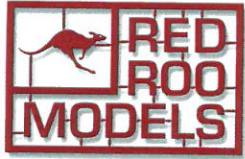
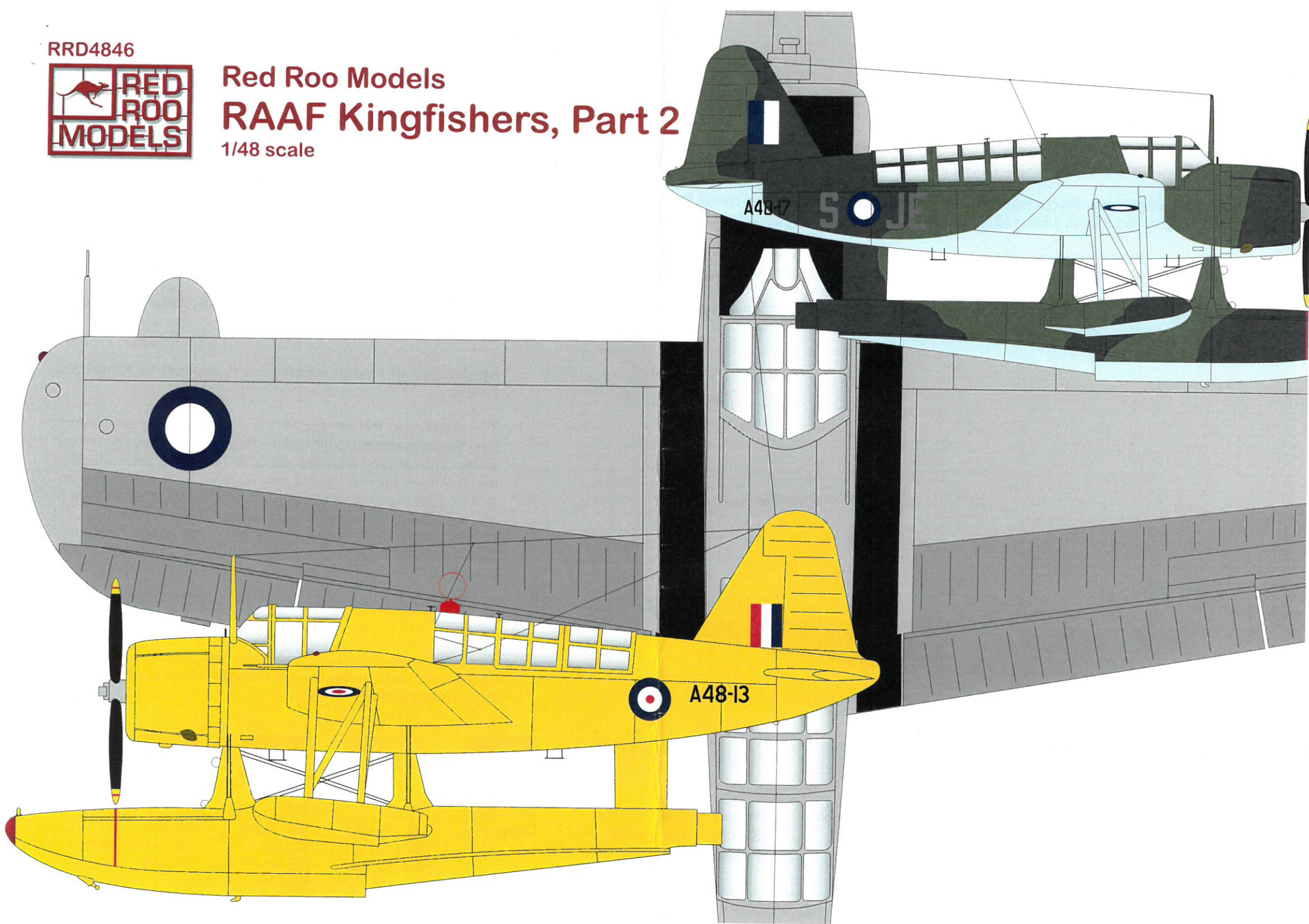


