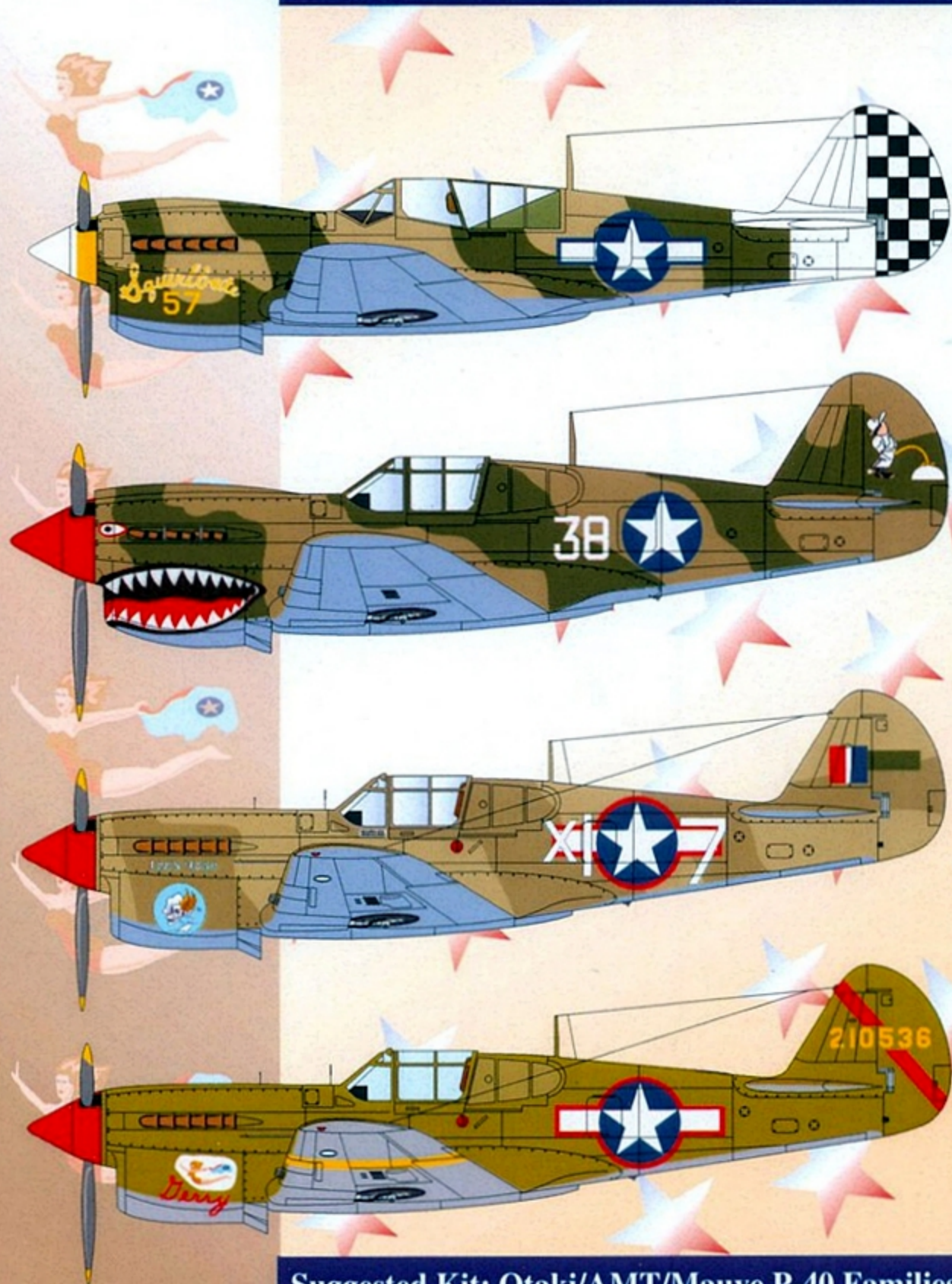


EAGLE STRIKE



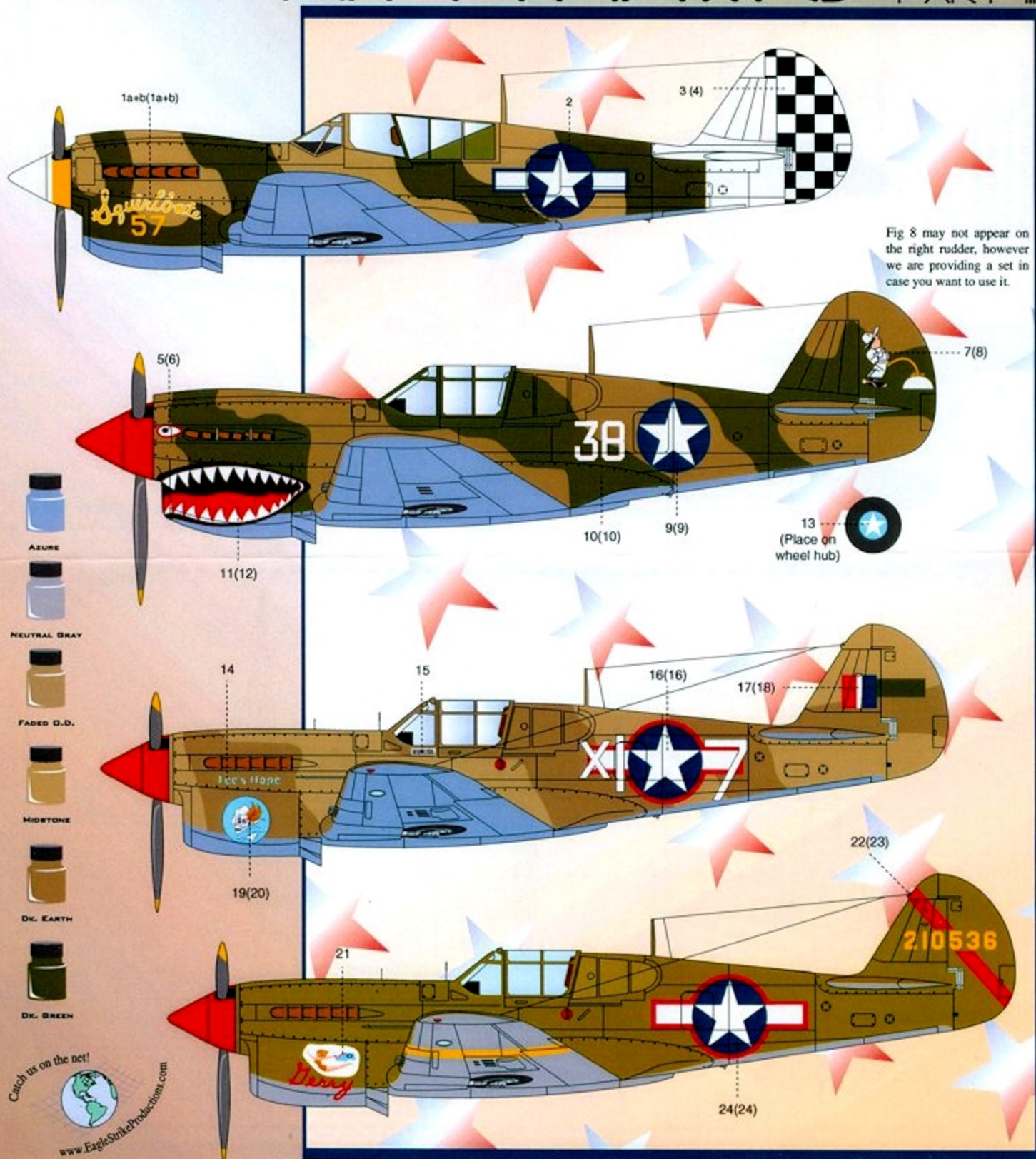
48190

BIRDS OF PREY, WARHAWKS AND KITTYHAWKS PART II



Suggested Kit: Otaki/AMT/Mauve P-40 Families.

BIRDS OF PREY WARHAWKS AND KITTYHAWKS PART III



AIRCRAFT 1 Capt. Richard J. Vodra's P-40N "Squirbate" of the 8th Ftr. Sqn. 49 F.G. appears to sport Dark Green and Middlestone or sand over Azure Blue with White empennage and a White/Yellow spinner.

AIRCRAFT 2 P-40E, 16th FS, 51st FG, Peishihwa, China, October 1943. Dark Earth (FS 30118), Dk. Green (FS 34086) or Midstone and Azure Blue (FS 35231) camouflage with Red spinner.

AIRCRAFT 3 P-40F-20 'Lee's Hope', flown by Lt. Robert Duffield, 85th FS, 79th FG, Italy, 1944. RAF Middlestone and Dark Earth uppersurfaces, Azure Blue undersurfaces. Red spinner.

AIRCRAFT 4 P-40L 'Gerry', flown by Lt. Ralph Griffith, 58th FS, 33FG, Naples, Italy, 1944. Olive Drab and Neutral Gray camouflage. Note: Although photos are indistinct, some illustrations show Black borders to the Yellow wing stripes. These have been provided for your use if you desire.

