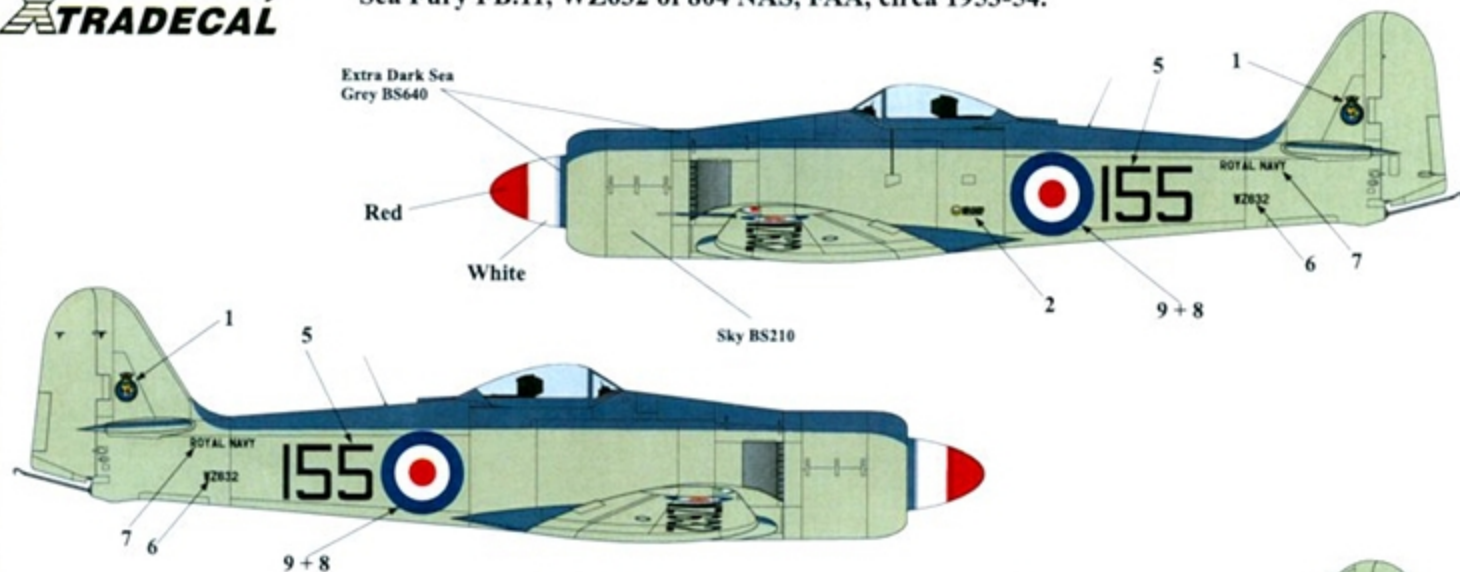
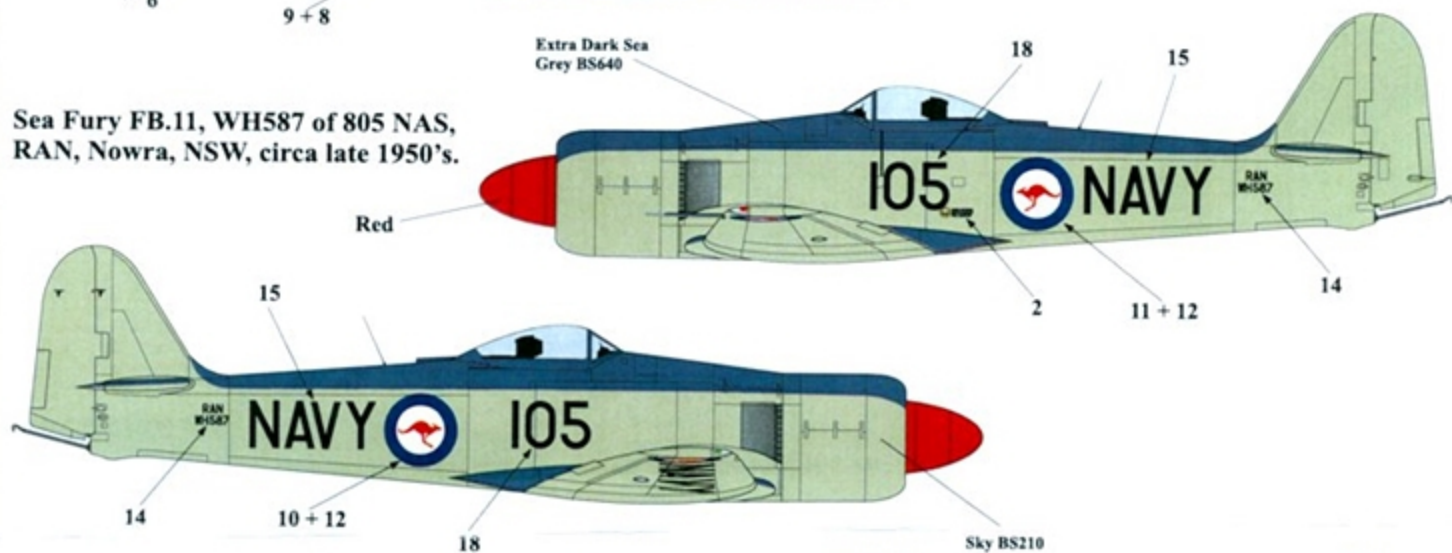


