

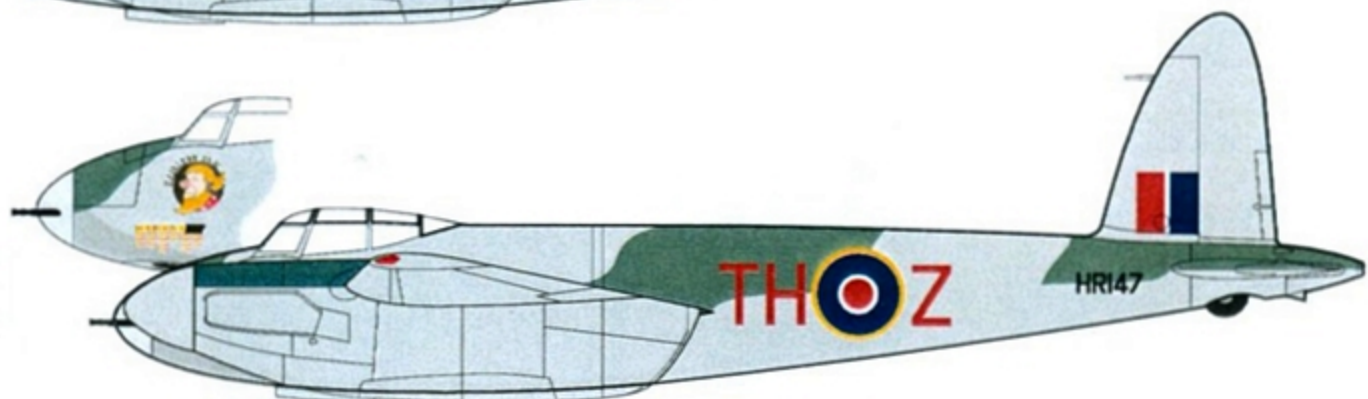
LIMITED EDITION!

