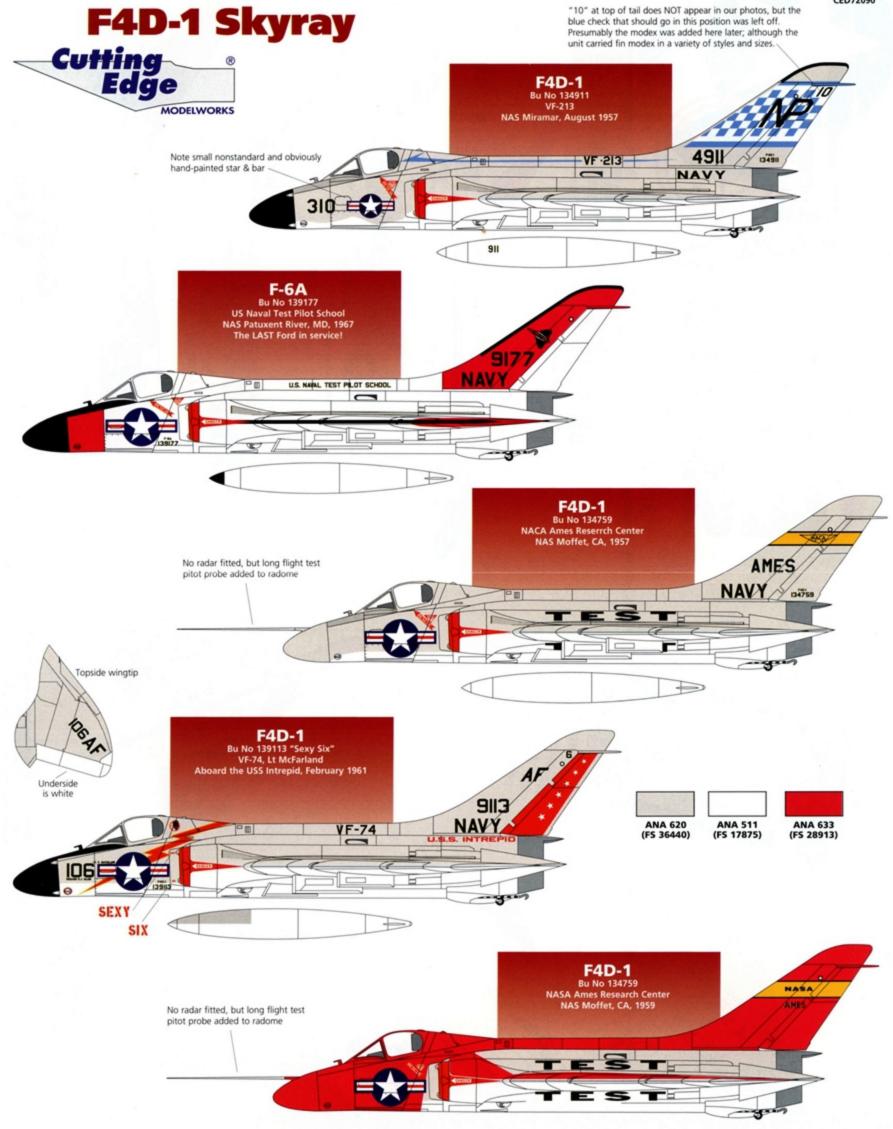


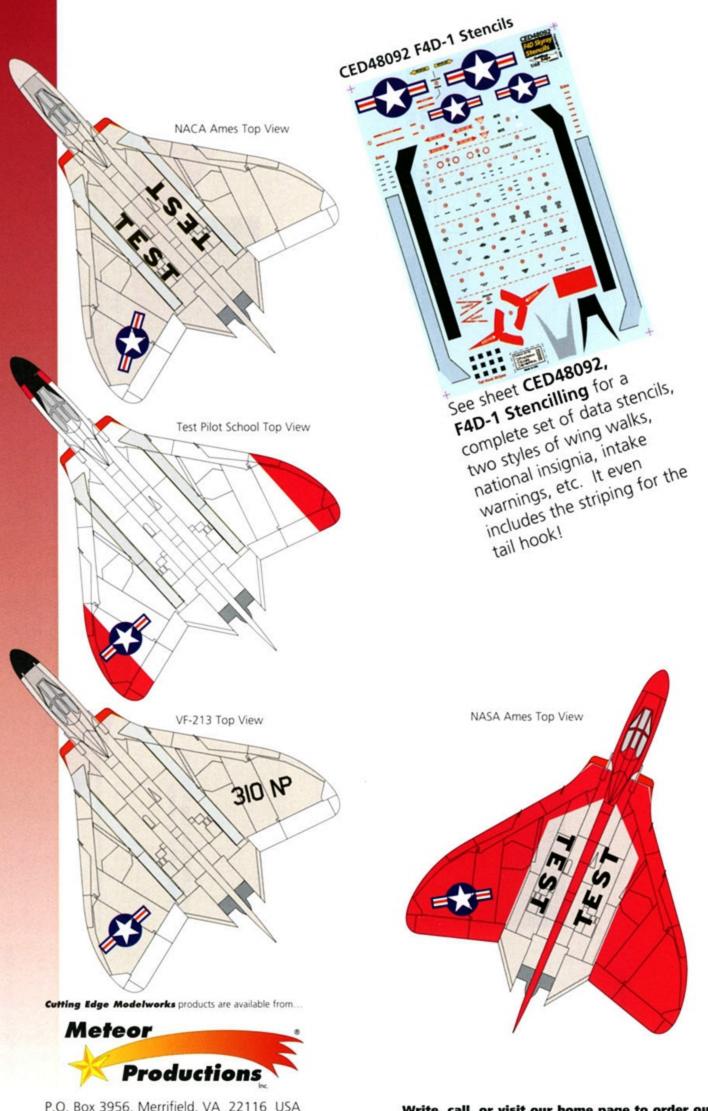
Recommended kits:

1/48: Tamiya F4D-1 1/72: Airfix F4D-1



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Notes on Specific Aircraft

The Fords on this sheet carried either the standard late-'50s scheme of nonspecular (matte) ANA 620 Light Gull Gray over glossy ANA 511 Insignia White, or one of the special schemes noted below. In keeping with Navy edict, no markings were carried beneath the wings except the national insignia and small maintenance stencils (see sheet CED48092). The walkways on these particular aircraft were Light Gull Gray (also see sheet CED48092).