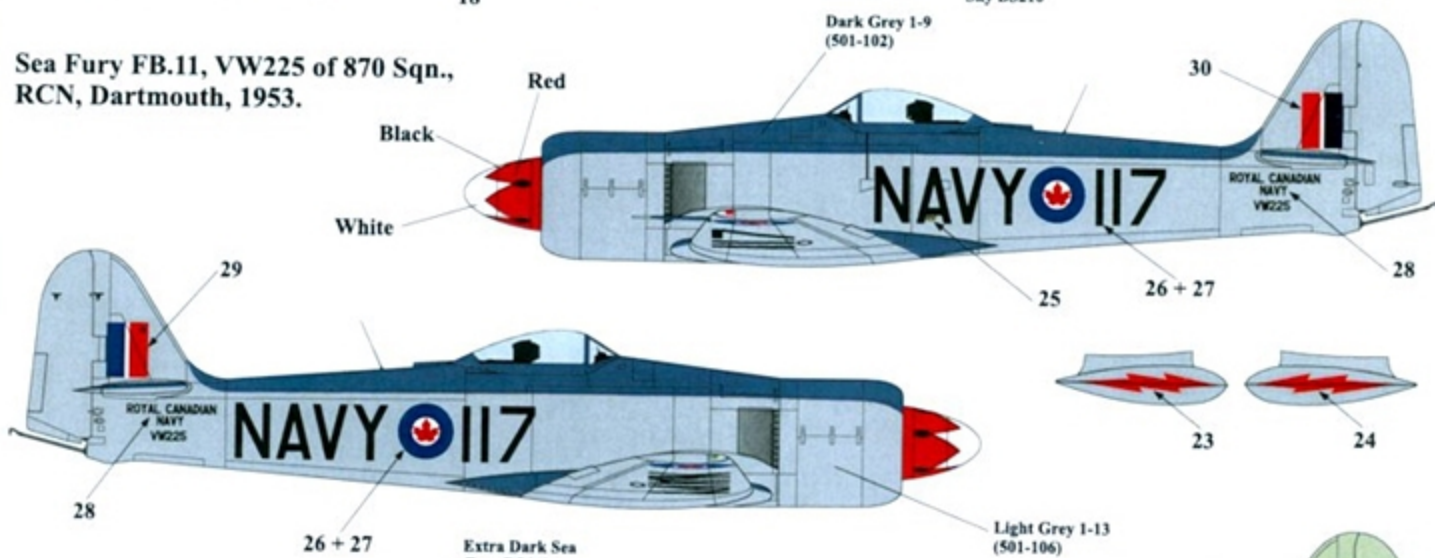
Sea Fury FB.11, WZ632 of 804 NAS, FAA, circa 1953-54.