RRD4846



Red Roo Models RAAF Kingfishers, Part 2

1/48 scale



DECAL APPLICATION

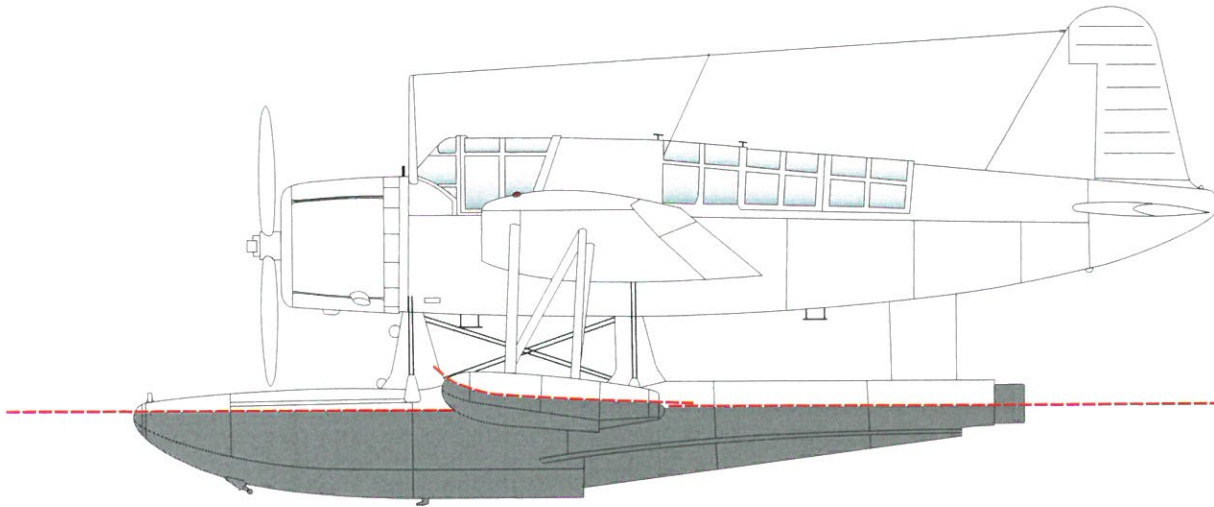
Thin Film Decals Please Use Care

Ensure model has received a suitable coat of gloss varnish before applying these decals. Cut around the required decal. Do not excessively trim carrier film, it is this film that protects the decal edge and prevents it from chipping. Soak the decal in water for about 1-2 minutes, then remove the decal from the water and stand on glass or plastic surface.

Moisten the application site with your favourite settling solution. Remember, the carrier film on these decals is very thin, test the effect of your settling solution on an unwanted decal if in doubt. Apply decal carefully by sliding off backing paper with a soft, long bristle brush. Position carefully and use tissue paper to absorb excess moisture.

Use decal-settling solution to draw the decal down over surface detail. If air bubbles or "silvering" form during drying phase wait till decal is thoroughly dry, then pierce affected area with a pin and re-apply settling solution. Do not try to force decals to conform to surface or express air bubbles doing this will tear the decals.

Apply a coat of gloss varnish over the entire model once the decals are thoroughly dry. Apply a coat of matt varnish over the entire model when the previously applied gloss varnish is thoroughly dry to hide the carrier film.



Application of Hydrous Wool Fat (Lanoline) to Kingfisher Floats:

The diagram to the left shows the approximate area to which Lanoline was applied to protect the floats from the ravages of salt water. The lanoline had the effect of rendering the surface to which it was applied glossy and slightly darker than the untreated area. To simulate this on your model apply a light coat of any full gloss acrylic varnish with a paint brush once the final coat of matt varnish has thoroughly dried. Do not be too concerned about getting a perfectly straight edge as the lanoline was applied to the real aircraft with rags and lots of muscle power!

Legend:

The colour legend below indicates the colours used on the RAAF Kingfishers and is referenced to FS 595B (1994 edition) and BS 381:C (1980 edition).



Matt Black
FS 37038



US Navy
Blue Gray
FS 36189



US Navy
Light Gray
FS 36357



Charcoal



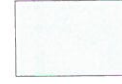
Trainer Yellow
K3/199
FS 33538



Natural
Metal



Aluminium
Dope



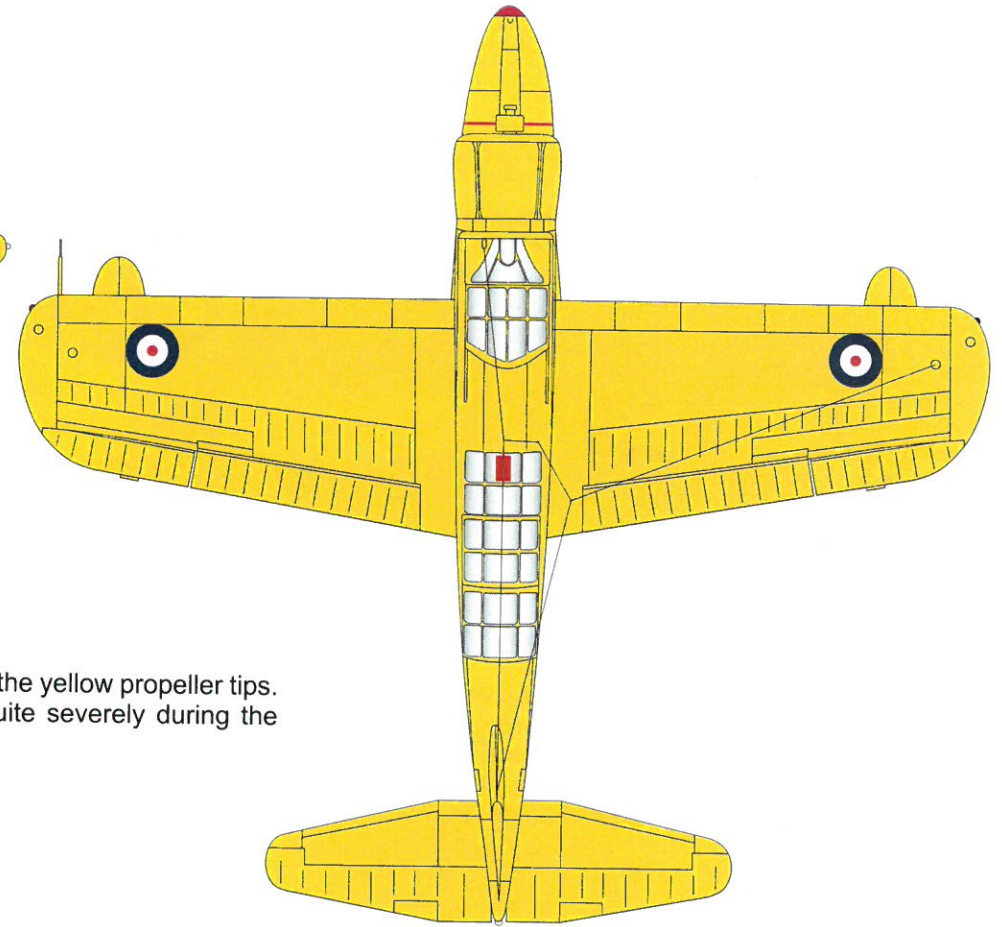
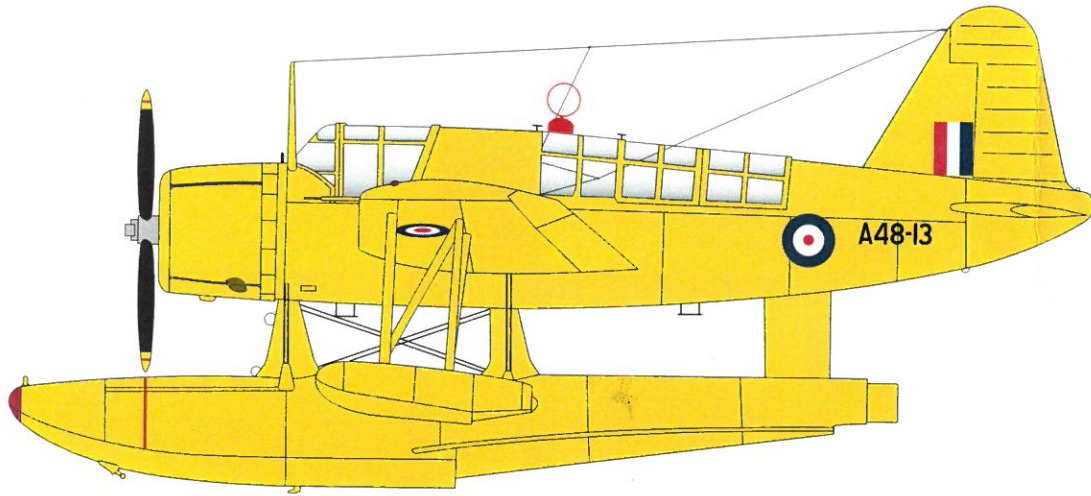
RAAF
Sky Blue
K3/195
FS 35550



