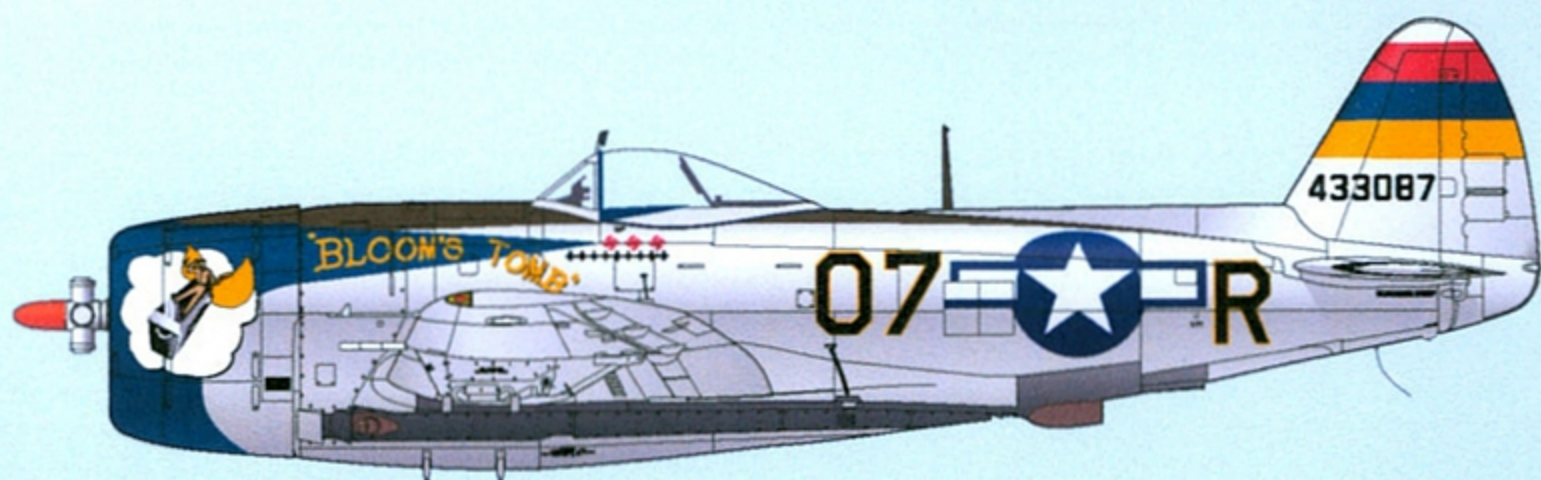


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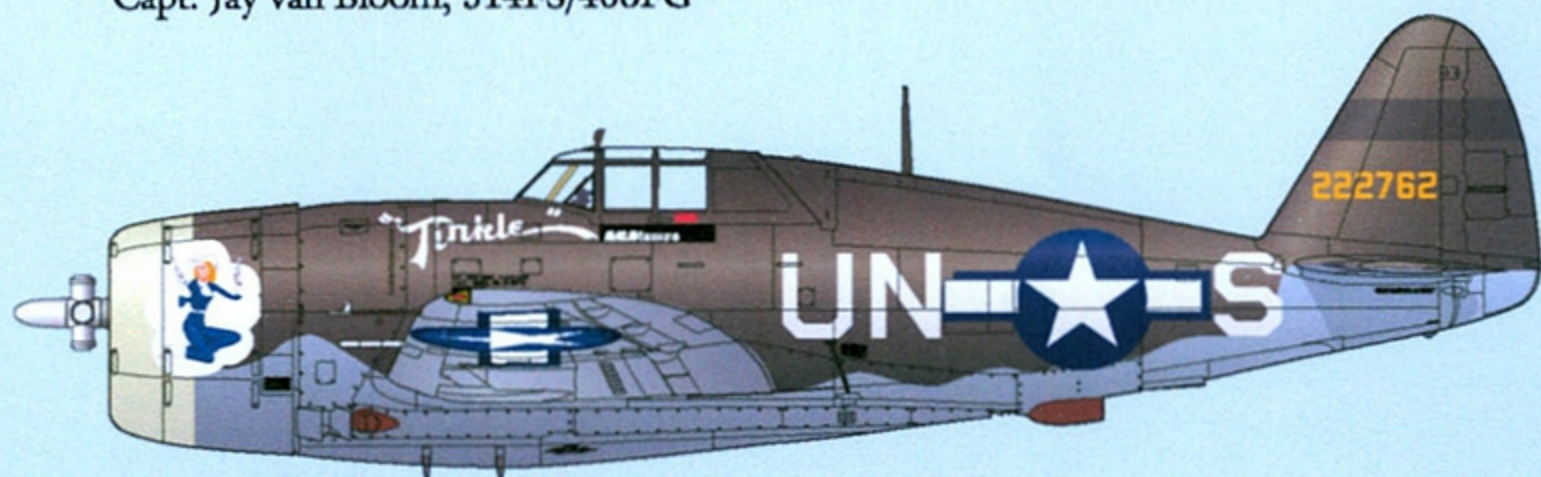
48-024

