



# Heavenly Bodies

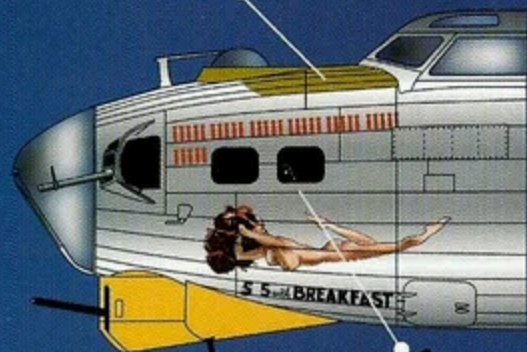
**B-17G FLYING FORTRESS**

(staggered waist versions)

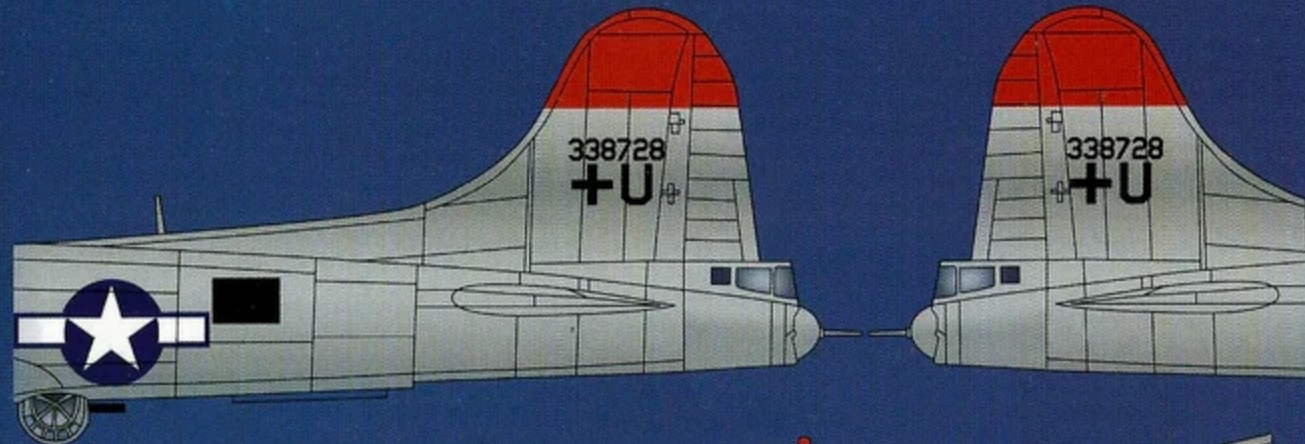




Faded olive drab anti-glare

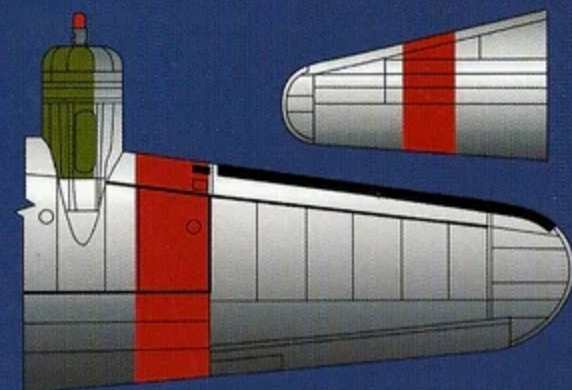


1  
U.S. ARMY - MODEL B-17G-80-BO  
AIR FORCE SERIAL NO. 43-38728  
CREW: 10/19/44 - 12/29/44  
W/O: [unreadable]



B-17G-95-BO 43-38728 "E5 with Breakfast" of the 851st BS, 490th BG, 8th AF, early 1945.

This aircraft was assigned to the unit on October 19, 1944 and eventually survived the war and returned to the US where it was scrapped. Its name referred to the arrangement charged by some of many London's wartime prostitutes, commonly known as "Piccadilly Commandos".

