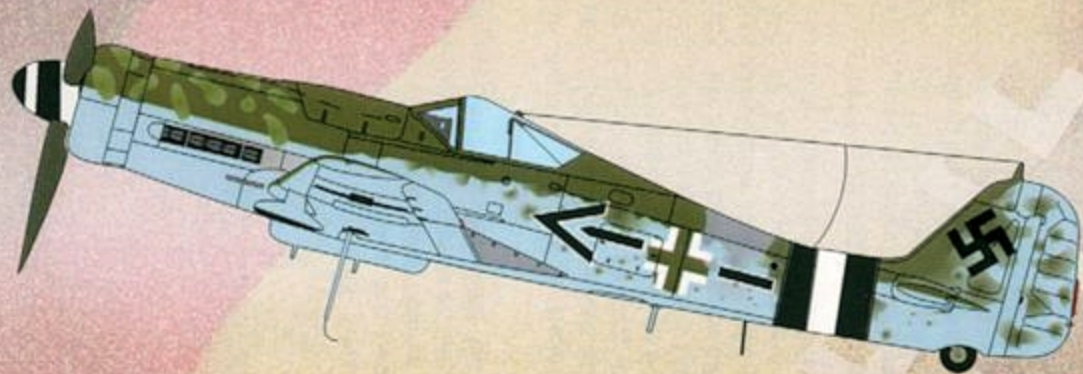
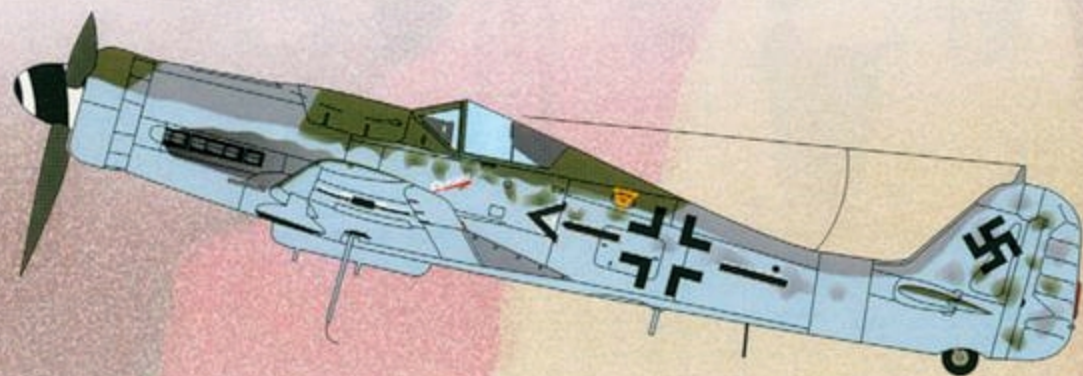


