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48-208

# Fighting Camels

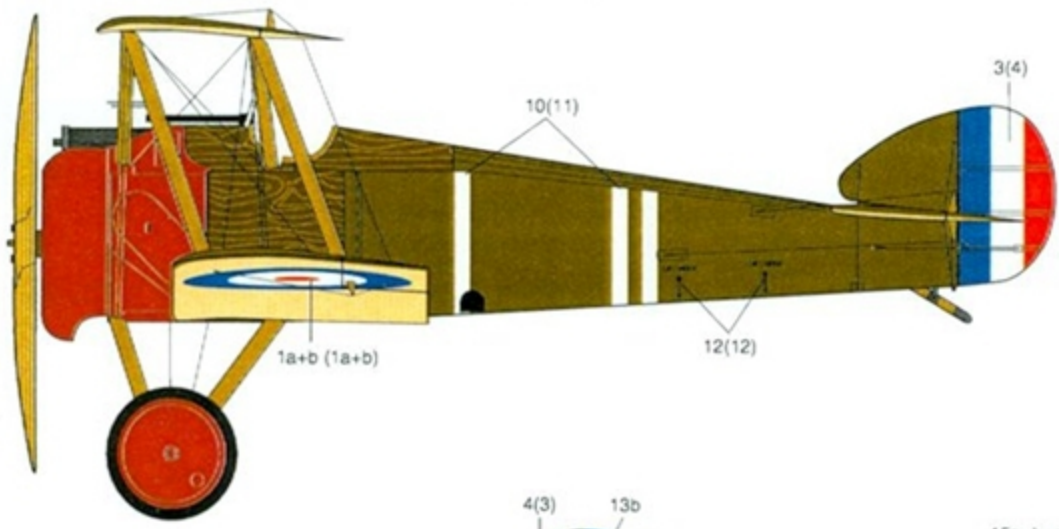


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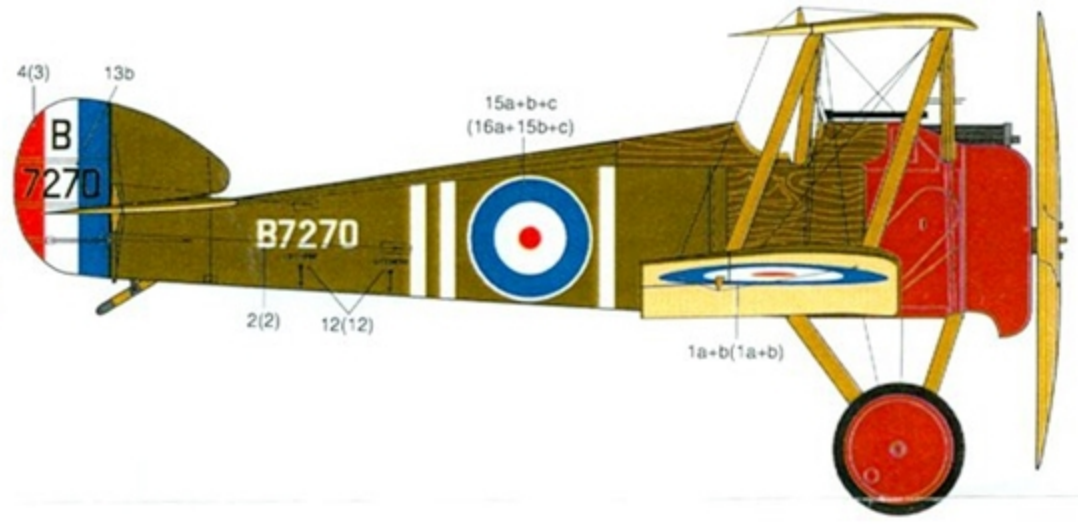
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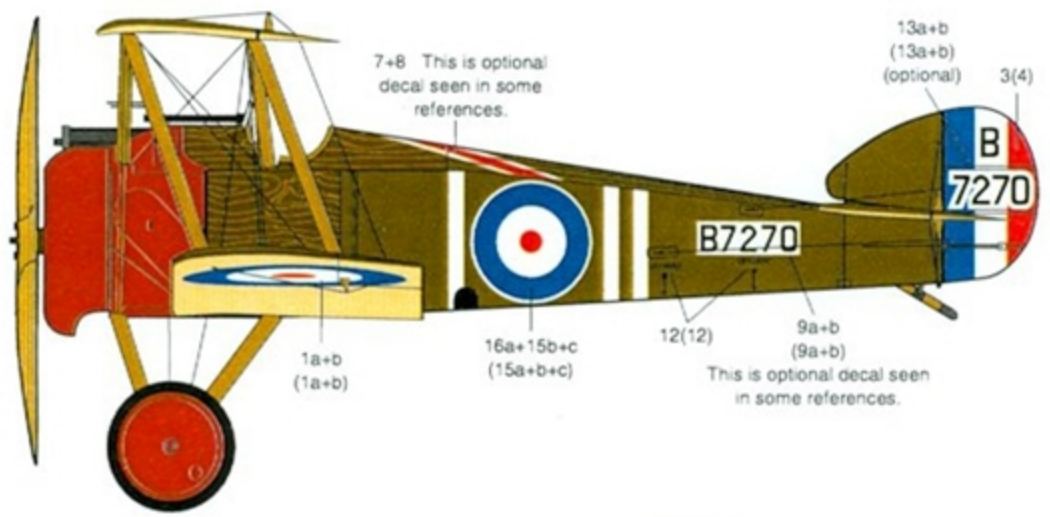


Sopwith Camel B7270, No. 209 Squadron, RAF, April 21, 1918. Flown by Captain A. R. Brown who is credited by some as shooting down the Red Baron, Baron Manfred von Richtofen. Scheme is PC 10 Khaki over clear dope with dark cherry red cowl, metal panels, and wheel hubs. Wood struts are painted Khaki. Fuselage mid-section is varnished plywood. See picture of this A/C on page 560, Scale Models, June 1970.

Sopwith Camel B7270, No. 209 Squadron, RAF, Bertangles, France May 1918. This shows Capt. Brown's Camel as painted by artist Simpson shortly after the Richtofen incident. By this time fuselage roundels and tail numbers had been brought up to standard patterns. Scheme details same as above.



This is yet another version of Captain Brown's aircraft. Note the white background on the fuselage and tail codes.



Although we are not historians, we believe, after reading the available references, that these are the 3 known schemes applied to this most famous of all Camels. If in fact this A/C shot down the famous Red Baron, it was with scheme #1 at that time. Scheme 2 & 3 may have been for publicity purposes. However, we leave this controversial story to those experts in the subject. We just wanted to provide you with some food for thought. Happy modeling!

Sopwith Camel, 41st Aero Squadron, U.S. Air Service, late 1918. Aircraft flown by Squadron Commander Captain Henry R. Clay. Scheme is PC10 Khaki dope over clear doped under surfaces. Cowl, panels, and wheel hubs are red. Wood struts and mid-fuselage wood panels painted khaki also. We believe the V marking to be red as provided. However, in the black/white pictures we have, they show very dark, indicating the possibility of them being black (also provided).