Republic P-47D Thunderbolt Part 6

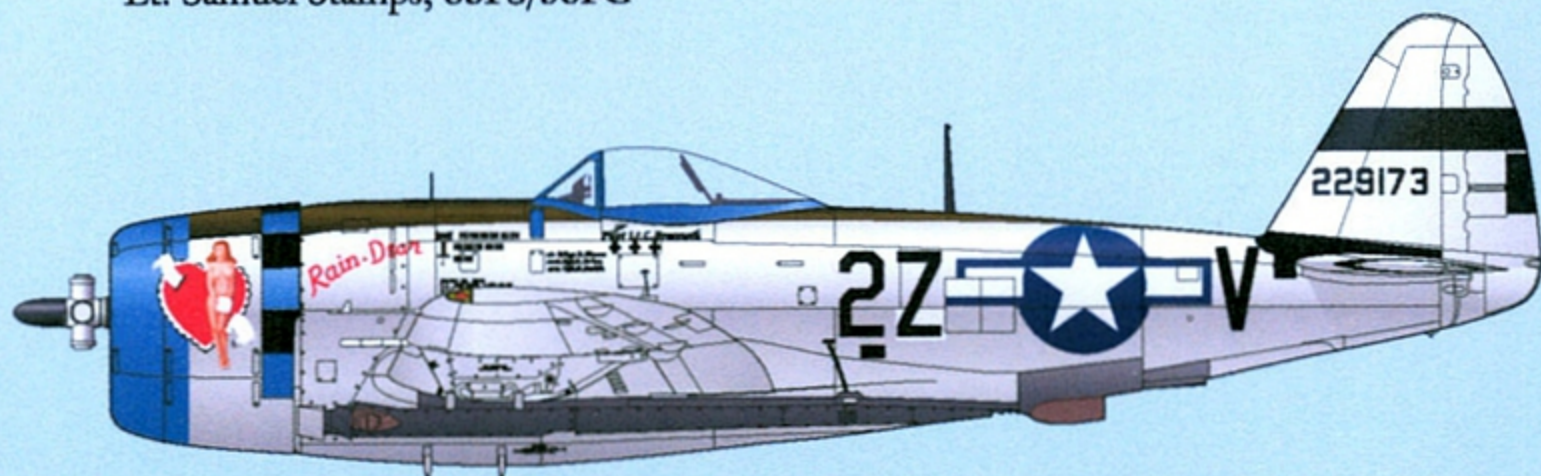
Limited Edition!