Extra Dark
Sea Grey
K3/187
FS 36076
BS 640

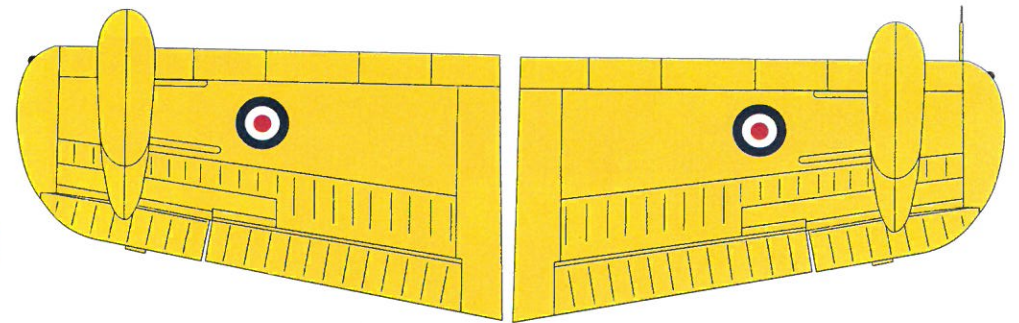
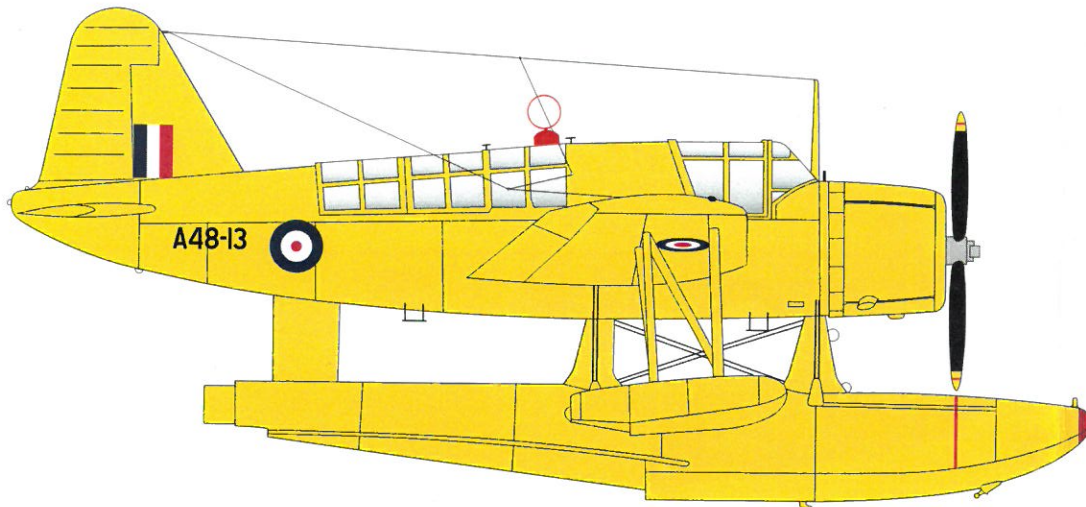