The cockpit interior was generally Dark Gull Gray (ANA 621 [FS 36231]), with black instrument bezels, knobs, control stick handle, etc.

NP/310, VF-213 Black Lions, BuNo 134911

- The Black Lions flew the Skyray from February 1957 until they were replaced with F3H-2 Banshees in January 1960.
- Note the small black "10" at the top of the rudder does not appear in available photos; however,
 other squadron aircraft photographed at the same time carried the last two digits of their modex in
 this position and it's likely this number was applied soon after the photos were taken. We've given
 you the number in case you would like to add it to your model.
- Note this aircraft carried the early style small outer wing pylons

9177, Test Pilot School, BuNo 134817E

- This jet had an interesting existence at the TPS. It was one of three Fords the school kept on the
 active list during the 1960s, long after the type had been retired from fleet service. In the words of
 one TPS graduate, the Fords were there so the test pilot trainees could get experience in jets with
 poor handling qualities! This particular aircraft is now stored at the Marine Corps Air-Ground
 Museum at Quantico, Virginia.
- In 1966, the year before the illustrated scheme was photographed, this aircraft had gold (or yellow)
 applied to the intake lips, wing leading edges, and drop tank noses for the annual Patuxent River air
 show. We have not found photos of this scheme.

NACA Ames, BuNo 134759

 This jet was delivered new directly from the Douglas plant at El Segundo, California, to the National Advisory Committee for Aeronautics in April 1956. It wore the scheme illustrated until NACA became NASA in October 1958. Standard US Navy colors and stencilling were augmented by the special NACA markings.

AF/106, VF-74 Be-Devilers, BuNo 139113

- This jet represents the last cruise VF-74 flew with Fords, as they transitioned to F4H-1 Phantoms just five months later. The aircraft was also photographed in the same markings at NAS Norfolk, Virginia, and may well have participated in the 1961 Naval Air Weapons Meet.
- Note the Light Gull Gray section on the drop tanks.

NASA Ames, BuNo 134759

 This is the same jet shown above in NACA markings, but with the special high visibility markings worn after NACA was renamed the National Aeronautics and Space Administration in October 1958. These markings were worn until the aircraft was transferred to NAS Patuxent River in September 1959.

Applying the Decals

You probably already know all this stuff, so feel free to use your regular process; however, if you're new to aftermarket decals, here goes:

Generally, use the Microscale Finishing System. We don't recommend extremely strong decal solvents

such as Solvaset.

 Your model must have a smooth, glossy surface, as decals won't adhere well to matte surfaces. Use gloss paints or your favorite clear gloss overspray over matte or semigloss paint.

Cut each subject out without trimming off the slight excess film (this helps the decal film disappear

when dry).

 Put the decal in warm water that has a drop or two of liquid dishwashing soap or photo-flo for 10 seconds.

 When the decal will slide off the backing paper without forcing it, apply it to the proper position on your model. Slide the backing paper out from underneath.

 Gently blot off excess water and smooth out bubbles under the decal surface. If you wish, carefully brush on a mild decal softener such as Micro-Sol.

When all decals are completely dry, gently wash off all excess decal adhesive.

• Finally, overcoat your model with a good quality gloss coat, followed by your choice of matte or eggshell clear topcoat.

Bibliography

Original photographs

Douglas F4D Skyray, Naval Fighters Number Thirteen, by Nick Williams and Steve Sheflin, 1986.

Douglas F4D Skyray, Famous Airplanes of the World #12, Bunrindo, 1988.

The Official Monogram US Navy & Marine Corps Aircraft Color Guide, Vol 3, 1950-1959, by John M. Elliott, 1991.

The Official Monogram US Navy & Marine Corps Aircraft Color Guide, Vol 4, 1960-1993, by John M. Elliott, 1993.

FS 595 Color Cross References

(Taken from the IPMS Color Cross-Reference Guide—used with permission)

- ANA 506 Orange Yellow [FS 13538] Xtracolor X106, Gunze Sangyo H024/H329, Modelmaster 1707/1708
- ANA 511 Insignia White [FS 17875] Floquil 303166 or any gloss white paint
- ANA 513 Engine Gray [FS 16081] Floquil 818646, Xtracolor X129, Humbrol 32, Gunze Sangyo H339/H068/H301, Floquil 303247/303259/303273, Polly Scale 505314
- ANA 605 Insignia Blue [FS 35044] Xtracolor X122, Gunze Sangyo H326, Modelmaster 1719, Mr Color 326, Tamiya XF17
- ANA 620 Light Gull Gray [FS 36440] Xtracolor X137, Modelmaster 1729/1730, Gunze Sangyo H315/325, Pro Modeler 88-0033, Polly Scale 505326
- ANA 621 Dark Gull Gray [FS 36231] Xtracolor X131, Gunze Sangyo H317, Modelmaster 1740, Mr Color 317, Tamiya XF53
- ANA 633 Fluorescent Red-Orange [FS 28913] None, but use Modelmaster FS 28915 #50175 + 25% bright red

Credit where it's due. Jennings Heilig Dave Klaus José Herculano Steve Ginter