CED48136

Mosquito

Nose art Part 2

FB.VIs/NF.II of 418 Squadron, RCAF



Recommended kit:
Tamiya Mosquito FB.VI/NF.II

**Cutting
Edge**[®]
MODELWORKS

P.O. Box 3956
Merrifield, VA 22116
USA
www.meteorprod.com



Mosquito FB.VI
 'Mummy Y'
 NS858

Cutting Edge
 MODELWORKS



Mosquito NF Mk.II
 'L'I Abner'
 S/L Howie Cleveland, RCAF
 MM421

RAF Dark Green Black RAF Medium Sea Grey

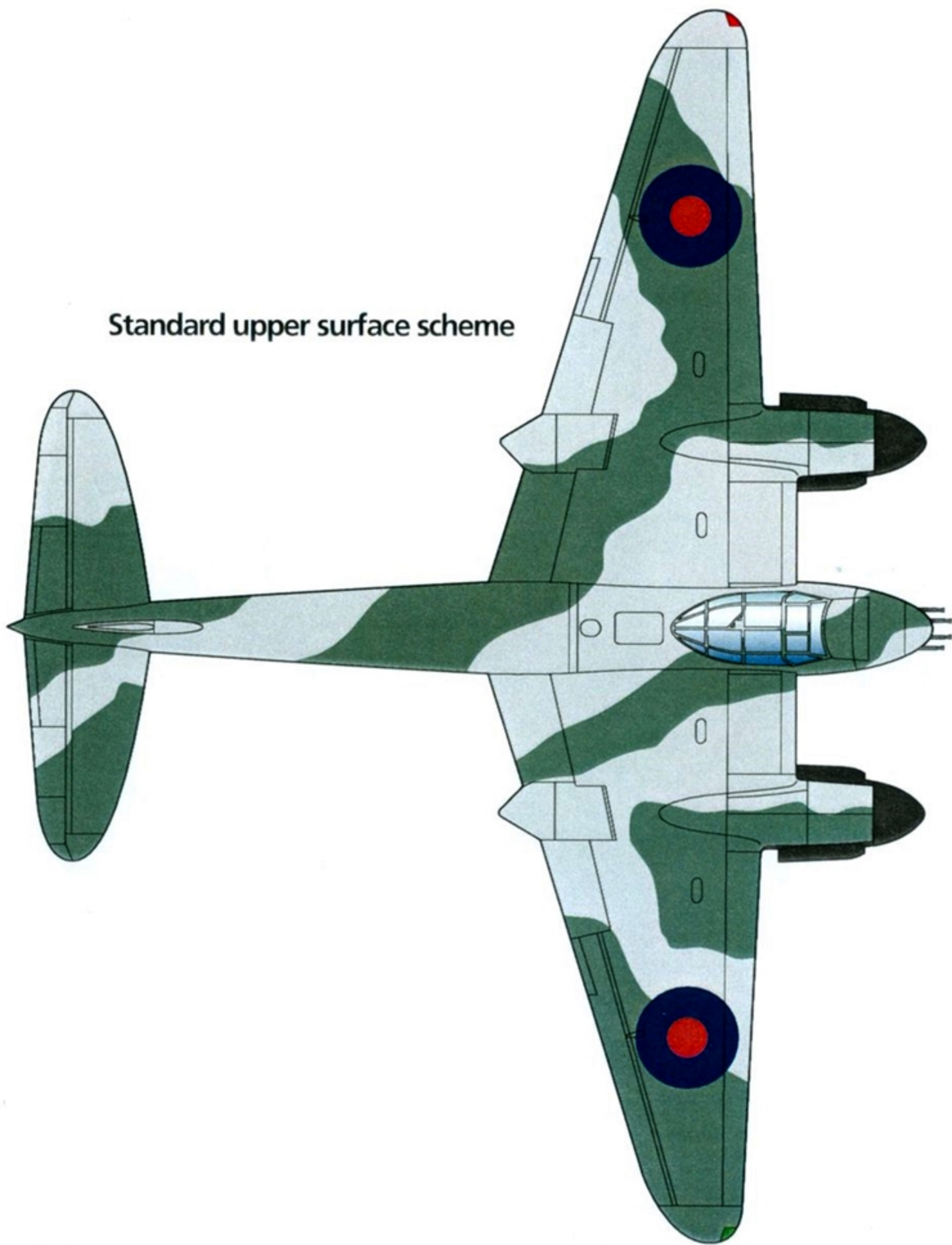


Mosquito FB.VI
 'Flame McGoon'
 NS837



Mosquito FB.VI
 'Hairless Joe'
 S/L Russel Bannock, RCAF
 HR147

Standard upper surface scheme



..available from

Meteor

Productions
Inc.

P.O. Box 3956, Merrifield, VA 22116 USA

☎ 703/971-0500 FAX 703/971-8111

www.meteorprod.com

Write, call, or visit our home page to order our 120+ page catalog of decals, kits, conversions, tools, books, magazines, etc., and we'll send it to you right away!

© Cutting Edge Modelworks, 2001

Notes on Specific Aircraft



TH•E "Mammy Y" (Mammy Yokum)

- Note different colored spinners on this aircraft.
- The nose and lower forward fuselage had several large areas roughly painted (perhaps battle damage repair) with a very light colored paint, possibly white or Sky.

TH•P "Li'l Abner"

- Cleveland downed a Do 217 and a He 111 on May 16, 1944 in this aircraft.

TH•Z "Hairless Joe"

- Note early and late versions of nose art are supplied. Door emblem was on LATE scheme only! Note repainted area on lower nose area for late scheme.
- Although not confirmed by photos (and therefore not included on this decal sheet), it is possible that Bannock, as a Squadron Leader, had a S/L pennant applied to the crew entry door above the squadron crest on the "late" version of this scheme.
- Note the canopy framing was painted black on the "late" version.

FS 595 Color Cross References

(Taken from the **IPMS Color Cross-Reference Guide**—used with permission)

Dark Green	[FS 34079] Xtracolor X1; Floquil 303143
Medium Sea Grey	[FS 36270] Xtracolor X3; Floquil 303151
Night	[FS 37038] Xtracolor X12 or any flat black

Applying the Decals

You probably already know all this stuff, so feel free to use your regular process; however, if you're new to aftermarket decals, here goes:

- Generally, use the Microscale Finishing System. We don't recommend extremely strong decal solvents such as Solvaset.
- Your model must have a smooth, glossy surface, as decals won't adhere well to matte surfaces. Use gloss paints or your favorite clear gloss overspray over matte or semigloss paint.
- Cut each subject out without trimming off the slight excess film (this helps the decal film disappear when dry).
- Put the decal in warm water that has a drop or two of liquid dishwashing soap or photo-flo for 10 seconds.
- When the decal will slide off the backing paper without forcing it, apply it to the proper position on your model. Slide the backing paper out from underneath.
- Gently blot off excess water and smooth out bubbles under the decal surface. If you wish, carefully brush on a mild decal softener such as Micro-Sol.
- When all decals are completely dry, gently wash off all excess decal adhesive.
- Finally, overcoat your model with a good quality gloss coat, followed by your choice of matte or eggshell clear topcoat.

Bibliography

Research performed by Gary Fairfull and Jonathan Strickland

Aces High, Christopher Shores and Clive Williams. Grub Street: London (1994)

Stars and Bars, Frank Olynyk. Grub Street: London (1995)

Mosquito, C. Martin Sharpe and Michael J. F. Bowyer. Crecy Books Ltd: Bristol, UK (1995)

418th "City of Edmonton" Squadron RCAF unit history

Original photos and documents from the 418th City of Edmonton Squadron Museum, Edmonton, Alberta, Canada