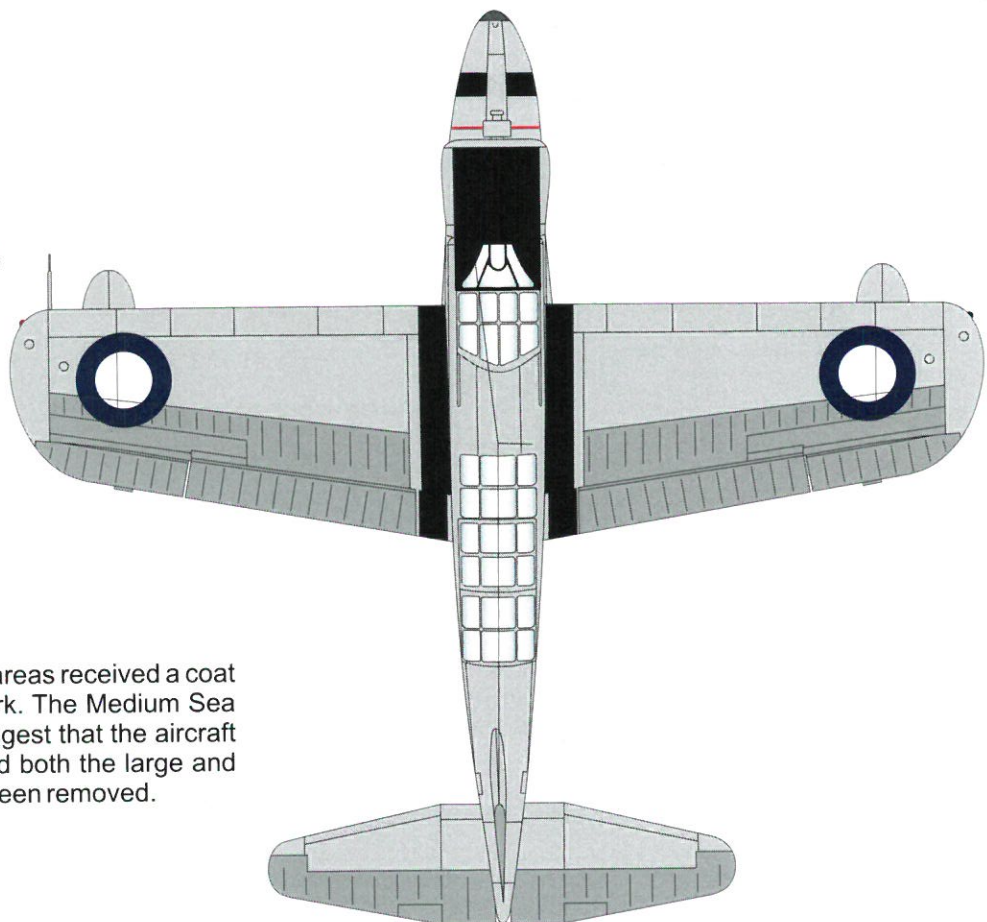
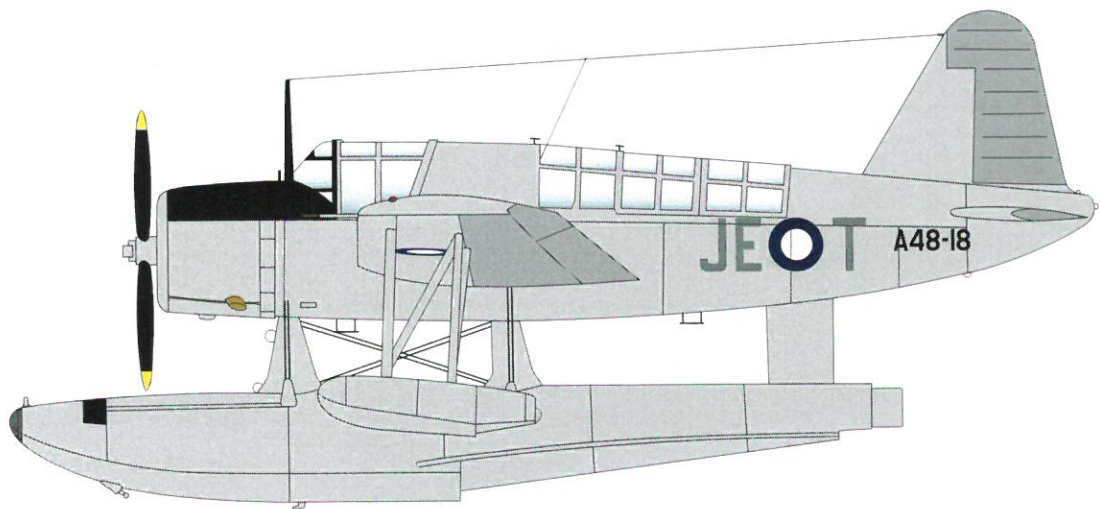
Dark Slate Grey
K3/189
FS 34159 (≈)
BS 634



Kingfisher A48-13, RAAF Antarctic Flight, HMAS Wyatt Earp, March 1948.