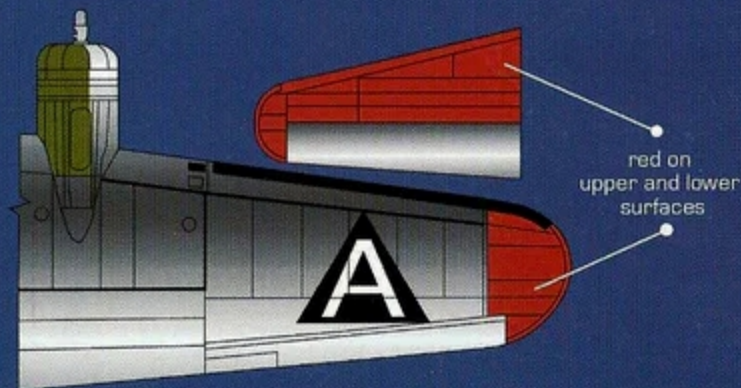
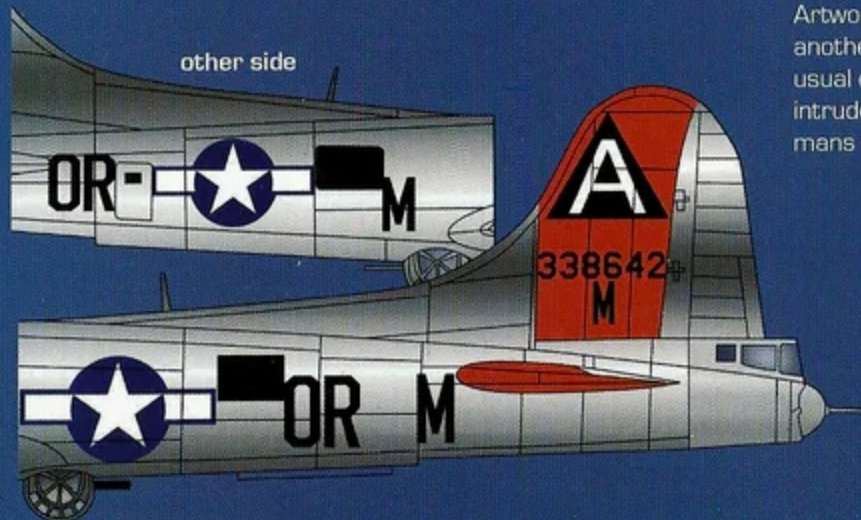


3  
U.S. ARMY - MODEL B-17G-80-BO  
AIR FORCE SERIAL NO. 43-38642  
CREW: 11/19/44 - 12/29/44  
W/O: [unreadable]

B-17G-90-BO 43-38642 "Super Mouse" of the 323rd BS, 91st BG, 8th AF, early 1945.

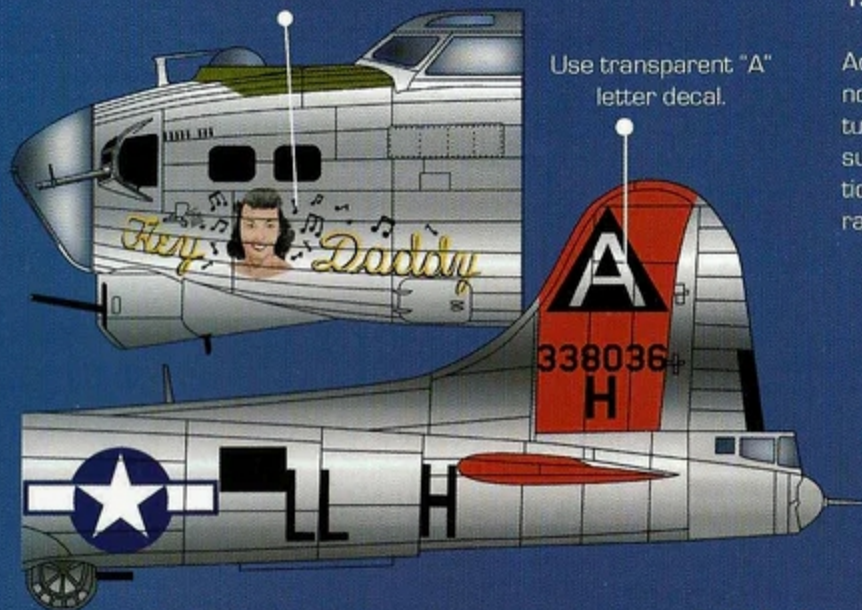
Artwork on this Fort was creation of its pilot, 1st Lt. Dave Hatterma who previously also painted another one aircraft in the squadron. During a mission in November 1944, its crew had an unusual experience when they realized that the odd looking B-17 on their side is in fact an enemy intruder who was close monitoring the bomber formation! Before any shot was fired, the Germans turned off and flew away.

