

AeroMaster™

A series of five wavy, horizontal red lines of varying thicknesses, creating a sense of motion or a stylized horizon line, set against a yellow background.

48-361
IJNAF Hinomaru Collection
PART II

GRACE VAL
ZERO 21 ZERO 52



AeroMaster Decals™

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Hinomaru Collection

Dear AeroMaster Customer

Thank you for purchasing this Hinomaru set. It has been a difficult task finalizing the format for this second version of Hinomarus, and as usual, we tried giving you the biggest bang for your buck. Rather than providing decal sheets full of red dots, we decided to break them down into three sets, one covering the Imperial Japanese Army Air Force, IJAAF (decal # 48-353), and two dedicated to the IJNAF (decals # 48-355 & 48-361), featuring the most popular A/C for which kits exist. Although we feel confident to have covered 99% of any need you may have, there is always that one percent, and we apologize if the size you need is not provided.

Following is a set of rules to use these three sheets of markings, but remember this is only a general outline. Always use your judgment and consult your sources.

- 1.- Wing bottoms did not have white or green outlines to the Hinomarus.
- 2.- Generally, when the fuselage Hinomarus had an outline (green or white), so did the wing upper surfaces (but not necessarily so).
- 3.- Upper and lower wing roundels were the same size, (upper wing looks larger because of the outlines (white or green)).
- 4.- Dark green outlines were no more than white outlines painted over in the field with FRESH green paint to increase the camouflage effect or concealment, especially during 1943-45. These were mostly painted in a haphazard manner, so feel free to free hand your plain red Hinomaru with darker (fresher) green.
- 5.- As designed, this set allows you to complete at least two models per type of A/C, of any style used by this particular A/C.
- 6.- Due to space restrictions we are only supplying you observed standard sizes. When non standard sizes are required for a specific AMD subject, these sizes will be provided in the corresponding sheet.
- 7.- The standard size for the white/green surround was 75mm, regardless of the roundel diameter. Therefore, a Nates fuselage surround will be as thick as a Mavis or Emily (two of Japan's largest A/C), but looking much thicker although it was not.
- 8.- However, thinner surrounds existed throughout the war – mostly the exception rather than the rule. See item 6.
- 9.- In the case where home defense white bands are used, paint the appropriate area white and then apply the plain red Hinomaru (no white surrounds).

Well, we hope you put these decals to good use on some of your colorful Japanese A/C. These roundels have been printed in our new darker red, as requested by some of your comments over the last year or so. We hope you enjoy them.

Happy modeling!
Sayonara!

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48-353, 48-355, 48-361

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