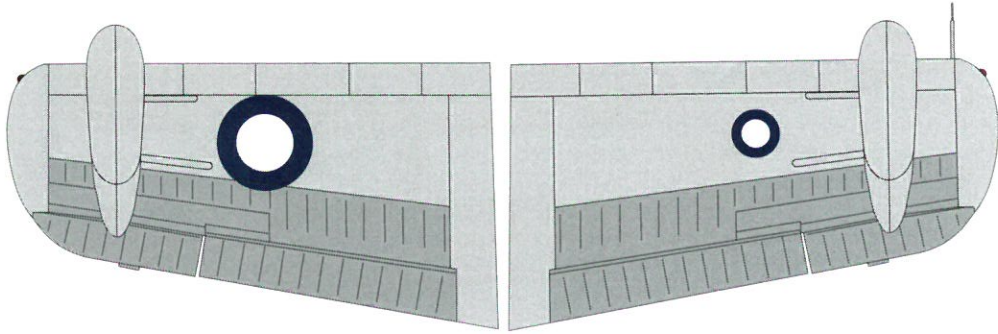
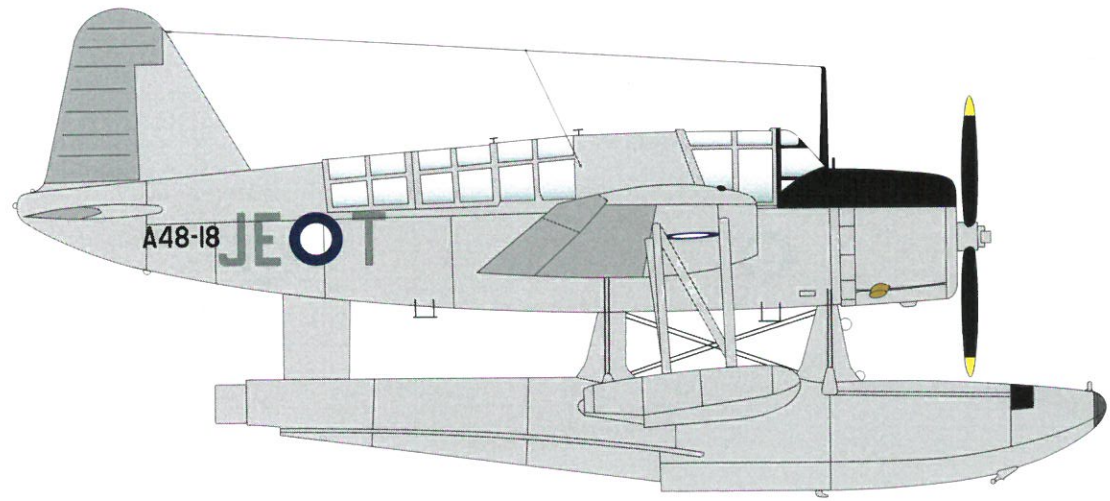
This aircraft was finished in over-all K3/199 Trainer Yellow. Note the red bands applied to the yellow propeller tips. The wing top walkways were left in place but over-painted. This aircraft weathered quite severely during the Antarctic expedition. Note also the red DF loop and base fitted to the aircraft.

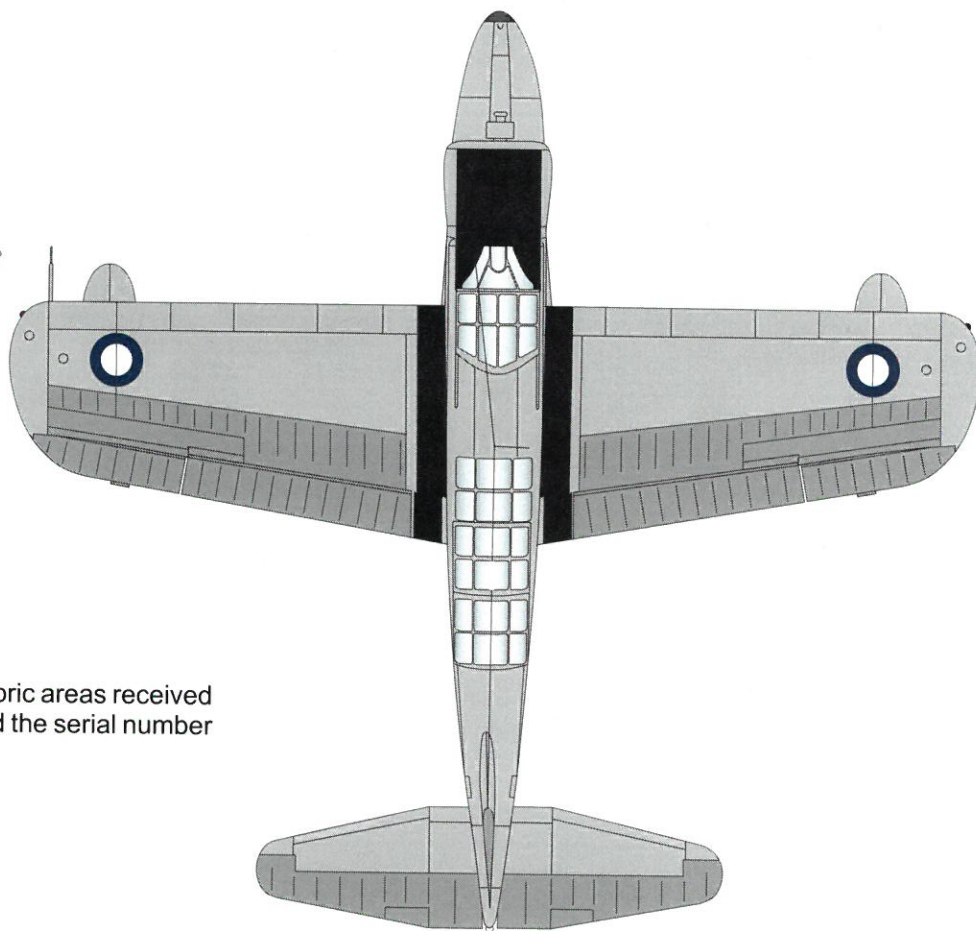
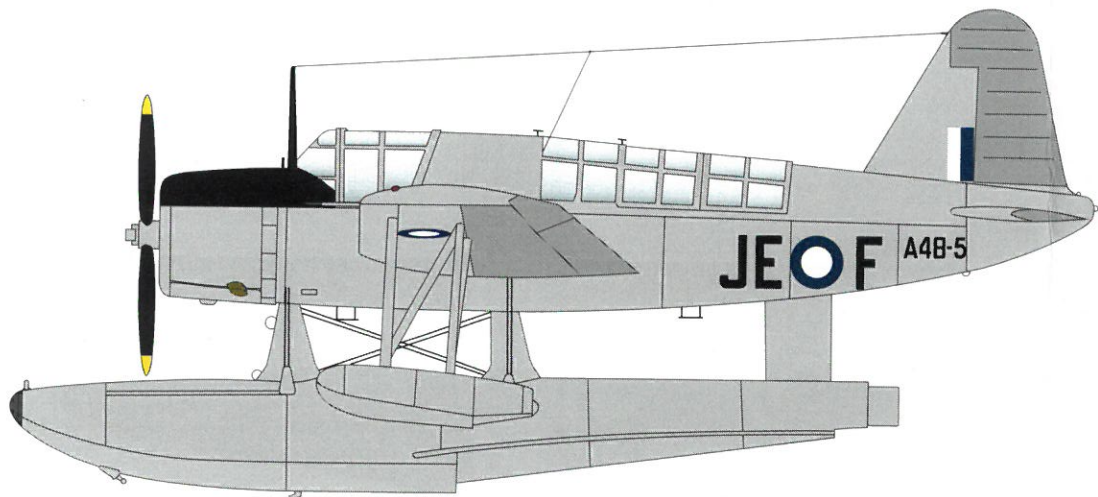




