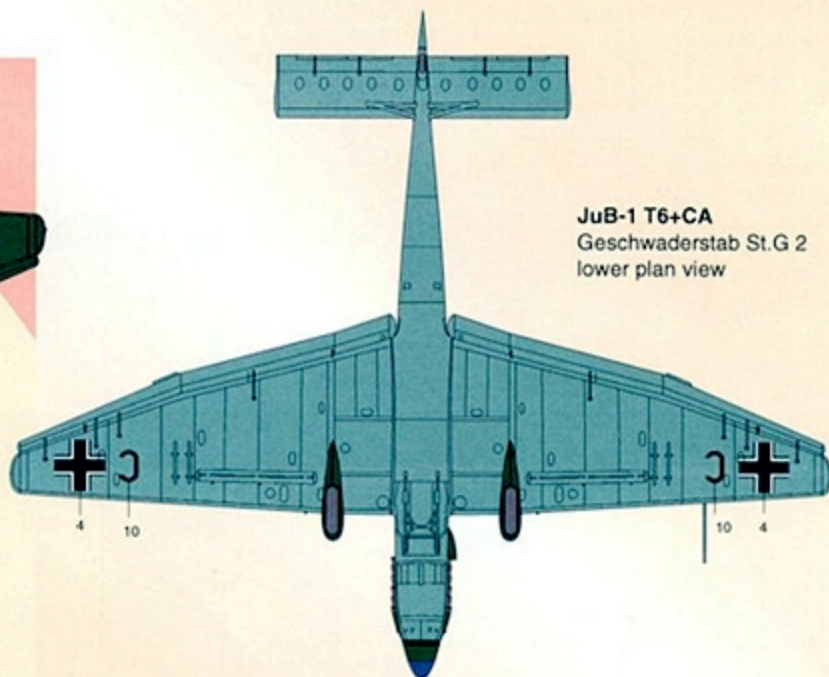
RLM 24
Dunkelblau

RLM 25
Hellgrün

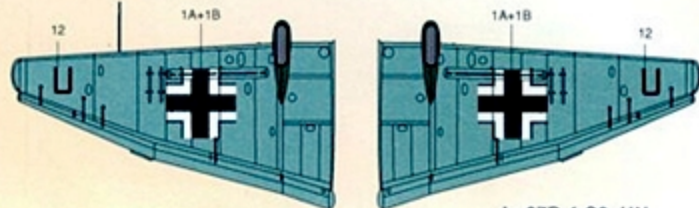
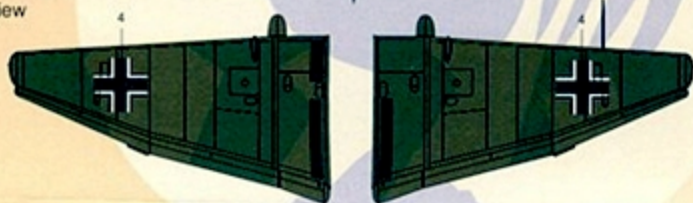
JuB-1 T6+CA
 Geschwaderstab St.G 2
 upper plan view



JuB-1 T6+CA
 Geschwaderstab St.G 2
 lower plan view



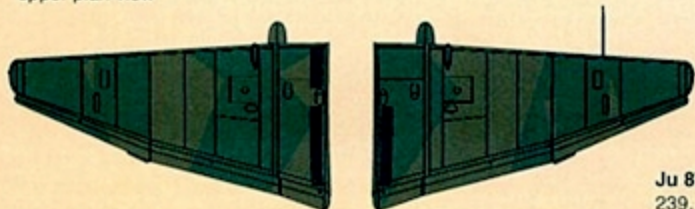
Ju 87B-1 S2+UN
 4/St.G 77 and
Ju 87B-2 S2+AC
 Gruppestab 3/St.G 77
 upper plan view



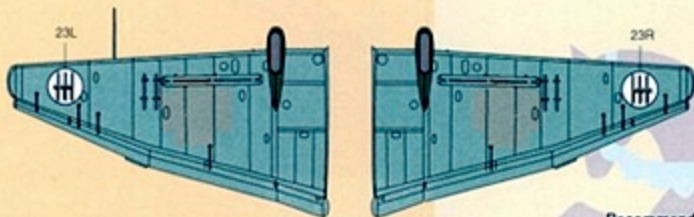
Ju 87B-1 S2+UN
 4/St.G 77
 lower plan view

Ju 87R-4 MM7054
 239... Squadriglia, 102...
 Gruppo, 5... Stormo
 upper plan view

Ju 87R-4 MM7054
 Note over painted panel the width of the Balkenkreuz using Verde Oliva



Ju 87R-4 MM7054
 239... Squadriglia, 102...
 Gruppo, 5... Stormo
 lower plan view




Ju 87R-4 MM7054
 Note overpainting of Balkenkreuze in Grigio Azzurro Chiaro 1

Ju 87B-2 S2+AC
 Note the Russian theatre ID bands (RLM 04 Gelb) on wing tips. These were painted 2 metres wide (41.5mm to scale)



Ju 87B-2 S2+AC
 Gruppestab 3/St.G 77
 lower plan view

EAGLE STRIKE

Productions
 2025 S.W. 22 Terrace
 Miami, Fl. 33145
 U.S.A

Design & Artwork: Peter Freeman
 Historical Reference Consultant:
 Mike Stammer

Recommended Reference

- Junkers Ju 87: Stukageschwader 1937-41, John Weal, Osprey Combat Aircraft 1
- Junkers Ju 87: Stukageschwader of North Africa and the Mediterranean, John Weal, Osprey Combat Aircraft 6
- Air War over Malta: The Axis, Richard J Canuana, Modelaid International Publications
- Luftwaffe Emblems 1939-1945, Barry Ketley & Mark Rolfe, Hikoki Publications
- Junkers Ju 87 Aircraft in Detail, Alan W Hall, Scale Aircraft Modelling, September 1987
- Luftwaffe Codes, Markings & Units 1939-1945, B Rosch, Schiffer Publications

Recommended Kit

Hasegawa 1:48 Ju 87B-2

Decaling: Apply decals only to a glossy surface.

1. With a sharp scissors or knife, carefully cut item to be used, being careful of not cutting off the clear film around it or that belonging to an adjacent item.
2. Submerge in clean tap water for over 10 seconds and lay over an absorbent paper towel. Decal will slide freely in about 20 seconds. Do not leave decal on water bowl over ten seconds, or adhesive quality will suffer.
3. With a clean brush, apply a setting solution to the area where the decal will finally lay. (Micro, Super or Aero Set will do). With a clean pointed brush slide the decal on to the final area. Allow the setting solution to dry for about 3-5 minutes.
4. With another clean brush, apply a solvent solution over the decal (Micro, Super or Aero Sol will do). Do this if possible in one stroke since your decal will soften up and wrinkle immediately. This is an important step in the process, whatever you do DO NOT TOUCH THE DECAL, after this process until it is totally dry, preferably overnight.
5. When thoroughly dry, rinse your model with tap water and mild soap to wash of excess glue.
6. Finish your model with the desired final coat (gloss, flat, or semi-gloss).