Capt. Jay van Bloom, 514FS/406FG



Lt. Samuel Stamps, 63FS/56FG



Lt. Clarke Bresmeth, 510FS/405FG

Recommended kits: Tamiya P-47 Thunderbolt Bubbletop

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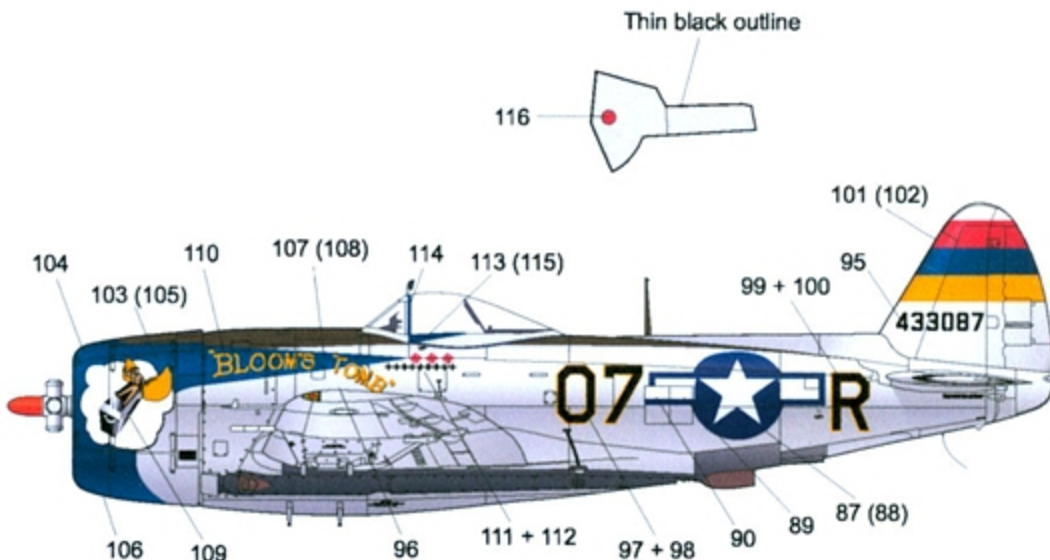
Republic P-47D Thunderbolt Part 6

A/C #1

P-47D-30-RE, 44-33087, flown by Capt. Jay van Bloom of 406FG/514FS, Handorf/Germany, April 1945.

This is the 9th and the last "Bloom's Tomb" flown by Capt. van Bloom, and probably one of the gaudiest marking applied on the 9AF P-47. It is finished in NMF with Olive Drab antiglare (including antenna) on forward and aft of canopy. 406FG marking is the three colored bands on the tail, and 514FS painted their aircraft's nose blue with trailing bottom edge.

Only one photo (color!) is known for this A/C (ref. 1), and its code and s/n is shown in ref. 2. Though ref. 1 suggests its code as O7-B, we think this is another A/C, as Bloom's Tomb does not have yellow outline on the blue nose marking. Details of the nose art on the cowling are not so clear from the photo in ref. 1, so we made a guess that most of its details were the same as the 6th Bloom's Tomb shown in ref. 3. Of note are the thin yellow outline on codes, small blue mark on the bottom canopy frame (canopy front frame may be blue al-



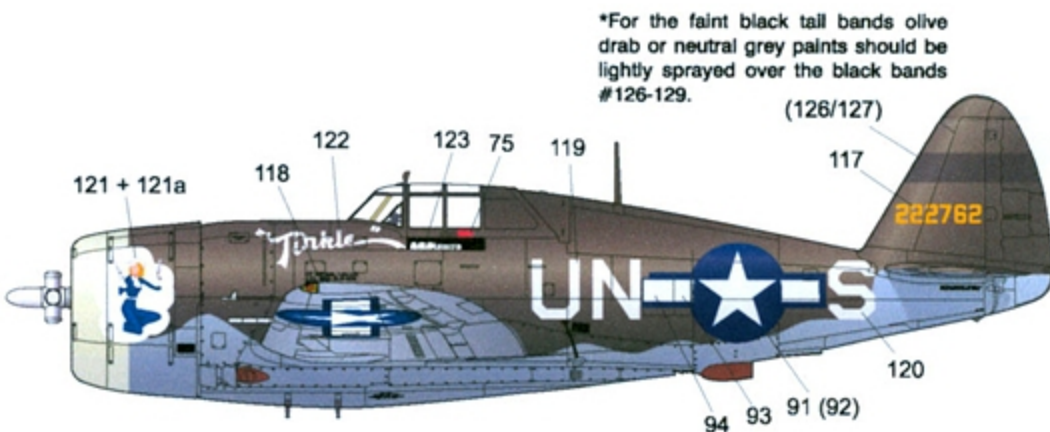
so), a red dot and thin black outline on the landing gear cover. Propeller hub might be red, judging from the color photos of other