Kingfisher A48-11, 107 Squadron, Rathmines (NSW), mid 1945.

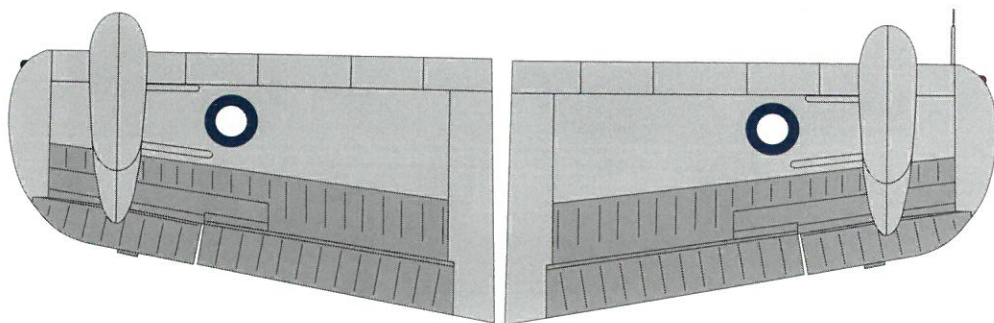
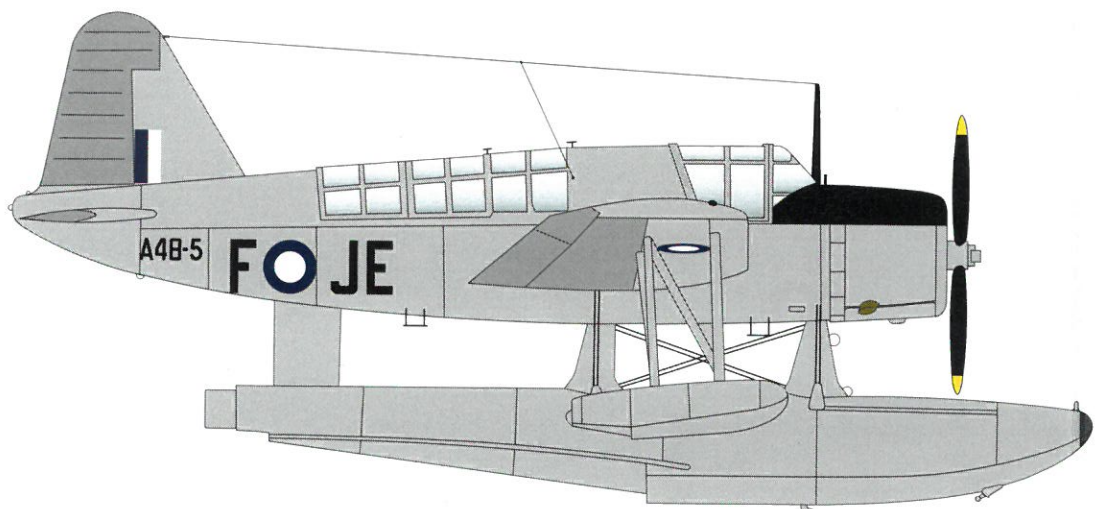
This aircraft was stripped back to bare metal. Following removal of the camouflage, all fabric areas received a coat of Aluminium dope. The matt black anti-glare panel extended to the windscreen frame work. The Medium Sea Grey code letters were retained and the serial number was black. There is evidence to suggest that the aircraft carried vastly different sizes of underside roundels during this period, so we have provided both the large and small sized roundels to allow the modeller to chose which to apply. Note that the fin flash has been removed.