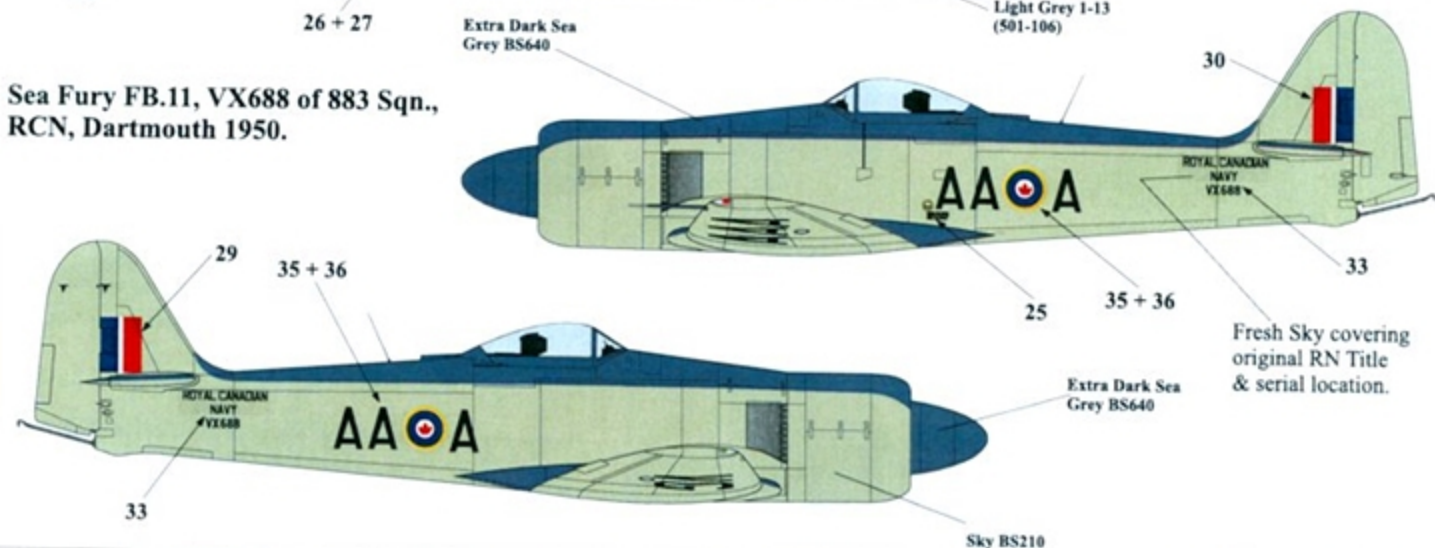
Sea Fury FB.11, WH587 of 805 NAS, RAN, Nowra, NSW, circa late 1950's.