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LATE DORAS *Pt. I*



Most experts agree this aircraft likely did NOT have RV bands

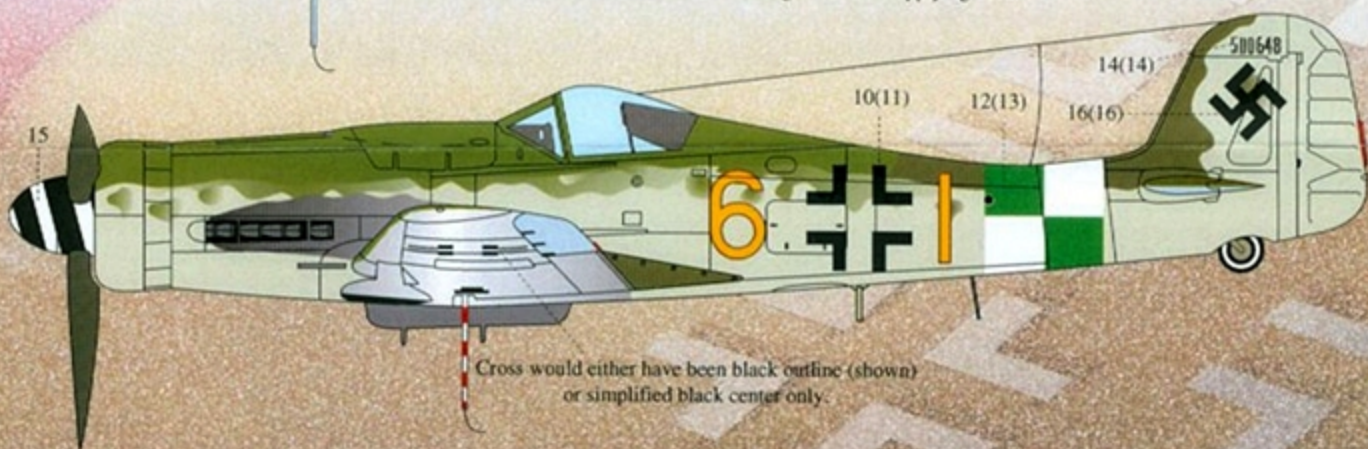


Exact spiral unknown.
Use any on this sheet.



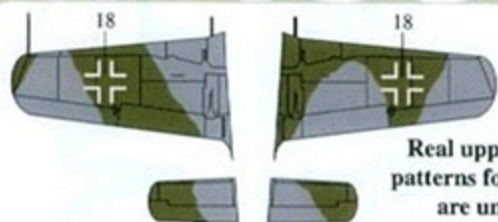
Exact spiral unknown.
Use any on this sheet.

Paint area under cross RLM 83 Dunkelgrun before applying decal.

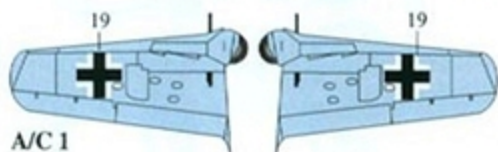


Cross would either have been black outline (shown)
or simplified black center only.

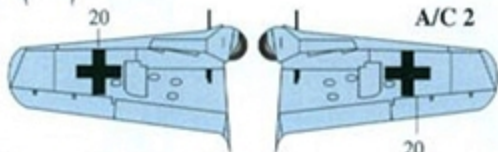
FW 190 FW 190 FW 190



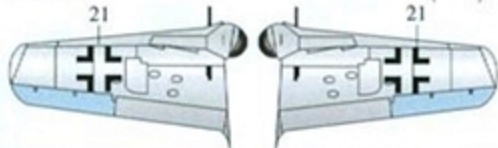
Real upper surface
patterns for these A/C
are unknown



A/C 1



A/C 2



A/C 3

A/C 1- FW 190D-9, Stab JG/6, early 1945, Sorau, Germany. This A/C, flown by Major Gerhard Barkhorn, Germany's second highest ace, was camouflaged in RLM 75/83/76 and has been depicted many times as having a Red/White/Red Defense Band around the rear fuselage. However, most experts don't believe this band was present on this A/C. Heavy exhaust stains around the engine area and moderate 75/83 mottling on fuselage sides but heavier on the vertical tail. Black spinner with a White spiral.

A/C 2- FW 190D-9, Stab J/G 54, Eschborn, Germany, May 1945. This A/C, flown by Oberstleutnant Michalski, Geschwaderkommodore of JG/54, seems to be painted in the late war scheme of RLM 75/83/76. Mottling of an undetermined lighter color is applied to the upper and side cowlings, perhaps RLM 82?. Black/White/Black defense band on the rear fuselage (very unevenly applied) with a Black spinner and White spiral. Very heavy exhaust stains and dirty like appearance along the fuselage sides.

ATTENTION modeler, you must paint the background color (RLM 83?) to the fuselage cross prior to decaling it. Upper wing pattern to most of these aircraft is unknown. We are suggesting a well documented standard D-9 pattern.

A/C 3- FW 190D-9 of III/KG(J) 27. This very late war A/C wears a scheme consisting of RLM 82/83/76 plus that elusive late color used on some 109's, 190's and 262's (called by some books RLM 99?). This color has been described as very close to the British SKY color, and many experts believe that there were perhaps 2, 3, or 4 different shades. Mixing RLM 76 with a little of RLM 02 will give you a close shade, while allowing you to control the hue. Bottom of the wing is believed to have been Natural metal with RLM 76 ailerons. Other sources indicates the front half of the bottom wing was RLM 99? Black spinner and White spiral. Aircraft was shot down on April 1, 1945.

FW 190 FW 190 FW 190