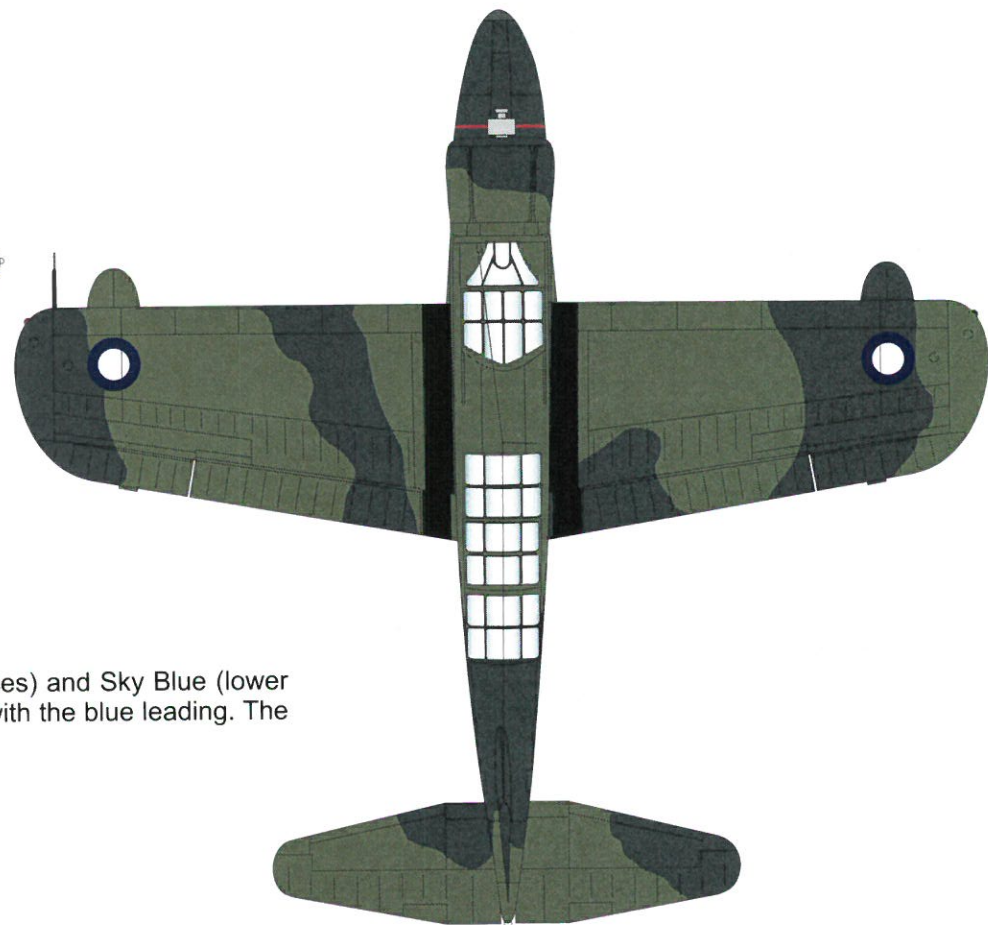
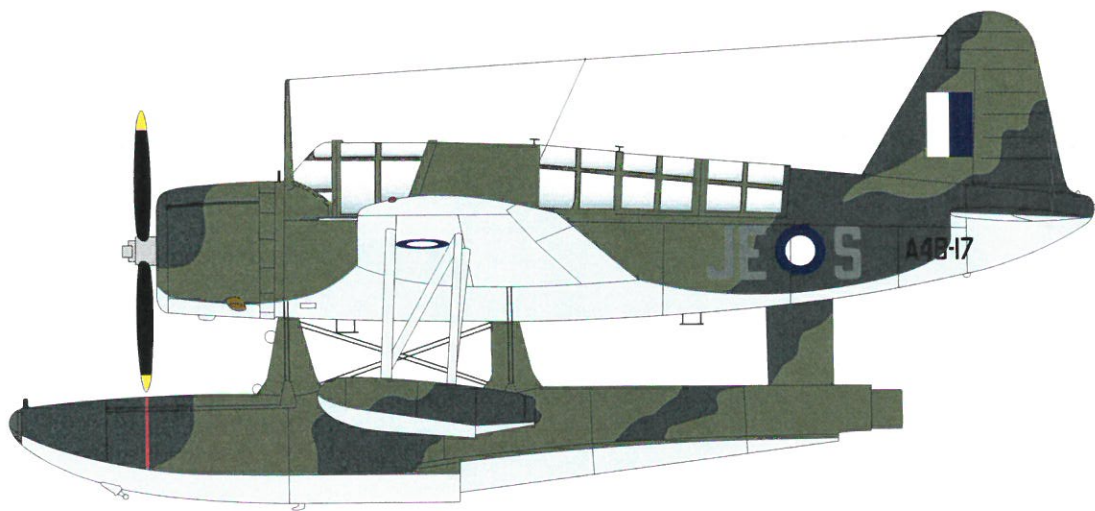




Kingfisher A48-5, 107 Squadron, Sussex Inlet (NSW), September 1945.

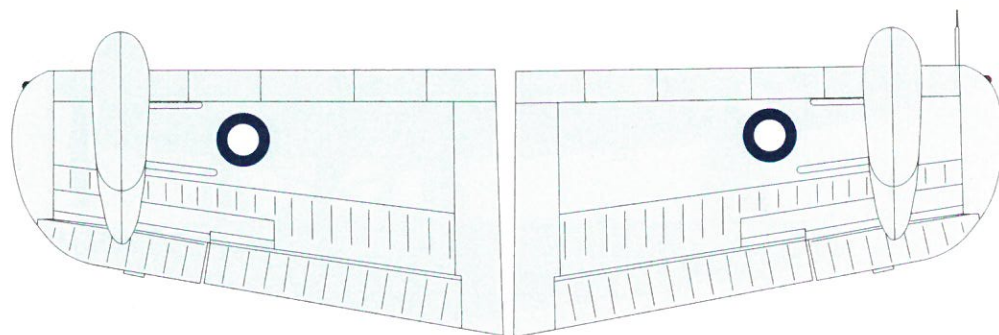
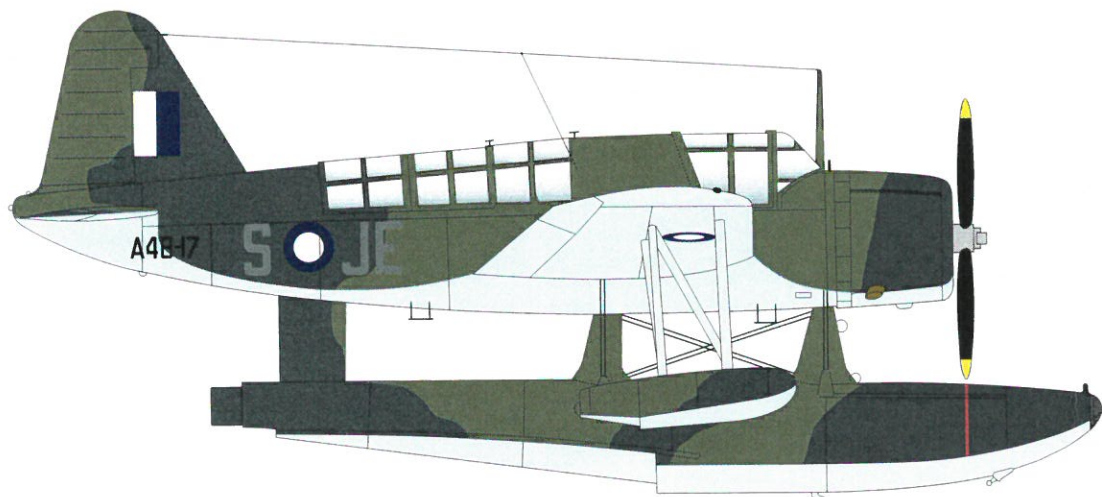
This aircraft was stripped back to bare metal. Following the removal of the camouflage, all fabric areas received a coat of Aluminium dope. The anti-glare panel was matt black. Both the squadron codes and the serial number were black.





