

LIMITED EDITION!

CED48052
CED72052

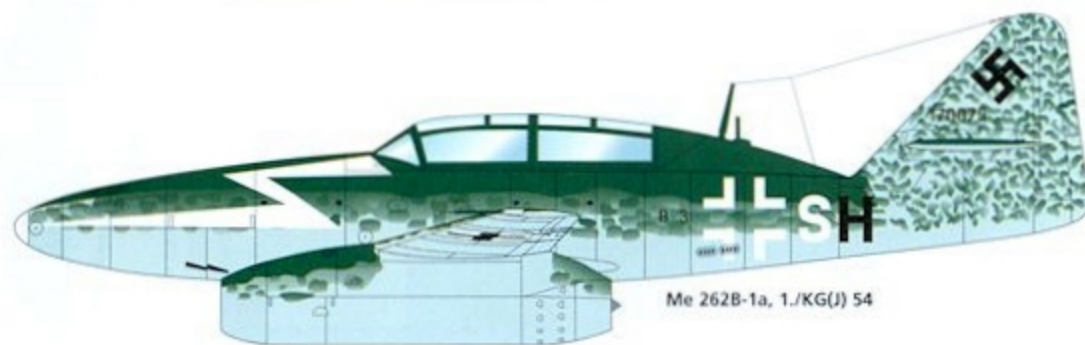
Messerschmitt Me 262

Me 262A-1a & Me 262B-1a

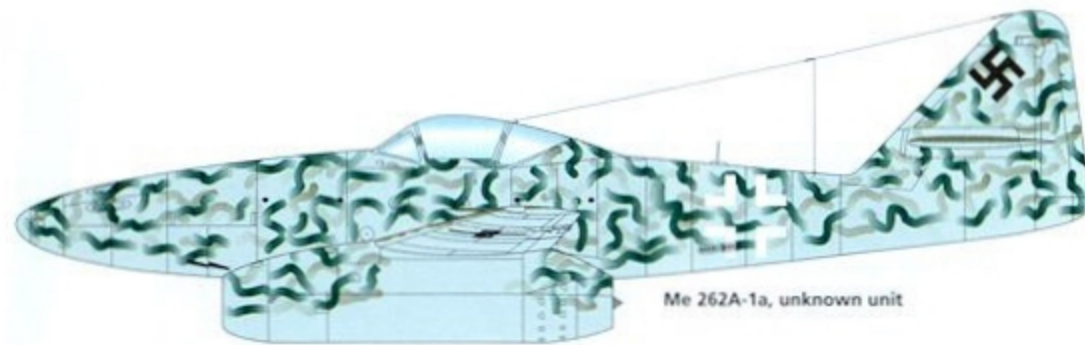
**INCLUDES
TADPOLE SCHEME
DECALS!**



Me 262A-1a, 'Tadpole Tail,' III./EJG 2



Me 262B-1a, 1./KG(J) 54



Me 262A-1a, unknown unit

Recommended kits:

1/48: DML Me 262 series
1/72: Hasegawa Me 262 series

**Cutting
Edge**

MODELWORKS

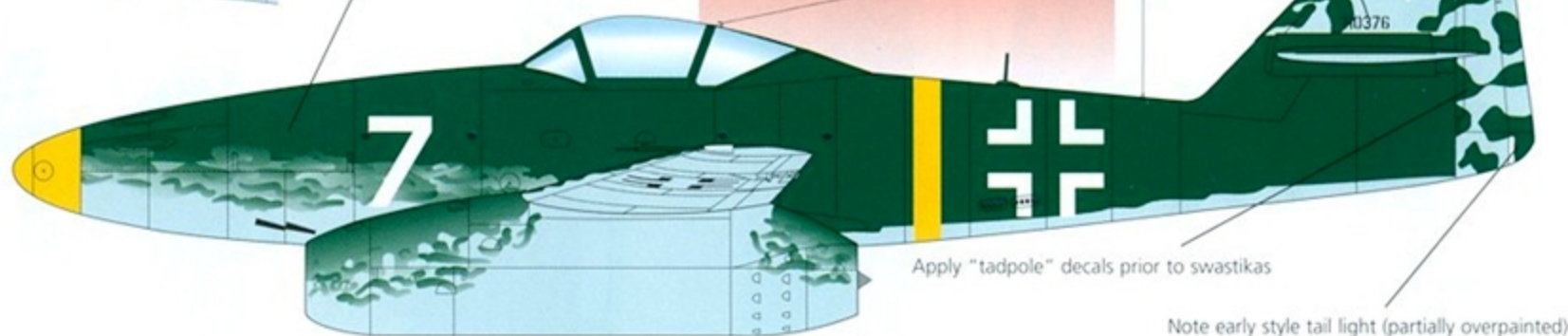
P.O. Box 3956
Merrifield, VA 22116
USA



Me 262A-1a
WNR.110376
III./EJG 2, Lechfeld, Germany
Probably Late 1944

Werk Nummer on port side only

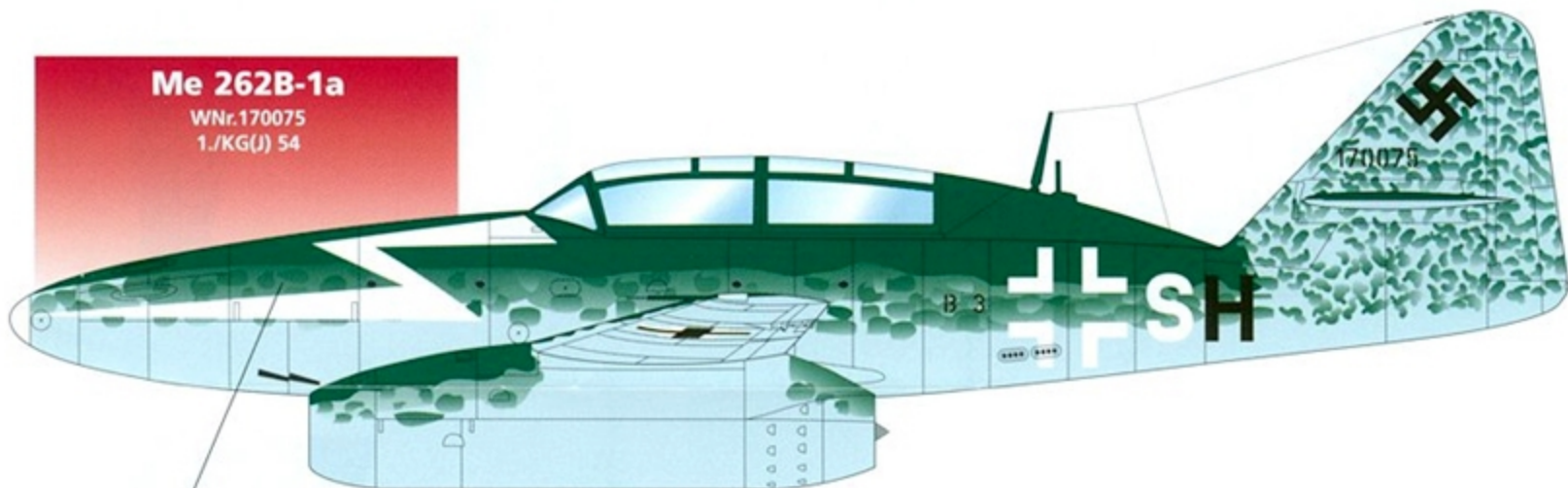
No small 'tear drop' bulge on gun access panel



Apply "tadpole" decals prior to swastikas

Note early style tail light (partially overpainted)

Me 262B-1a
WNR.170075
1./KG(J) 54



No small 'tear drop' bulge on gun access panel



The sample camouflage spray pattern for RLM 70, 71 & 76 pattern is depicted here.

- RLM 70
- RLM 04
- RLM 71
- RLM 83
- RLM 76

Me 262A-1a
Unit Unknown



No small 'tear drop' bulge on gun access panel

Notes on Specific Aircraft

Me 262A-1a White 7

- The 'tadpole' style of tail camouflage was limited to a specific group of subcontracted tail assemblies. Color photos of one such aircraft show the stencil applied using RLM 70 for the spots. White 7's spots (and airframe upper surfaces) are too light to be RLM 70, but are consistent with other b/w photos of RLM 83 Dunkelgrün. Many publications mistakenly refer to these jets as being attached to Kommando Nowotny, but the often-published photo of a lineup of these aircraft was actually from an instructional film taken at Lechfeld with III./EJG 2.
- While the tadpole spots were stenciled and each tail is virtually identical to the others of that group, we've found a small difference in White 7's pattern. The starboard rudder is missing one of the spots normally found on the other aircraft. In the interest of providing our customers with the most complete product possible, we've given an EXTRA starboard decal that does include the spot missing on White 7's tail. This will let you use these tadpole decals if you want to build one of the other aircraft that wore this interesting scheme.
- The Werk Nummer was on the port side only.
- This aircraft was painted in a single uppersurface color. This practice was more common than previously believed, and other examples of single color uppersurfaces include RLM 81 and RLM 82.
- While we could not positively determine whether the fuselage number was repeated on the nose gear door, we believe that it was very likely to have been as this was an early production aircraft.
- The tail light is the early style associated with early production Me 262s. The light is inside the tail assembly and the entire bottom corner 'pie' shaped piece is clear. The 1/48 DML kit provides this piece on the clear part sprue.

Me 262B-1a B3+SH

- This aircraft is another interesting example of the solid uppersurface camouflage scheme used on Me 262s. The color on this aircraft was very dark, and we believe that it was either a dark RLM 83 Dunkelgrün or RLM 81 Brunviolett (RLM 83 shown in artwork).
- The lower wing cross could not be seen in our photo so use any of the three provided on this sheet.
- While we could not positively determine if the fuselage number was repeated on the nose gear door, we believe that it was very likely to have been as this was an early production aircraft.
- The 'B3' was slightly blurred in our photo of this a/c, so we gave the two slightly different styles used on Me 262s of KG(J) 54.
- The starboard fuselage was not visible in our references, but we believe that the lightning bolt was applied to BOTH sides.

Me 262A-1a (Werke Nummer unknown)

- Lower wing cross could not be seen in photo so use any of the three provided on this sheet.
- Note the non-standard proportions for the upperwing cross.
- This aircraft is extremely interesting in that it is painted in a scheme normally associated with recce Me 262s. Several color photos published of a Me 262A-1a/U3 reconnaissance jets clearly show the scheme using colors normally associated with bombers (RLM 65, 70 & 71). While our subject exhibits