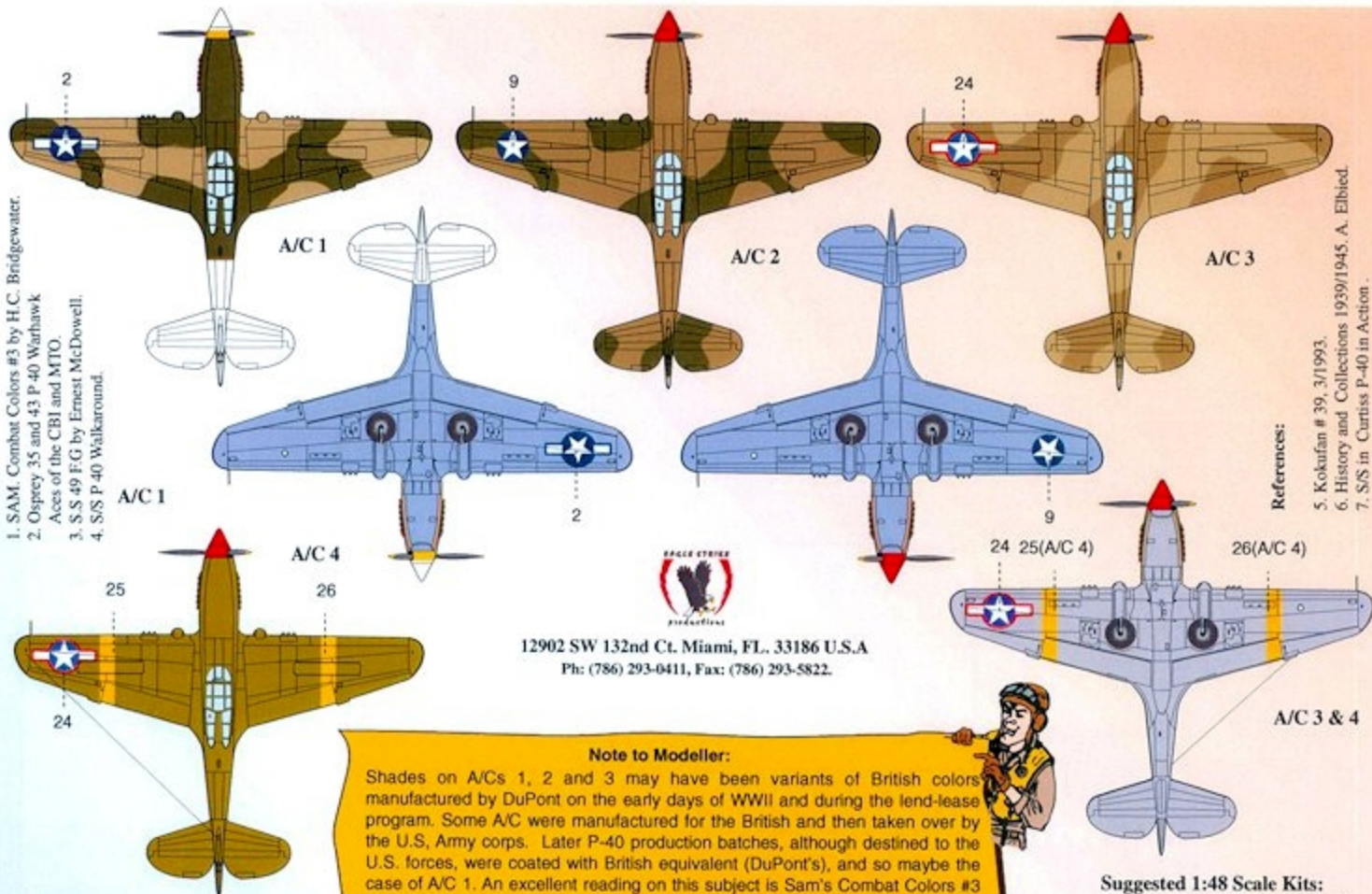
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www.EagleStrikeProductions.com

References:

1. SAM, Combat Colors #3 by H.C. Bridgewater.
2. Osprey 35 and 43 P-40 Warhawk Aces of the CBI and MTO.
3. S.S. 49 F.G. by Ernest McDowell.
4. S/S P-40 Walkaround.