other side



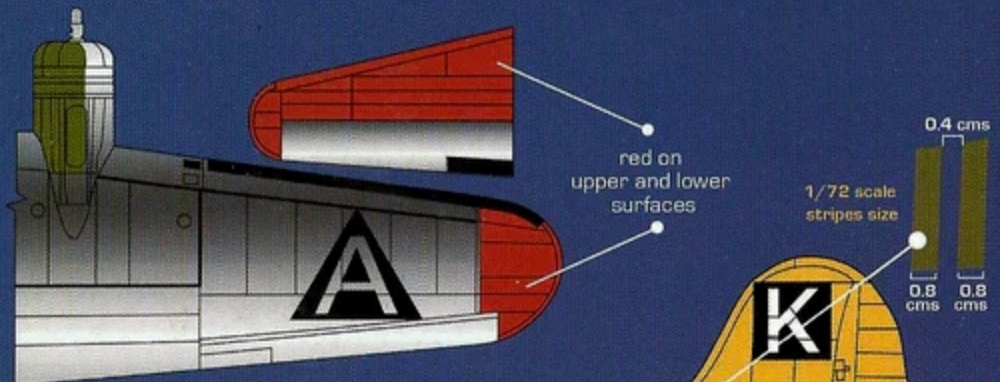


U.S. ARMY - MODEL B-17G-80-80  
 SW FORCE SERIAL NO. 43-38036  
 CREW WEIGHT 1200 LBS.  
 5

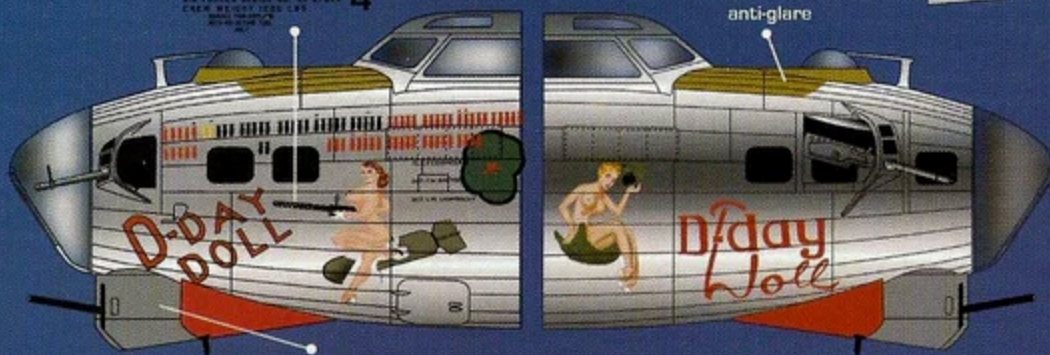


B-17G-75-80 43-38036 "Hey Daddy" of the 401st BS, 91st BG, 8th AF, late 1944.

Adorned with another beautiful work of Cpl. Tony Starcer, the unit's most famous nose artist, this Fort flew many lead missions starting from July 1944, and eventually survived the war. In February 1945 it was refitted with radio counter measure equipment, so-called "carpet jammers" in order to mask the bomber formations from German ground radar. Therefore its ball turret was replaced with a radar dome. Scrapped after the war at Kingman, Arizona.

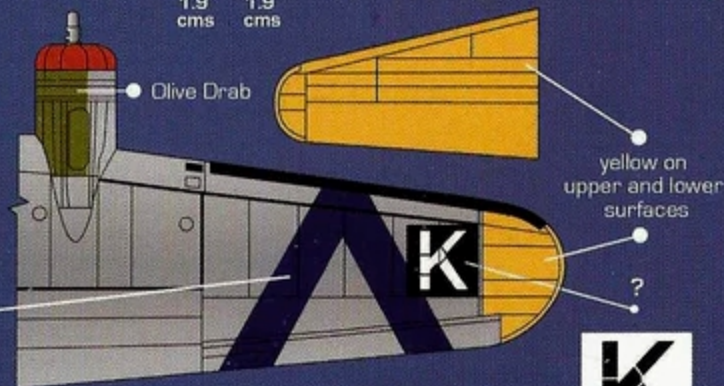
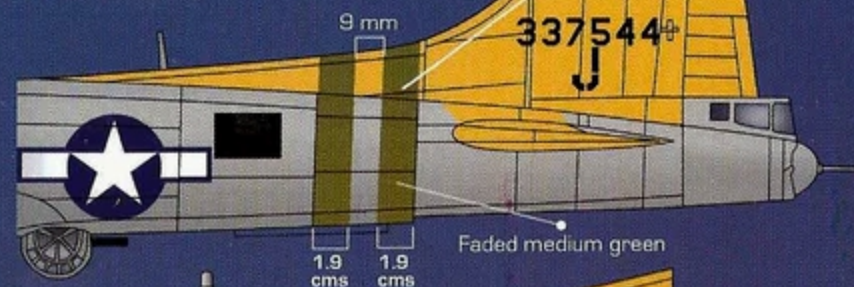


U.S. ARMY - MODEL B-17G-80-80  
 SW FORCE SERIAL NO. 43-37544  
 CREW WEIGHT 1200 LBS.  
 4



B-17G-65-80 43-37544 "D-Day Doll" of the 710th BS, 447th BG, 8th AF, spring 1945.

