48-574

## AeroMaster...

# RAF & RN PHANTOMS Pt. 3



Suggested Kit:Hasegawa F-4K/M, FGR. 1/2.

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## RAE & RN PHANTOMS Pt. 3

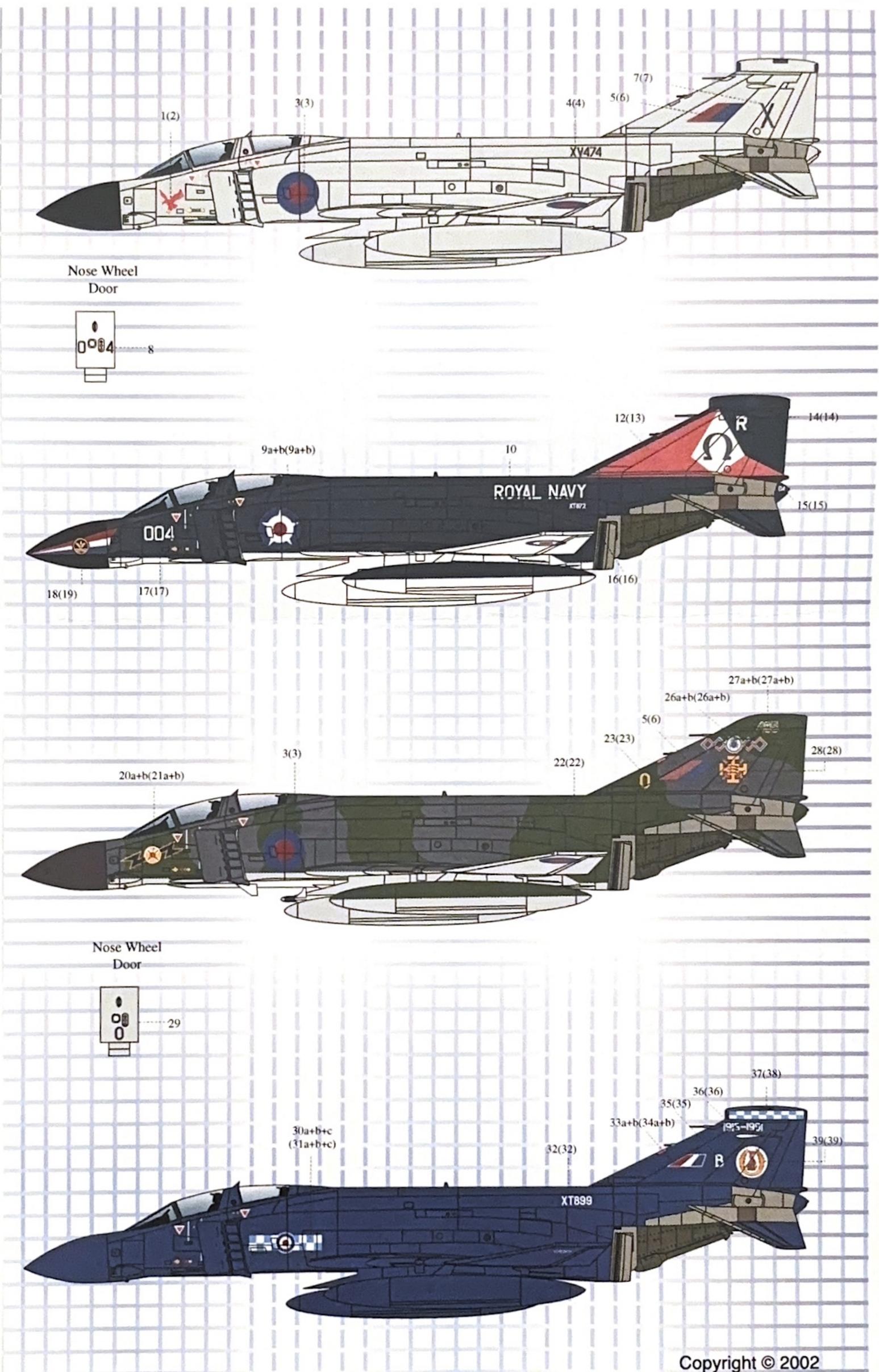
Phantom FGR.2 XV474 'X'. 23 Squadron. RAF Wattisham, Suffolk, England. 1978. XV474 was part of trials for low visibility finishes, prior to the acceptance of the 'Barley. Grey' scheme. Note that previously applied tactical markings and insignia were all kept. The airplane was modern Light A/C Gray overall.