P-47s. Though this A/C carries 3 kill marks, the score of Capt. van Bloom is not well known.

A/C #2

P-47D-4-RA, 42-22762, flown by Lt. Samuel Stamps of 56FG/63FS, Halesworth AB/England, February-March 1944.

This A/C is camouflaged in Olive Drab/Neutral Gray with pale green (probably Duck Egg Green of RAF color) on nose. Photo of its cockpit area is rather well known (ex. Ref. 4), but it is by the color photo in ref. 5 that its marking on the left side nose is clearly shown for the first time. Pale green nose on 63FS P-47 lasted only from February to March 1944.



Its nose art is more likely the famous Vargas art with blue dress than a Tinkerbell art, but apparently legs are not painted.

*For the faint black tail bands olive drab or neutral grey paints should be lightly sprayed over the black bands #126-129.

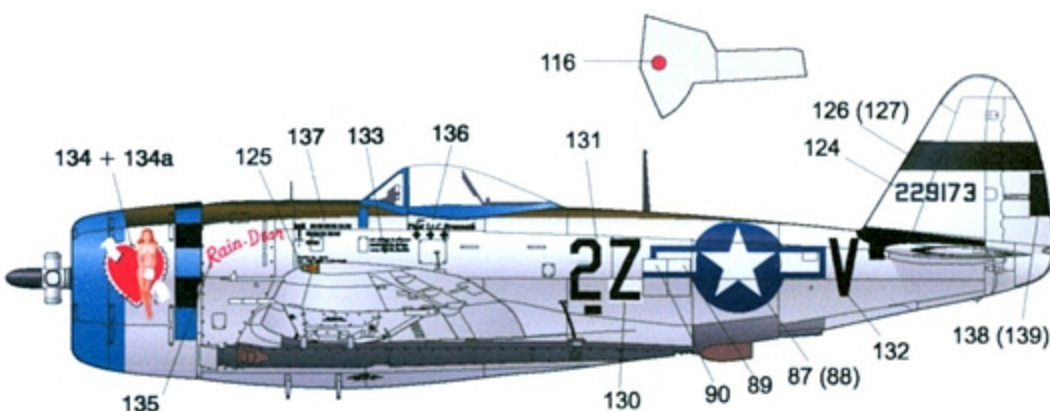
Lt. Stamps is not shown in the Ace list, but ref. 5 says he shared a kill (Fw190) with this A/C on April 15, 1944.

A/C #3

P-47-D-28-RE, 42-29173, flown by Lt. Clarke Bresmeth of 405FG/510FS, St. Dizier AB/France, Autumn 1944.