One of the most colorful Forts of the war with two different artworks, it eventually completed 75 missions between June 7, 1944 and April 21, 1945, although only 74 were actually marked on the nose. It was severely damaged over Bremen on September 26, and subsequently spent no less than three months in repair depot before returning to combat again. Scrapped after the war at Kingman, Arizona.



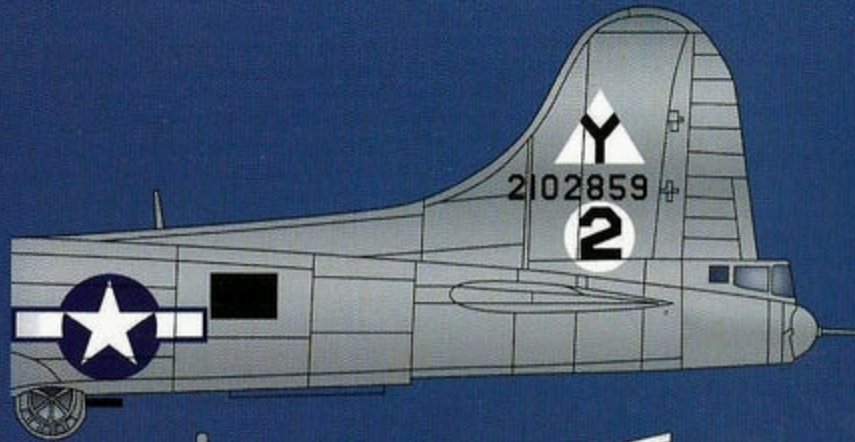
wing chevron goes also on lower left wing same position



Modelers note: Research has shown that there were 3 possibilities on the "K" letter placement. On some photographs, no letter was placed, others had the white K and others had the bigger black K. Since we don't have an upper D Day Doll view, we have given you the choice of placing or not this code letter.



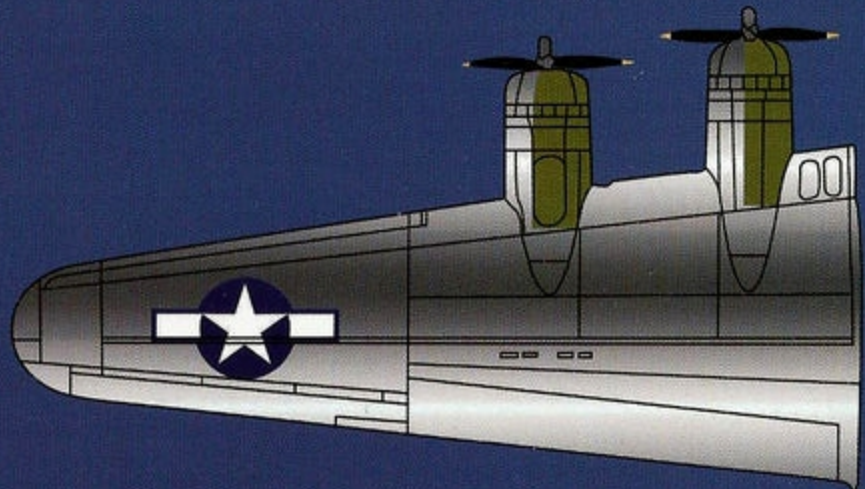
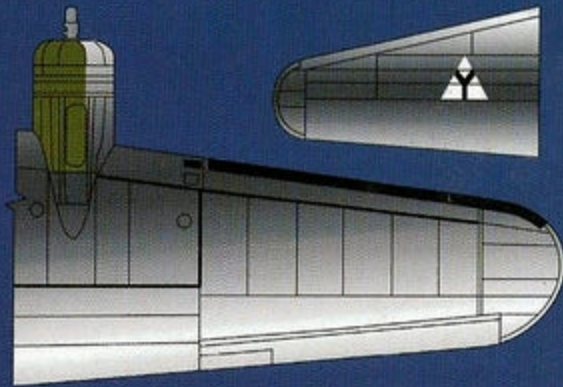




B-17G-60-80 42-102859 "Baby" of the 342nd BS, 97th BG, 15th AF, summer 1944.

The aircraft was first assigned to the 483rd BG in May 1944, but was transferred to the 97th BG two months later. This type of swapping between different groups was much more common in the 15th AF than in the 8th AF in England. Its attractive nose art was inspired by one of the famous Alberto Vargas pin ups of the time. It carried the standard late war tail markings, with "Y" in a triangle denoting the group and "2" in a circle the squadron.

Zotz would like to give a deep thank you to Aleksa Vasa, Jeremy Kladke and Eric Swain for all the help provided in the realization of this project. Hats off, gentlemen!



- Insignia Yellow
- Olive Drab
- Insignia Red
- Natural Metal
- Neutral Gray

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