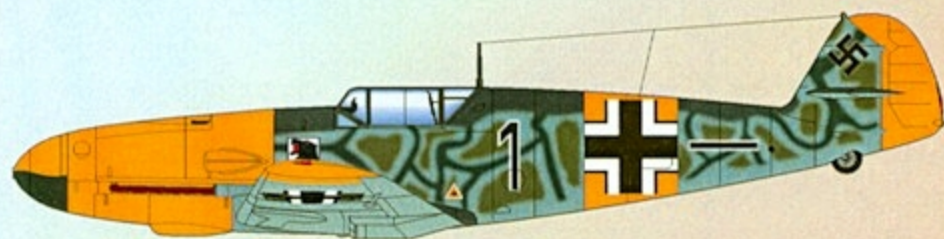


AeroMaster™

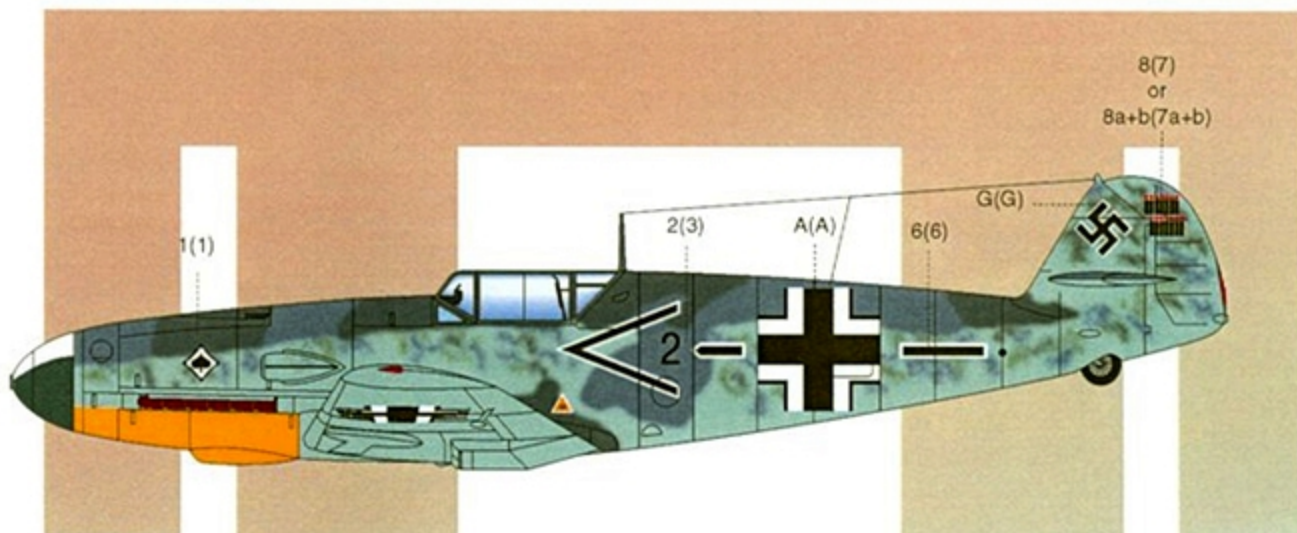
Augsburg Eagles P t XI



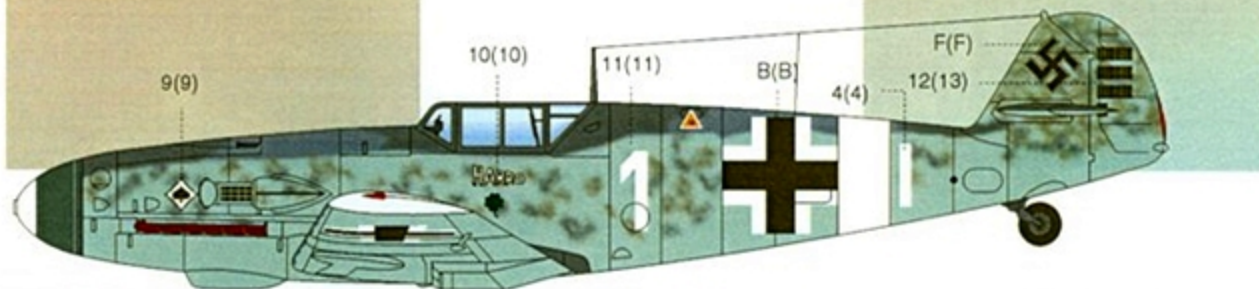
Suggested Kit: Hasegawa Bf-109



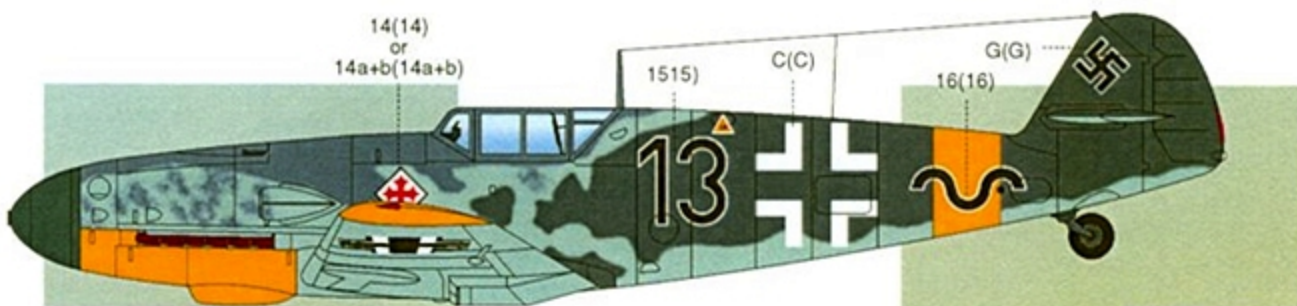
Bf109F-2. Flown by Hptm. Franz Schieb belonging to Stab/JG53, Biala-Zerkow, Russian Front, mid 1942. Standard RLM 74/75/76 scheme with RLM 04 Yellow lower cowlings. Spinner 1/2 or 1/3 White with the balance RLM 70 or black. Splotches in 74/02. Fairly large RLM 75 patch behind chevron, possibly obscuring a previous number or tactical marking. Final score 67.



Bf109G-4 Trop. Flown by Jurgen Harder, Staffel-Kapt. of JG-53, Sicily 1943. Standard RLM 74/75/76 scheme with White theatre band adjacent to the fuselage cross. Lightly splotted fuselage in 74/02. Prop/spinner assembly in RLM 70. Spinner tip in White. Harders' final score was 64. Wing tips may have been White. (Official theatre markings)



Bf109 G-2. Flown by Oberst Gunther Rall, 8/JG52, Fall 1942, Russia. Standard RLM 74/75/76 scheme but this time very heavily splotted, specially aft of the wings in RLM 74. Standard Yellow theatre markings on lower cowlings, lower wing tips and fuselage band. RLM 70 spinner/prop assembly. Gunther Rall was the Luftwaffe's third highest scoring ace with 275 kills.



Bf109 F-2. Flown by Oberleutnant Schleinhege, Staf-Kap. 5/JG54, late 1941. Another difficult to decipher JG54 camouflage. Yellow 04 cowl, lower wing tips and fuselage band complete typical North/Central Eastern Front Markings. Spinner/prop in RLM 70 with 1/2 or 1/3 in Yellow 04. Wavy fuselage streaks of probably RLM 70 with RLM 02 centers. Remaining of the airframe in standard RLM 74/75/76 colors. Some sources claim the colors were actually 70/02, but we have never seen any conclusive evidence of these colors being the main camouflage colors. Schleinhege's final score was 96 kills.