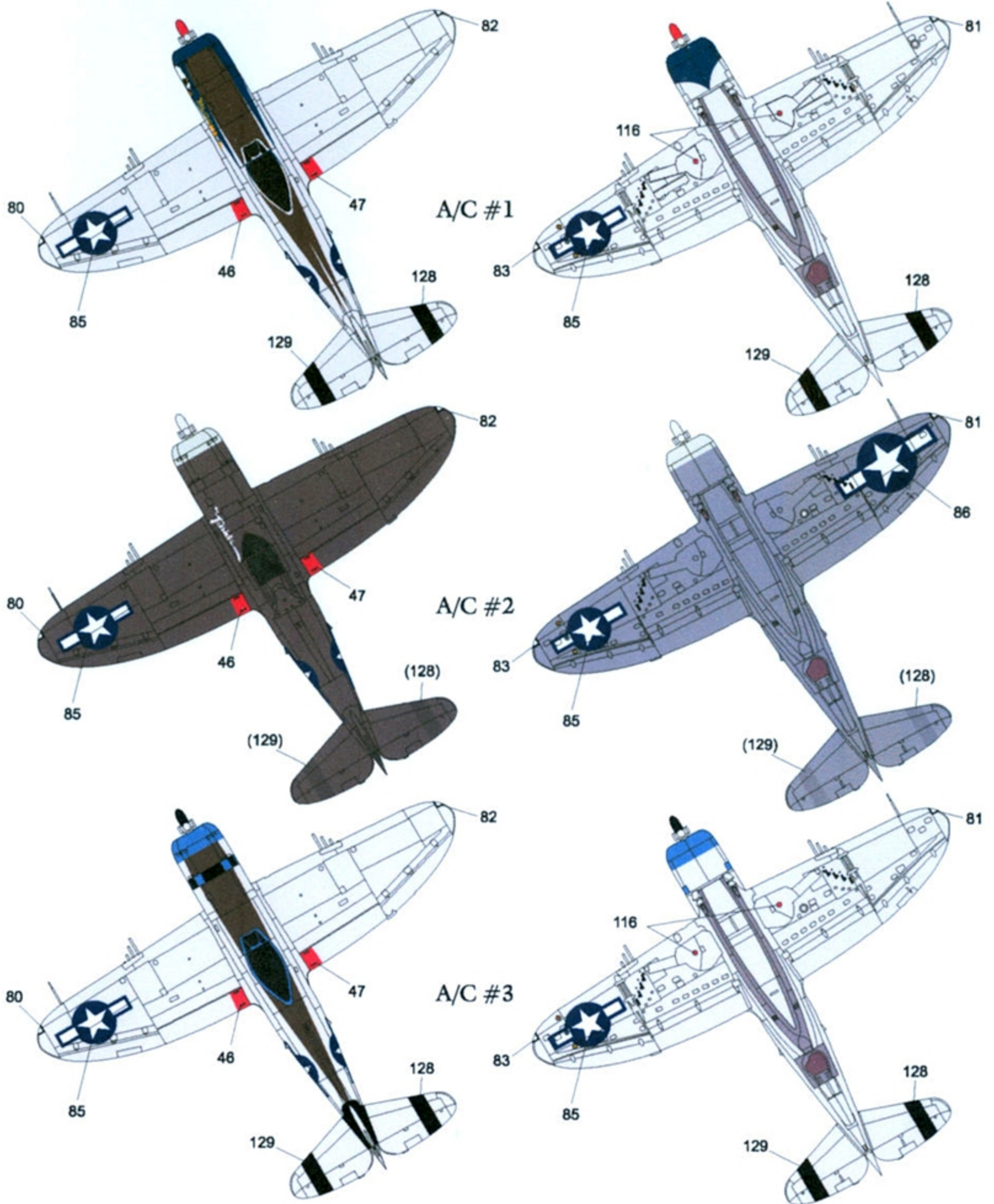
This is formerly the A/C of Capt. Francis F. Norr (4 victories) with black nose, and was later handed over to Lt. Bresmeth who applied blue color (FS color) on nose, canopy frame and cowl flaps. The plane name was changed from "Pilot's Dream" to "Rain Dear", but nose art remained unchanged. In painting blue color on nose, black color behind the lace frill of heart was neatly left. Its photos are shown on a website (ref. 6).

From the left side overview photo, black bands are applied on its vertical and horizontal tail planes, rudder tab painted black, and black marking is applied on the root of horizontal tailplane. As the A/C next to this (2Z-J) also had the same black next, this might have been a common practice of



this Squadron at that time. There are red dots on lower landing gear cover. Note the white area (mark 130) behind 'Z'. Though of poor quality, one photo shows pi-

lot's name and some marks (at least one Swastika) below the canopy. We guessed these marks as 3 Swastikas, though Lt. Bresmeth did not score any kills.



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