Kingfisher A48-17, 107 Squadron, Rathmines (NSW), September 1943.

This aircraft was finished in Extra Dark Sea Grey and Dark Slate Grey (upper surfaces) and Sky Blue (lower surfaces). Note that the fin flash has been incorrectly applied on the starboard side, with the blue leading. The squadron codes were Medium Sea Grey and the serial number was black.



References:

Kingfisher in the Antipodes, Barry Pattison, Red Roo Models, Melbourne, Australia, 1998.

Kingfisher Collection, Chine Lines Number 22, Lancaster, PA, USA; and Ian K. Baker's *Aviation History Colouring Book* Number 45, Ian K. Baker, Queenscliff, Australia, 2002. ISSN 1322-0217

CAST AND CREW



Red Roo Models gratefully acknowledges the research and development team who assisted in the production of this decal sheet.

Research, Historical Data and Photographs,
Camouflage and Markings -
Richard Hourigan

Photographs, Camouflage and Markings References - Barry Pattison

Decal Artwork Creation - Dave Coupe

Design Concept and Management Services - Mitzi Pudelle II

Legend:

The colour legend below indicates the colours used on the RAAF Kingfishers and is referenced to FS 595B (1994 edition) and BS 381:C (1980 edition).



Matt Black
FS 37038



US Navy
Blue Gray
FS 36189



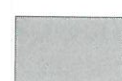
US Navy
Light Gray
FS 36357



Charcoal



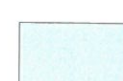
Trainer Yellow
K3/199
FS 33538



Natural
Metal



Aluminium
Dope



RAAF
Sky Blue
K3/195
FS 35550



Extra Dark
Sea Grey
K3/187
FS 36076
BS 640



Dark Slate Grey
K3/189
FS 34159 (≈)
BS 634

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AUSTRALIA**

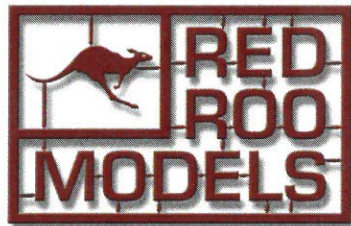
Email to: redroo@redroomodels.com
Website: <http://www.redroomodels.com>
<http://www.redroomodels.com.au>

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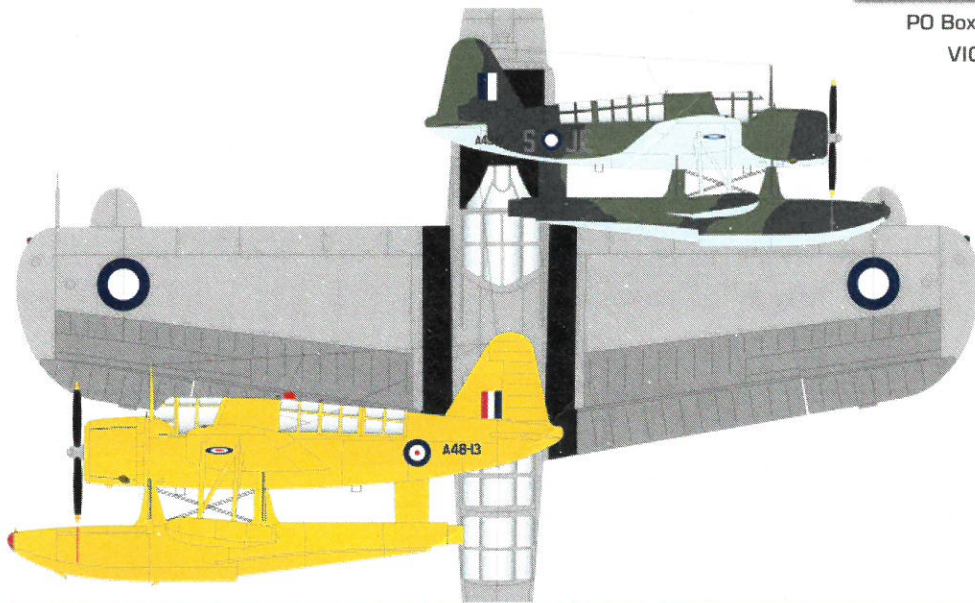
NO STEP

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1/48 Scale - WW2 RAAF KINGFISHERS, PART 2



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1/48 scale ©2006
RAAF Kingfishers 1

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