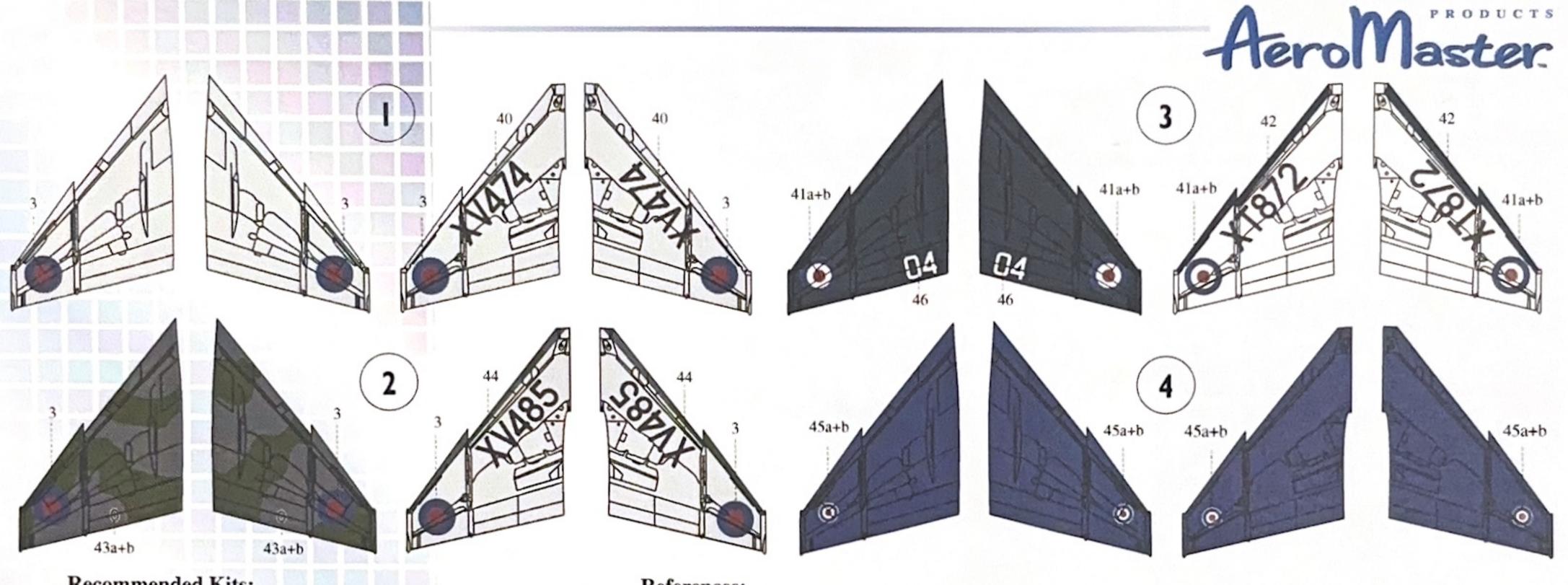
Phantom FG.1 XT872 '004-R'. 892 Naval Air Squadron, HMS Ark Royal. 1972. XT872 also participated in the visit to NAS Oceana, USA. Undoubtedly, given more time, this aircraft would also have received its fair share of 'zaps'!. Compare to A/C on Pt. I of Smokers!

Phantom FGR.2 XV485 'O' 228 OCU Squadron/111 Squadron, RAF Leuchars, Scotland. June 1978. While its original squadron was 228 OCU, XV485 was 'borrowed' by 111 Squadron where they added their own markings and codes!



Phantom FGR 2 XT899 'B' 19 Squadron, RAFG Wildenrath, West Germany, September 1991. Another commemorative aircraft, XT899 celebrated 19 Squadron's 75th. Anniversary in an all-Blue scheme. A regular contributor to the air shows of 1991, 19 Squadron disbanded early in the following year.





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## References:

- 1. McDonnell Douglas F-4K and F-4M Phantom, Steve Hazell, Warpaint Series No.31.
- 2. Phantom Squadrons of the Royal Air Force and Fleet Air Arm, Richard L Ward, Linewrights Ltd.
- 3. McDonnell Douglas F-4K and F-4M Phantom II, Michael Burns, Osprey Air Combat.
- 4. RAF Phantom, Peter R Foster, Aircraft Illustrated Special, Ian Allan.
- 5. RAF Phantom, David Donald, Wings of Fame Vol. 15, Aerospace/Airtime Publishing.

Dk. Green	Dk. Sea Gray	Lt. Gray	Barley Gray	Med. Sea Gray	Radome Blue Gray	Roundel Blue	Xtr.Dk. Sea Gray	White
BS381C:641	BS381CL:638	BS381C:627	BS4800:18B21	BS381C:637			BS381C:640	BS381C:637

If you have suggestions for future subject matter, AeroMaster would like to hear from you. Our goal is to provide high quality, well researched decals of unusual and interesting subjects. We value our customers' input, so if you have specific suggestions or photographs of unusual 48-574 subject matter which you would be willing to share, please contact us.