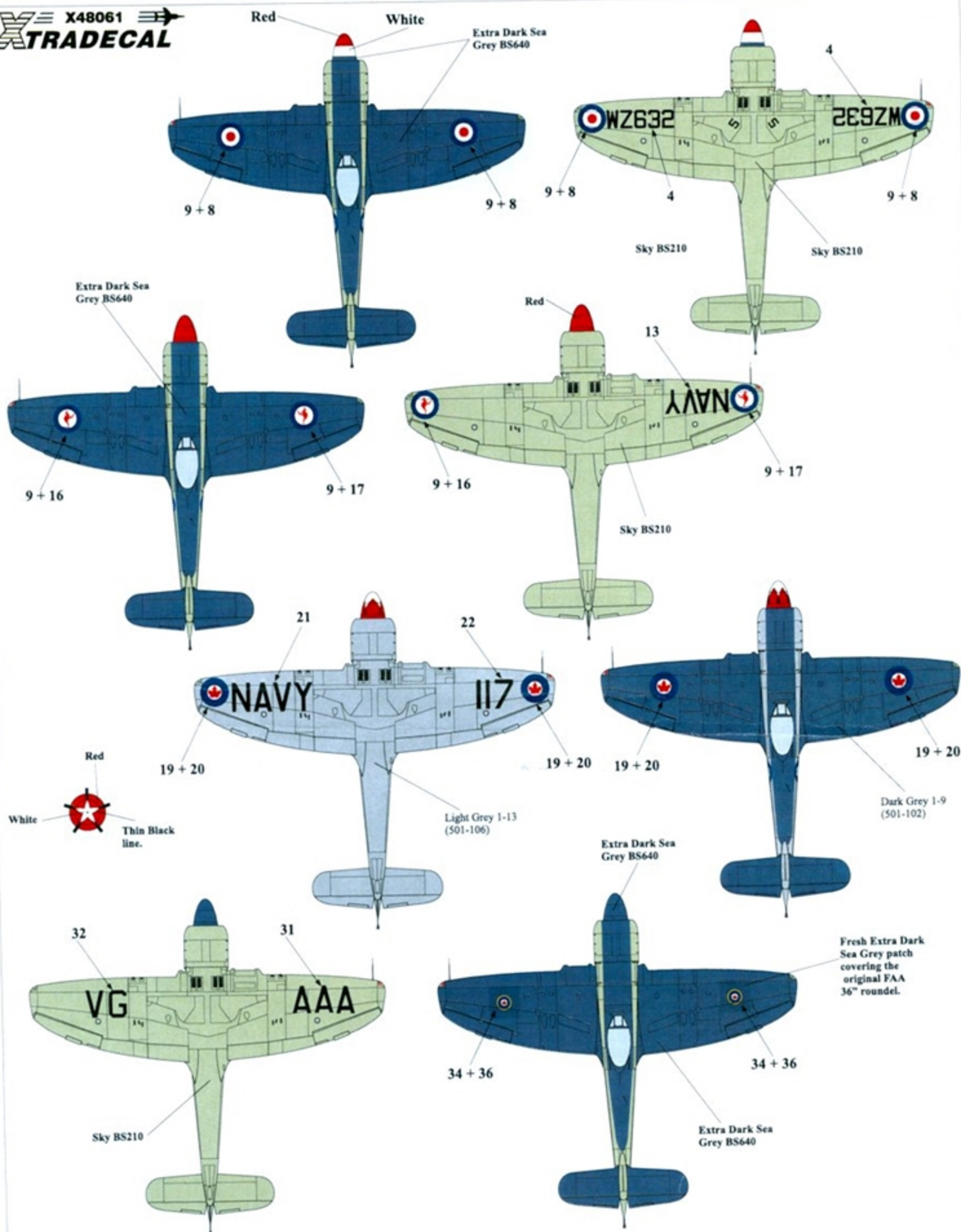


Sea Fury FB.11, VW225 of 870 Sqn., RCN, Dartmouth, 1953.



Sea Fury FB.11, VX688 of 883 Sqn., RCN, Dartmouth 1950.





Colour schemes:

Unless otherwise stated the colour scheme is:-
 Uppersurfaces:- Extra Dark Sea Grey BS381C 640, low (Pattern 1) or high (Pattern 2), Undersurfaces:- Sky BS381C 210.
 The RCN aircraft (VW225) is finished in: Uppersurfaces:- Dark Grey 1-9 (later 501-102) very similar to Extra Dark Sea Grey; Patrick Martin gives FS16099; Undersurfaces:- Light Grey 1-13 (later 501-106).
 Klaus quotes FS16314.

NB: Controversy surrounds RCN Sea Fury finishes and the aircraft depicted are based on information in Patrick Martin's excellent volume "Royal Canadian Navy Aircraft Finish & Markings, 1944-68".
 The assistance of Patrick and Leo Pettipas is gratefully acknowledged.
 If you disagree and have documentary evidence to the contrary, please get in touch on sales@hannants.co.uk

Xtracolor Paints:

Extra Dark Sea Grey BS640
 Sky BS210
 FS 16314

X005
 X007
 X143

Xtracrylix Paints:

Extra Dark Sea Grey BS640
 Sky BS210
 Medium Sea Grey

XA1005
 XA1007
 XA1003

References: Sea Fury: Warpaint No162, W.A. Harrison;
 RCN A/c Finish & Markings 1944-68.