References:

5. Kokufan # 39, 3/1993.
6. History and Collections 1939/1945, A. Elbied.
7. S/S in Curtiss P-40 in Action.



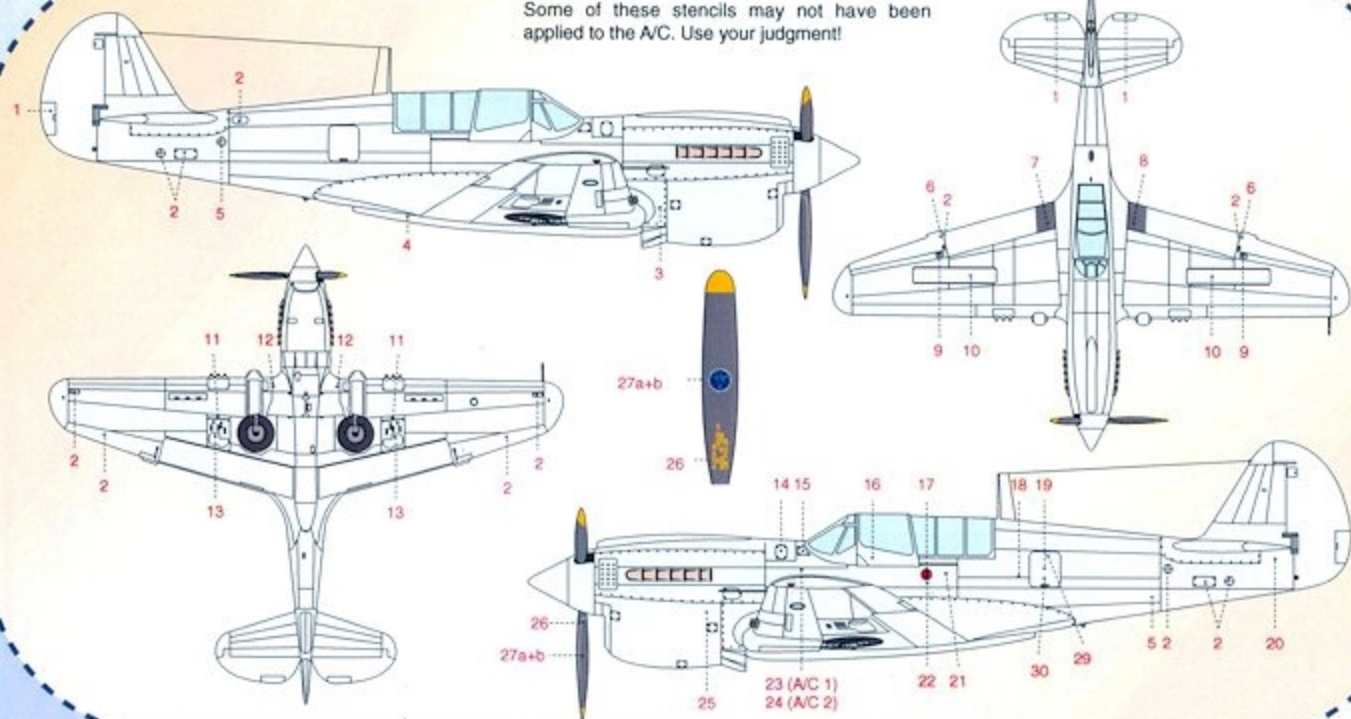
12902 SW 132nd Ct. Miami, FL. 33186 U.S.A.
Ph: (786) 293-0411, Fax: (786) 293-5822.

Note to Modeller:

Shades on A/Cs 1, 2 and 3 may have been variants of British colors manufactured by DuPont on the early days of WWII and during the lend-lease program. Some A/C were manufactured for the British and then taken over by the U.S. Army corps. Later P-40 production batches, although destined to the U.S. forces, were coated with British equivalent (DuPont's), and so maybe the case of A/C 1. An excellent reading on this subject is Sam's Combat Colors #3 by H.C. Bridgewater. We let you know, you decide!

Suggested 1:48 Scale Kits:
Otaki/AMT/Mauve P-40 Families.

Some of these stencils may not have been applied to the A/C. Use your judgment!



Decaling: Apply decals only to a glossy surface.

1. With a sharp scissors or knife, carefully cut item to be used, being careful of not cutting off the clear film around it or that belonging to an adjacent item.
2. Submerge in clean tap water for over 10 seconds and lay over an absorbent paper towel. Decal will slide freely in about 20 seconds. Do not leave decal on water bowl over ten seconds, or adhesive quality will suffer.
3. With a clean brush, apply a setting solution to the area where the decal will finally lay. (Micro, Super or Aero Set will do). With a clean pointed brush slide the decal on to the final area. Allow

the setting solution to dry for about 3-5 minutes.

4. With another clean brush, apply a solvent solution over the decal (Micro, Super or Aero Sol will do). Do this if possible in one stroke since your decal will soften up and wrinkle immediately. This is an important step in the process, whatever you do DO NOT TOUCH THE DECAL, after this process until it is totally dry, preferably overnight.
5. When thoroughly dry, rinse your model with tap water and mild soap to wash of excess glue.
6. Finish your model with the desired final coat (gloss, flat, or semi-gloss).